

Country Life—January 27, 1950

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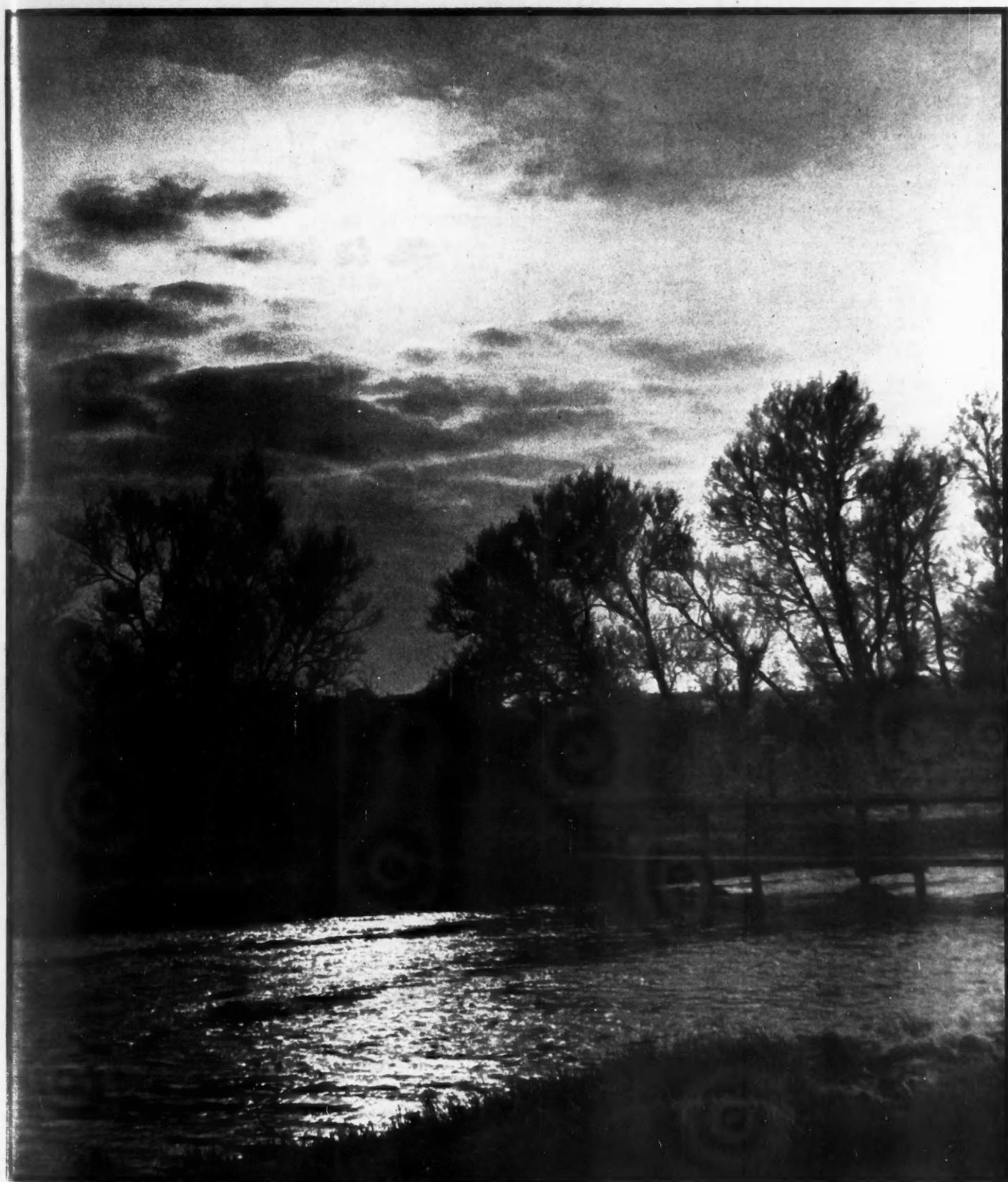
# THE DANCES OF THE BEES COUNTRY LIFE

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JANUARY 27, 1950

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## AUCTIONS

**PHILLIPS, SON & NEALE'S** Auction Sales at Blenstock House, New Bond Street, afford Executors, Trustees and private owners a means of obtaining the highest current prices with a minimum of trouble and delay. All kinds of antique and modern furniture and effects are accepted and specially high prices are obtainable at present for decorative china, silver, Jewellery and period furniture. Sales are held on Mondays and Tuesdays, and goods are on view previous Friday and Saturday morning. Cash offers can be obtained if required.—For terms, entry forms and general advice please apply: Phillips, Son & Neale (Established 1796), Blenstock House, 7, Blenheim Street, London, W.I. MAYfair 2424.

**W. & F. C. BONHAM & SONS, LTD.** (established 1793), hold Sales by Auction every Tuesday and Thursday at 11 o'clock of Antique and Modern Household Furniture, Silver Plate, Porcelain, China, Objets d'Art, Carpets and miscellanea at their spacious Galleries at Knightsbridge Halls, 213-217 and 223-228, Knightsbridge, S.W.1. Tel.: KEN. 2902, 4887-4888.

## PERSONAL

**BACHELOR**, ex-farmer, car, home week-ends only, wants quarters farm, country house near Wolverhampton.—Write, Box 2819.

**CARYLLS, FAYGATE, HORSHAM.** Hotel Nursing Home where elderly people and chronic invalids may have all hotel and home comforts, with the care and attention of nurses, day and night, free from the strain of house-keeping and all its worries. A beautifully appointed centrally heated house, with spacious Tudor lounge, open log fires or electric, hot and cold water in every room. The food is excellent, much of which is home-produced.—For illustrated brochure apply to SECRETARY. Tel.: Faygate 259.

**CHILDREN'S** portraits painted from photographs. Perfect likeness. Specimen brochure. Reasonable fee.—K. LEE, Putson Manor, Hereford.

**COMFORTABLE** accommodation offered to two or three P.G.s, preferably couple or friends in country house, Somerset. Trout fishing, riding, hunting, shooting. Terms by arrangement.—LADY MALET CHARGOT, Luxborough, Watchet, Somerset.

**COUNTRY HOME** offered gentleman willing assist garden. Reasonable. Partnership poultry or other suggestions considered.—Box 279.

**FURNISHED** Cottage between East Grinstead and Uckfield. Wonderful views. Facing S.E. and S.W. Rayburn cooker. Stainless steel sink. Two bedrooms, sitting room. £4 per week. Half mile village and main road to Brighton and Eastbourne. Keen gardener preferred. Reduction for help in garden.—Box 2829.

**GENERAL** and Wife would like to be paying guests with un furnished sitting room in country house.—Box 2822.

**Maisonette, ASCOT**, self contained, unfurnished. Recent conversion private house. Central, bus route. Constant hot water. Radiators two rooms. Inclusive £30.—Box 2806.

**PARTNERSHIP** in first-class Boarding School for sale. Excellent accommodation and living. Further particulars. Fullest investigation invited.—Box 2824.

**REGISTERED** Male Nurse. Extensive experience all cases. Disengaged.—Box 2800.

**SOUTH AFRICA.** Lady Companion sought by widow living on small farm.—Write Box 2828.

**TO** let by the year, Furnished self-contained Flat comprising second floor of large country house, West Somerset. Hunting with fox and stag hounds. Shooting over approx. 1,500 acres. Own trout fishing, easy reach of sea. Hacking and hunting facilities on the spot. Anyone interested invited to make personal inspection and acquaintance of owner-occupier.—Box 2820.

**TO LET.** Sporting Rights in Devon and Dorset. Fishing Rights in Devon.—Apply: FISHING RIGHS COMMISSION, 9, Downfield Road, Bristol, 8.

**VISITING LONDON?** Hire a comfortable chauffeur-driven limousine. Airports, shopping, stations, theatres.—GOLLY'S GARAGE, LTD., 111a, Earl's Court Road, S.W.5. FROBisher 0063 0329.

## HOTELS AND GUESTS

## ENGLAND

**A** VERY WARM WELCOME for you at Old Mill House, suntrap setting by the sea, charmingly modernised. Country fare. Pine and fir sheltered lawns and tennis court.—East Runton, Norfolk. Tel.: Cromer 2047.

**AN ATTRACTIVE HOLIDAY** in beautiful and mild West Wight. The OSBORNE PRIVATE HOTEL, Freshwater Bay, Isle of Wight, offers hospitality, bathing, boating, golf and excellent food. Garage. Reduced terms to early spring visitors. Summer terms 6 to 7 gns. per week. Tel.: Freshwater 236.

**A**s the Starfish said to the Oyster: they have the best beds at the CAVENDISH, EASTBOURNE. Facing sea. Excellent cuisine. Telephone in every room. Private bathrooms. Cocktail bar. Dancing to Cavendish Hotel Orchestra directed by Reginald Farrow, 1½ hours from Victoria.—Props: PIMM'S, LTD. Manager: P. Churchman. Tel.: Eastbourne 2740.

**B**ATH, SOUTHBOURNE HOTEL. A.A. and R.A.C. Centrally situated, 3 minutes Mineral Water Baths, Pump Room, Abbey, etc. Enjoy the treatment in your vacation amid delightful surroundings. In perfect comfort and with excellent service. South aspect. Continental chef; lift; central heating; cellar chosen with care.

**B**EACON HILL HOTEL, Newton Ferrers, South Devon. (Tel. 278). Country house hotel in 4½ acres. Private wooded path to river. Near sea. Sailing, bathing, fishing, etc. Summer £7 7s. to £10 10s.—Reduced terms spring and autumn.

**D**RREAM HOTELS of Devon and Cornwall for holidays and honeymoons are described in the unique "Bide-a-while Book," post free 26.—C. L. HILTON, 45, Fleet Street, Torquay.

## CLASSIFIED ANNOUNCEMENTS

Per line, Private 3/-; Personal and Trade 4/-; (minimum 3 lines). Box Fee 1s.

## HOTELS AND GUESTS—contd.

**B**AY COURT HOTEL. Here at Aldwick Bay on the Sussex seashore near Bognor Regis, you will find great regard for your extra well-being. Standing in spacious grounds which reach down to the fringe of the bay, the Hotel offers unique service, good food, and deep comfort. Fully licensed for residents. Mild winter climate. Brochure sent promptly on request. Tel.: Pagham 113.

**C**HELNTENHAM LILLEY BROOK HOTEL. A "Gaze" hotel, denoting excellence in accommodation, service, cuisine, and wines. A golfer's paradise, with its own first-rate 18-hole course adjoining, and outstanding comfort in the best country house atmosphere. Billiards, hard tennis court and riding stables. Week-end dinner舞 200 feet above the town. A.A.\*\*. R.A.C. Tel.: 5881 2.

**C**LARENCE MANSIONS HOTEL, Queens Road, Bournemouth. Now booking present and coming season. Early bookings advised to prevent disappointment. Terms inclusive: winter 3½ gns.; 5 gns.; summer 6 gns.; 7½ gns. Tel.: Westbourne 619281.—Props: MR. AND MRS. F. HELLYAR.

**D**ETACHED Furnished Cottage and Furnished Bungalow to let as from February 1, in hotel grounds, enjoying all hotel amenities to include luncheon and dinner in the hotel. Also private suites and other accommodation. Spacious grounds, own garden produce.—Please apply: SECRETARY, Elcot Park Hotel and Country Club, Kintbury, Berks. Tel.: Kintbury 76.

**E**AST HILL HOUSE HOTEL, Chardminster, Dorchester, mile and a half from town centre. Super luxury, food, warmth, 8 to 14 gns. per week. Write for brochure.—Tel.: Dorchester 210.

**F**ERRY BOAT INN, Helford Passage, near Falmouth. Now booking for Easter. Every comfort. Good food, wines and spirits. Cocktail lounge. Log fires. Brochure.—Write: MANAGER, or Phone: Mawman Smith 276.

**K**NOLL HOUSE HOTEL, STUDLAND BAY DORSET, is remaining open for the winter months, and in this genial climate Mr. and Mrs. Chris. Smith hope to welcome their old friends as well as meet new ones. Tel.: Studland 251. Specially recommended by Ashley Courtenay for families from overseas.

**L**EE-ON-SOLENT, CASTLE MARINA HOTEL, HANTS. "The finest position at Britain's Front Door." Opposite Isle of Wight, convenient Southampton. Sea views every window. Book now.

**M**INEHEAD, GREENHAVEN HOTEL (Tel. 238) provides the desired comfort, food and service for an ideal holiday. Brochure on request from the Proprietor.

**N**EW FOREST. Parkhill Hotel, Lyndhurst. Glorious situation; gracious living. Facilities all sports in vicinity. Own swimming pool.—Lyndhurst 111. Ashley Courtenay recommended.

**O**XFORD. Paying Guests welcome large Country House 8 miles from Oxford; bus route. Beautiful gardens and farmland.—BELL, The Manor House, GT. Milton, Oxford.

**R**EIGATE near Gracious old-time Tudor living in lovely and beautifully furnished Tudor manor. Own farm and garden produce. Central heating, basins (h. and c.), pas. lift, gravel soil, 32 acres, bus. garages.—HARTSFIELD, Betchworth. Tel.: Betchworth 2343.

**S**IDMOUTH for winter residence. The TORBAY HOTEL offers perfect cuisine and every comfort. Central heating. Lift all floors. Inclusive terms from 6½ gns. Personal management. Tel.: Sidmouth 90.

**T**HE SWAN INN, Strete, Berks, on the most beautiful reach of the River Thames. First-class cuisine and service. Electric fires in bedrooms. Special reduced terms for the winter season. Telephone: Gorring 39.

**T**ORQUAY, BELGRAVE HOTEL. The finest climate in Britain. Enjoy the comfort and luxury of this hotel for winter holidays. Ideal situation, on sea level, overlooking bay, and a few yards from the shore. Fully licensed. Brochure and special winter terms on request.

**T**UMBLERS HOTEL AND COUNTRY CLUB, Sharmley Green, near Guildford. Tel.: Bramley 3155. Delicious food, a wonderful cellar and deep contentment, all in a perfect country setting. Children and dogs welcomed. £6 16s to £7 7s. weekly.

**V**ISITORS FROM ALL PARTS OF THE WORLD have enjoyed the beauty and happy, informal atmosphere of this sixteenth-century Country House Hotel. Set in lovely, tall-timbered grounds and surrounded by unspoilt countryside, the Priory is only 7 miles from Oxford, to which a regular car service at nominal rates is provided (via golf-course if required). Rough shooting, field and woodland walks, riding, billiards, etc. Central heating and fire log fires. Decidedly generous meals, perfectly cooked and served. Club licence for residents. Brochure.—STUDLEY PRIORY COUNTRY HOUSE HOTEL, Horton-cum-Studley, Oxford. Telephone: Stanton St. John 3.

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**S**COLTLAND, Flichty Inn, Aberarder, Inverness. First-class food; every comfort. Excellent for a quiet holiday. Good angling from May 1 on Loch Ruthven. Brochure free on request.

## WALES

**N**. FISHGUARD. North Pembrokeshire. LLWYNGWAIW Country House Hotel (licensed). Sheltered position near coast. Southern aspect. Mild climate. Home farm; good cooking; central heating. Billiards, golf, rough shooting. 2 miles trout and sea trout fishing (both banks) from Mar. 1.—Write: MR. AND MRS. BOWEN, LLWYNGWAIW, Newport, Pem. Tel. 11.

## IRE

**A**RDAGASHEL HOUSE, BANTRY, CO. CORK, EIRE, for holidays in the warmest corner of Ireland. River and sea fishing, sailing, bathing, golf, billiards, first-class food and every comfort. Inclusive terms £8 to 10 gns.—Ashley Courtenay recommended.

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## HOTELS AND GUESTS—contd.

## FRANCE

**P**ARIS. Hotel Commodore, 12, Boulevard Haussmann. First class, 200 rooms with private bath from £13/- to £14/- per day. Less 10 per cent. for "Country Life" readers from November 1 to March 31.

## TRAVEL

**B**IARRITZ. Spend a few weeks in English-run villa. Good food. Temporarily forget austerity. Moderate terms.—Apply, Box 2806.

**B**OOK NOW for your holiday abroad. Pounds stretch further in English-run Farmhouse in Portugal. Reasonable charges, excellent home-produce, and all comforts.—H. BEAMISH, Portalegre, Portugal.

**M**OTORWAYS have pleasure in announcing that their Escorted Luxury Tours will be operated by the new fleet of British Motor Pullmans (21 individual armchair seats). Regular departures to Italian Lakes, Rome, Naples, Venice, Florence, French and Italian Riviera, Paris, Switzerland, Austrian Tyrol, Germany, Rhine, Black Forest, Odenwald, the glorious Dolomites, Spain, Madrid, Seville, Granada, Barcelona, Scandinavia, Copenhagen, Stockholm, Oslo, Belgium and Holland. Tours of 15 days or longer, London back to London, from 68 gns. inclusive—no train travel.—Write for beautifully illustrated brochure "C.L." MOTORWAYS (OVERSEAS) LTD., 71, Knightsbridge, London, S.W.1. Telephone: SLOane 7123-6 and Agents.

**T**OURS PROGRAMME READY. 1. Switzerland. 2. Mountain Hotels and Alpine Flowers. 3. Glorious Dolomites and Venice. 4. Lovely Austria. 5. Italy—with or without Rome. 7. Balearic Coast, Pyrenees and Northern Spain. 8. Southern Spain. Departures April 14, 20; May 4, 16; June 1, 15, 29; Aug. 24; Sept. 7, 21; Oct. 5, 13. Tours filling fast, essential state date preferred.—LAMMIN TOURS, LTD., 67, Blenheim Terrace, London, N.W.8 (Maida Vale 4321).

**G**ARDENS designed and constructed, altered or renovated, by expert staff, in any locality. Shrubs and plants from our own extensive nurseries.—JOHN WATERER, SONS & CRISP, LTD., Landscape Department, The Floral Mile, Twyford, Berks. Tel.: Wargrave 224-225.

**F**RUITY TREES. Superb quality. Special offer carriage and packing free for cash with order. On East Malling Stocks for early bearing, his productivity and first-grade fruit.

**P**EAPEACHES.—Fan-trained 30/-, 40/- and 50/- shoots. Dymond, Peregrine, Waterloo, etc.

**C**HERRIES.—Fan-trained, 8-15 shoots, 25/- an 30/- bush 3-4 year 16 6 each. Amber, Waterloo Frogmore, etc.

**A**PPLES.—Bush and Cordon 12/6 and 14/6 respectively. Bramley, Newton Wonder, Lord Derby, Rival, Cox's and Ellison's Orange, Laxton Superb, Worcester, etc.

**R**OSES.—H.T. and Polyantha, our selection of the best varieties, 45/- doz.

**W**INKFIELD MANOR NURSERIES, ASCOT Four Cheles Gold Medals since 1947.

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**M**OTOR Mowers and Horticultural Machinery overhauled. If you live within 60 miles of Bournemouth, and have a machine that needs overhauling, drop us a card today. We will gladly give estimates without obligation.—J. T. LOWE LTD., Longham 7, Wimborne, Dorset.

**O**VERHAULS. Now is the time to have your Motor Mower or Scythe serviced by specialists. All our repairs carry a 12-months' written guarantee. Estimate gladly given.—Write, phone or call: DALE-JONES & CO., 17, Bruton Place, London, W.1. Phone: MAYfair 3210.

**T**REE-STRAWBERRY. Rare plant with heavy crops early of huge red fruits ripening nearly to the size of plums. Excellent both for jam and dessert. Very hardy perennial, immune from frost. 36 each, 24/- dozen.—J. MACGREGOR, F.R.H.S., Dept. 21, Carlisle, Scotland.

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**B**OOKS within 50 miles of London. JOHN L. HUNT, recognised book expert of 22 years' experience, will call by car and collect and pay HIGHEST CASE PRICES for books (including novels).—Write: 1, Croydon Road, Caterham, Surrey, or phone 3387.

**D**IESEL ENGINES, 8-40 h.p., single cylinder. Low speed, also gas and paraffin 9-25 h.p.—Box 2795.

**E**LECTRIC Light Generating Plant required. Complete with accumulators, any condition and slow-speed diesel or paraffin engines wanted urgently.—R. S. & E. (SURBITON), LTD., 8, Claremont Road, Surbiton, Surrey (Elmbridge 5095).

**M**ANN & SHACKLETON pay good prices for Linen, Tablecloths, Bedspreads, Curtains, etc.; Silver and Plated articles; Jewellery of every description; also Ladies' Gentlemen's and Children's discarded or misfit Garments and Furs. Offers or cheque by return for consignment sent.—FERN HOUSE, Norbiton, Surrey.

**Q**UARTERLY AUCTIONS held of Guns, Fishing Rods, Cameras, Microscopes and all sports equipment.—Send (single lots or quantities) to JOHNSON, DYMOND & SON, LTD. (Est. 1793), Auction Rooms, 24-26 Great Queen Street, Kingsway, London, W.C.2.

**T**IMBER merchants willing to purchase any species of H.G. Timber, either standing or felled.—Particulars to POOL & SON, Fleet Hants. Phone: 53 Fleet.

**W**ANTED GEORGIAN AND VICTORIAN JEWELLERY, also Fine Gems. Diamonds, Emeralds, Rubies, Sapphires, etc. Gold Silver, Enamel Boxes, Fuis, etc., Musical and Singing Bird Boxes. Gold Jewellery, even if broken. Real and Cultured Pearls. Antique and Modern Silver. Trophy Cups and Salvers (even if inscribed). Plate and Jewels relating to railways before 1860. Exceptional offers with cash.—H. MILLER (LLANDRINDOD) LTD., Dept. C.L. 29, South Street, Worthing. Bankers: Nat. Prov.

**W**ANTED to buy large or small collections of Oil Paintings in any condition.—A. COULTER, 33, Ainstey Avenue, York.

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**B**LUER GERANIUM. Masses of large bright blue flowers. Very hardy and will thrive in the open all the year round. Perennial. 24/- dozen.—J. MACGREGOR, F.R.H.S., Dept. 21, Carlisle, Scotland.

**B**LUED HYDRANGEAS. "Ingleton Wood" Blue Hydrangeas. Many thousands of plants in stock in over 100 finest varieties, grown outdoor by specialist, ensuring hardness and vigour. Descriptive list with cultural instructions. 2/-.

—BEAUCHAMP CLARK, Mersham, Kent.

**D**ALE-JONES & CO., now London Distributors for the ALLEN MOTOR SCYTHE, can offer immediate delivery from stock of all new models and accessories from £69. 150 MOWERS always available, part exchange, and hire purchased.—For personal attention write, phone, or call: DALE-JONES & CO., 17, Bruton Place, London, W.1. Tel.: MAYfair 3210.

**E**VELYN N. COWELL, B.Sc. Swanley DL: Horticulture Gold Medal Southport Show Advice Lay-out. Planting, New and Old Gardens.—1, Boswell Road, Sutton Coldfield Birmingham. Tel.: Sun. 2761.

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# COUNTRY LIFE

Vol. CVII No. 2767

JANUARY 27, 1950

## KNIGHT, FRANK & RUTLEY

### NATAL. WITHIN 100 MILES OF DURBAN

In the popular Pietermaritzburg District

GENTLEMAN'S RESIDENTIAL AND FARMING ESTATE OF 1,100 ACRES



The Residence, probably one of the finest in South Africa, overlooks forest-clad hills.

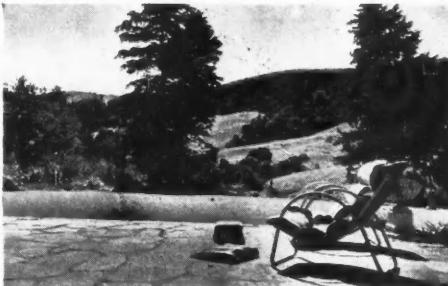
Four reception rooms, 7 bed and dressing rooms, 3 bathrooms.

#### GUEST COTTAGE.

Foreman's cottage. Servants' quarters. Main electricity. Garages and stabling. Beautiful gardens. Well watered and nicely wooded farm-lands suitable for dairying, pig keeping or horse breeding, and

INCLUDING A TRAINING GALLOP

#### FOR SALE FREEHOLD



Agents : Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (46,669)

### 20 MILES WEST OF OXFORD

Adjacent to Village and close to Station.

#### A DELIGHTFUL ELIZABETHAN RESIDENCE

which has been the subject of considerable expenditure and careful preservation.

It is built of stone and stands 380 feet up in a sheltered position facing south.



Hall, suite of reception rooms, 17 bedrooms, 5 bathrooms.

Central heating. Main electricity. Ample water supply. Main drainage. Beautiful terraced gardens, tennis court, kitchen garden.

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stands high up facing south with a delightful view.

Hall, 3 reception rooms, 7 principal and 4 staff bedrooms, 6 bathrooms. Main electricity, power, gas and water.



Stabling for 5.

Garages for several cars.

Well-timbered gardens tastefully laid out. Woodland. Pasture of about 15 acres. Walled kitchen garden.

Lodge. Bungalow.

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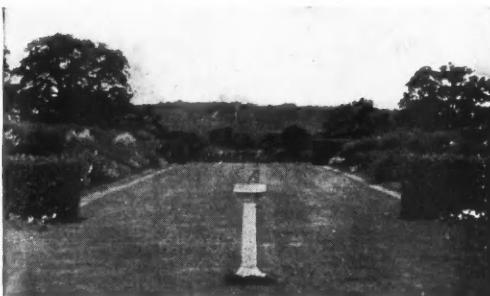
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3 reception rooms, study, loggia, 5 principal bedrooms, 2 dressing rooms, oak panelled boudoir, 3 maids' bedrooms, 5 bathrooms. Central heating and domestic hot water with automatic stokers.

All main services.

Garages for 3 or more cars.

Two excellent cottages.



Delightfully laid out gardens, spreading lawns, terraced garden, large lily pool, rose garden, walled kitchen garden, orchard and woodland.

**ABOUT 4 ACRES. Additional 11 acres available and option on third cottage. FOR SALE FREEHOLD**

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MAYfair 3771  
(10 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams :  
"Galleries, Wesdo, London"



# JACKSON-STOPS & STAFF

8, HANOVER ST., LONDON, W.1 MAYFAIR 3316/7  
CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

## WEST SUSSEX COAST

*Amid rural surroundings.*

### THE VERY FINE MODERN RESIDENCE

Particularly well appointed and of undisputed attraction.

#### EVERGREEN, WEST WITTERING, NEAR CHICHESTER

Spacious entrance hall, lounge, dining room, 3 bedrooms (convertible to 4 if desired), tiled bathroom, very fine tiled kitchen.

#### MAIN WATER AND ELECTRICITY.

MODERN DRAINAGE.

DOUBLE GARAGE.

Beautifully laid gardens.

½ ACRE

#### VACANT POSSESSION

Auction at Chichester (unless previously sold),  
Wednesday, February 8, 1950.



Details of the Auctioneers: JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 2633/4).

#### Preliminary Announcement.

### WITH BEAUTIFUL VIEWS ACROSS THE BERKELEY VALE

VALUABLE FREEHOLD RESIDENTIAL PROPERTY KNOWN AS THE WARREN HOUSE,  
WOTTON-UNDER-EDGE, GLOS.

#### AN IMPOSING RESIDENCE OF GEORGIAN STYLE

4 reception rooms, compact offices, 7 principal bed and dressing rooms, 2 bathrooms, 3 secondary bedrooms, billiards room.

Main services. Central heating. Independent hot water services.

LODGE AND COTTAGE. GARAGE AND EXCELLENT STABLING FOR 5. GREENHOUSE VALUABLE MATURED WOODLANDS.

#### IN ALL ABOUT 36 ACRES

Possession (with the exception of the lodge, cottage and paddock) on completion. For Sale by Auction as a whole or in two lots (unless previously sold privately) April 3, 1950.

Joint Auctioneers: Messrs. JACKSON-STOPS (Cirencester), Castle Street, Cirencester (Tel. 334/5), and Messrs. BRUTON KNOWLES & Co., Albion Chambers, King Street, Gloucester (Tel. 21267). Solicitors: Messrs. PICKERING KENYON & Co., 4, Stone Buildings, Lincoln's Inn, London, W.C.2. (Tel. HOLborn 6578/9).



### OAKHAM DISTRICT

#### CHARACTER HOUSE

Dating from 1716, built of stone with Collyweston slated roof.



#### FOR SALE WITH POSSESSION

Agents: Messrs. JACKSON-STOPS & STAFF, Bridge Street, Northampton (Tel. 2615/6). (Folio 10592)

3 reception rooms, 5 bedrooms, bathroom.

#### MAIN SERVICES.

#### 8 LOOSE BOXES.

#### GARAGE.

Pretty garden.

### ON THE KENT—SUSSEX BORDERS

In lovely country only 36 miles from London.

#### A DELIGHTFUL MINIATURE ESTATE

comprising

#### CHARMING SMALL RESIDENCE

With 3 reception rooms, 5 bedrooms and 2 bathrooms. Bailiff's house. Excellent farm buildings, 2 cottages. Main electric light.

180 acres good agricultural land bounded by River Eden.

For Sale with Vacant Possession with or without the Residence.

Sole Agents: JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (MAYfair 3316/7).

### WEST SUSSEX COAST

*On the outskirts of a favoured residential resort. Conveniently placed but secluded.*

#### PARTICULARLY ATTRACTIVE MODERN RESIDENCE

Entrance hall, lounge, dining room, cloakroom, 4 bedrooms, bathroom, kitchen, etc.

Main water, electricity and gas. Cesspool drainage.

#### Double garage.

Very pleasant gardens with fish-pool.

Young orchard.



#### JUST UNDER 2 ACRES. PRICE FREEHOLD £5,750

Sole Agents: JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 2633/4).

AUCTIONEERS AND VALUERS  
Tel. GROsvenor 3121  
(3 lines)

# WINKWORTH & CO.

48, CURZON STREET,  
MAYFAIR,  
LONDON, W.1.

## ABOUT 20 MILES FROM LONDON

*Only 30 minutes by rail, in a favourite residential area, 450 ft. above sea level.*

### A SKILFULLY RESTORED HISTORIC OLD MANOR HOUSE



of mellowed red brick elevation approached by two carriage drives.

IN EXCELLENT ORDER  
THROUGHOUT WITH ALL  
MODERN REQUIREMENTS.

CENTRAL HEATING AND  
FITTED BASINS, ELECTRIC  
LIGHT AND MAIN WATER.

16 bed and dressing rooms, 9 bathrooms, hall and 5 lofty reception rooms, modernised domestic offices.

STABLING, GARAGE AND FOUR  
COTTAGES.

LOVELY OLD GROUNDS WITH  
WALLED KITCHEN GARDEN,  
HARD TENNIS COURT, PARK-  
LAND, WOODS AND LAKE.

#### FREEHOLD FOR SALE WITH OVER 200 ACRES. PRICE £50,000

Owner's Agents: WINKWORTH & CO., 48, Curzon Street, Mayfair, London, W.1. Tel.: GRO. 3121.

# KNIGHT, FRANK & RUTLEY

## CHANNEL ISLANDS—GUERNSEY

A RESIDENTIAL PROPERTY WITH RANGE OF GLASSHOUSES



FOR SALE FREEHOLD AS A WHOLE OR WOULD BE DIVIDED

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.I. (46,829)

## OXON-WARWICK BORDERS

Banbury 7 miles. Close to bus route.



### A DELIGHTFUL MODERNISED MILL HOUSE

**Amid rural surroundings and approached by drive.**  
3 reception rooms, 8 bed., and dressing rooms (6 with basins), 2 bathrooms, offices with Aga cooker, servants' sitting room. Electric light, own water. Hot-water system. Stabling for 2. Garage for 2 cars.

Attractive gardens intersected by mill stream, lawns, kitchen gardens, paddock. IN ALL 2½ ACRES.

**PRICE FREEHOLD £5,000 VACANT POSSESSION**

Sole Agents: KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.I. (45,123)

MAYfair 3771  
(10 lines)

## EAST SUSSEX—MAYFIELD

Unspoilt situation 1½ miles from station.



### A BEAUTIFUL EARLY TUDOR FARMHOUSE modernised and containing many period features.

3 reception, 5 bedrooms, 2 bathrooms. Electric light, Ample water. Central heating. Stabling, garage. Playhouse.

**Oast house converted into excellent cottage** lounge, 3 beds., bathroom, central heating, electric light. Charming gardens, grass, arable and woodland.

### ABOUT 35 ACRES FOR SALE

Sole Agents: Messrs. R. E. NIGHTINGALE, Mayfield, and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.I. (16,979)

20, HANOVER SQUARE, LONDON, W.1

## KENT. SEVENOAKS STATION 3½ MILES IN RURAL COUNTRY, CLOSE TO BUS SERVICE

### An attractive well-built House

Hall, cloakroom, 3 reception rooms, billiards room, domestic offices with Aga, 5 principal bedrooms, 2 bathrooms, 4 servants' bedrooms and bathroom. Partial central heating. Main electric light and water. Cesspool drainage.

### First-class cottage.

Stabling for 3. Garages for 4. Attractive, well-timbered grounds with excellent kitchen garden.

### ABOUT 7 ACRES

**PRICE £9,000 FREEHOLD WITH VACANT POSSESSION**

Further over 7 acres, with modern cottage (vacant possession) can be purchased. Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.I. (46,867)



## 20 MILES S. OF LONDON

Close to a famous golf course.



### A WELL-EQUIPPED COUNTRY HOUSE

Built of brick, with tiled roof, and in excellent order. 3 reception rooms, 9 bedrooms, 4 bathrooms.

Central heating. All main services.

2 double garages with chauffeur's room.

Delightful gardens and grounds, which have been carefully maintained. Rose gardens, tennis lawns, kitchen garden.

### ABOUT 2 ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.I. (29,209)

Telegrams:  
"Galleries, Wesdo, London"

REGent 0293/3377  
Reading 4441/2

4, ALBANY COURT YARD, PICCADILLY, W.1; 1, STATION ROAD, READING

Telegrams:  
"Nichenyer, Piccy, London"  
"Nicholas, Reading"

### ESSEX

Near Burnham-on-Crouch. 40 miles from London.

**FIRST-CLASS "A" FARM OF 325 ACRES WITH T.T. CERTIFICATE FOR SALE WITH VACANT POSSESSION**

### MODERNISED REGENCY HOUSE

In high and lovely position.

5-7 bedrooms, bath, and 3 reception rooms. Capital central buildings with modern cowsheds and milking parlour, barns, bull houses, concrete yards and roads. Three cottages. The land has been well farmed, is clean and very fertile; it has a southern slope with the way of the sun.

Can be purchased as a going concern including Pedigree Ayrshire Herd.

Sole Agents: Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1, and at Reading.

By order of the Mortgagors. To yachtsmen and others.

### CREEKSEA PLACE,

BURNHAM-ON-CROUCH, ESSEX

Adjacent to this famous yachting centre. At a very low reserve.

### A STATELY OLD TUDOR RESIDENCE

Restored and modernised, standing in a small park. Brick built, mullioned windows, panelled rooms, masses of old oak work.

2 oak staircases, 13 bed and dressing rooms, 4 bathrooms, 5 or 6 reception rooms, excellent offices.

MAIN ELECTRICITY AND WATER. CENTRAL HEATING. GARAGES AND STABLING.

LOVELY OLD-WORLD GARDENS WITH CHAIN OF LAKES.

### 30 ACRES IN ALL

For Sale by Auction (unless sold privately beforehand) in the Spring

Particulars of the Auctioneers: Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1, and at Reading, Berks.

PRIVILEGED IN THE MARKET WITH VACANT POSSESSION

### HAMPSHIRE

**A FIRST-CLASS DAIRY AND MIXED FARM OF JUST UNDER 1,000 ACRES**

### CAPITAL RESIDENCE

Lying compactly together with capital road access, 5 bedrooms, 3 dressing rooms, bathroom, 3 reception rooms.

Excellent offices.

**BAILIFF'S HOUSE AND 6 COTTAGES.**

Excellent buildings including splendid modern cowshed for 56, the last word in up-to-date planning with milking parlour for 10. Ample calf accommodation, modern bulpens.

Large barns. Grain drier and cleaner. Modern poultry yards and buildings with packing station.

Electric light everywhere. Ample water from artesian well.

T.T. and Attested.

At present carrying a well-known pedigree herd.

Sole agents: Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1, and at Reading.

SACKVILLE HOUSE,  
40, PICCADILLY, W.1  
(Entrance in Sackville Street)

## F. L. MERCER & CO.

REGent 2481

**Superb Position on SURREY HILLS**  
About 700 feet above sea level, well sheltered, facing south with views of great beauty; 35 minutes London.



**Excellent residence of character fitted for labour saving**  
3 reception rooms, 8 bedrooms, fitted basins, dressing room, 3 bathrooms. Central heating, main services, excellent garage accommodation. Superior cottage. Small farmery. Well-stocked gardens, woodland, paddocks, and productive garden. **For Sale with 11½ acres; further 6 acres can be rented.** Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel.: REGent 2481.

**HERTS AND BUCKS BORDERS \***  
450 feet up on ridge of Chiltern Hills on fringe of unspoilt village with lovely common, 22 miles from London.



**Small Georgian Country House of perfection**  
Beautifully mellowed, carefully modernised with features well preserved; specimen fireplaces; polished oak floors. 3 reception, 8 bed and dressing rooms, 4 bathrooms. "Aga" central heating; mains. 2 garages, studio and outbuildings. Fine old walled gardens, orchard, spinney and pastureland. **FOR SALE WITH 7 OR 20 ACRES.**  
F. L. MERCER & Co., 40, Piccadilly, W.1. Tel.: REGent 2481.

**CANFORD CLIFFS, BOURNEMOUTH**  
Occupying a very fine situation with views to Purbeck Hills. Secluded but convenient, handy for Bournemouth West station.



**Well-equipped Residence in perfect condition.** Drive approach. 3 reception rooms, 5 bedrooms, fitted basins, 2 luxuriously fitted bathrooms with showers. Mains, 2 garages. Lovely grounds, mostly woodland and orchard.  
**FOR SALE WITH 3½ ACRES**  
Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel.: REGent 2481.



# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGENT 5222 (15 lines)

Telegrams: "Selanet, Piccy, London"

## SURREY BEAUTY SPOT

*Unrivalled position 650 ft. up with glorious panoramic views.*

**AN UNIQUE AND FASCINATING SMALL PROPERTY**



With 5-6 bedrooms, 4 bathrooms, sun lounge, 3 reception rooms and model offices.

CENTRAL HEATING.

MAIN SERVICES.

Staff flat over garages, also detached cottage.

LOVELY GROUNDS.

WOODLAND, ORCHARDS, ETC., IN ALL ABOUT 12½ ACRES  
FOR SALE FREEHOLD

Strongly recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

(S.47920)

## WIMBLEDON COMMON

*Secluded. Easy access bus route and station.*



HAMPTON & SONS, High Street, Wimbledon Common, S.W.19 (WIM. 0081). (D.6123).

### DELIGHTFUL RESIDENCE

Erected 1936. Architecturally planned for present owner. Two reception rooms, loggia, master suite, nursery suite, 5 other bedrooms, 3 bathrooms.

Central Heating.

### MANY CHARMING FEATURES

Garage 41 ft. x 10 ft.

NEARLY ½ ACRE

REDUCED PRICE.  
FREEHOLD £8,750

## SURREY—16 MILES LONDON

Rural position 500 feet up, near to thousands of acres Down and Common land.

### MEDIUM-SIZE LUXURIOUSLY APPOINTED FAMILY RESIDENCE

Lounge hall, 2 reception rooms, 6 bedrooms, dressing room, 3 bathrooms. Compact offices with staff quarters.

Co.'s services. Basins to some bedrooms.

GARAGE FOR 3. USEFUL OUTBUILDINGS.



Enchanting pleasureance, kitchen garden and paddock, about 8½ ACRES

FOR SALE FREEHOLD

Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.33597)

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19 (Tel.: WIM. 0081) & BISHOP'S STORTFORD (Tel. 243)

SLOANE SQUARE, WILLIAM WILLETT, LTD. SLOane  
S.W.1.

8145/6

**OLD WINDSOR.** Surrounded by Crown lands. A CHARMING OLD RESIDENCE delightfully situated, with carriage sweep, 5 bed., 2 bath., 3 reception rooms, etc. Central heating. Wing of 8 rooms, etc., let, but possession available. Stabling and garages with flat of 4 rooms, etc. 8 ACRES of grounds.—Sole Agents.

**HERTS. TO BE LET UNFURNISHED.** Only 30 miles from Town. BEAUTIFUL ELIZABETHAN MANOR HOUSE WITH 17 ACRES. In unspoiled country surroundings, 9 bed., 3 bath., 3 reception rooms, compact staff wing, etc. 2 cottages, good outbuildings.—Apply, Sole Agents.

**ROEHAMPTON AND PUTNEY HEATH. A MODERN DETACHED "WILLETT-BUILT" RESIDENCE** in a sunny position and with the accommodation arranged on 2 floors only. 7 beds. (2 basins), bath, 3 reception rooms, compact domestic offices. Partial central heating. Parquet floors. Garage and garden. Executors' sale. PRICE £6,500 FOR 73 YEARS' LEASE.

**BEACONSFIELD. A MODERN DETACHED TUDOR STYLE HOUSE STANDING IN ¾ ACRE** of garden in woodland setting, containing 4 bed., bath., 2 reception rooms, useful offices and servants' hall (or bedroom), etc. Gentlemen's cloakroom. Main services. Oak floors. Garage. FOR SALE FREEHOLD.

**SOUTH COAST. PROBABLY ONE OF THE FINEST HOUSES OF ITS KIND,** architect built, 350 ft. frontage to the cliffs. Convenient for station and shops. London 1½ hours. 7 bed., 3 bath., 3 reception rooms, lounge hall. Garage 2-3 cars. Central heating. 1½ ACRES. In perfect order. FOR SALE FREEHOLD.

**ASHFORD** ALFRED J. BURROWS CRANBROOK  
Tel. 327. CLEMENTS, WINCH & SONS Tel. 2147.

### IN ANCIENT CINQUE PORT PICTURESQUE PERIOD RESIDENCE

Formerly a Priory, and full of most interesting features. Spacious accommodation: 8 bed., bath., 4 reception, hall. Garden room. Good offices. Main services. Secluded walled garden. Garage. Stabling. Admirable for business premises, antiques, guest house, etc.

FOR SALE BY PRIVATE TREATY

**KENT. EASY REACH MAIDSTONE**  
**HIGHLY PRODUCTIVE MARKET GARDEN AND MIXED FARM OF 230 ACRES**

Light easy-working soil. Attractive Period House (6 bed.), cottage. Main water and electricity. Extensive buildings. IMMEDIATE POSSESSION (15,735)

**EASY REACH SEA, AIRPORT AND RACECOURSE**  
**PICTURESQUE MANOR HOUSE**

In lovely garden setting. 3 rec., 6 bed., 2 bath. Main water and elec. Cent. htg. Large garage. Stabling. 2½ ACRES (12,059)

**BEAUTIFUL WEALD OF KENT**  
**VANE COURT FARM, BIDDENDEN, ATTRACTIVE MODERN RESIDENCE**

2 rec., 3 bed., bath. and offices. Main water and electricity. Modern bungalow. Useful buildings and about 48 ACRES of pasture and arable land.

AUCTION AT ASHFORD EARLY SPRING

Full particulars from ALFRED J. BURROWS, CLEMENTS, WINCH & SONS, Ashford and Cranbrook, Kent.

Tel. Oxford 4151 (3 lines) BUCKELL & BALLARD

also at  
16, CORNMARKET STREET, OXFORD WALLINGFORD

### BERKSHIRE

*In a hamlet on the fringe of the historical old market town of Wantage.*

### SMALL QUEEN ANNE MODERNISED COTTAGE RESIDENCE

2 reception and 3 bedrooms, kitchen, bathroom, etc. Main electricity and water. Modern drainage. EXCELLENT OUTBUILDINGS with large barn, workshop, 2 greenhouses, garage for 4 cars.

IN ABOUT HALF AN ACRE. £3,950 OR OFFER (Folio 11075)

### OXFORDSHIRE

*Towards the Warwickshire border, 4 miles S.W. of Banbury main line station (Paddington 1½ hours) and 22 miles from Oxford.*

Delightfully situated in a grand unspoiled and beautifully timbered rolling countryside. 3 reception rooms, 8 bedrooms with radiators and basins (h. & c.), 3 bathrooms, well appointed offices including "Aga" cooker. Private electric light plant (main available). Central heating. Excellent water supply including hot water system. A particularly warm, easily worked and comfortable house in good condition. Expansive lawns, 2 hard courts, garage, stabling, farm buildings, together with 60 ACRES of pasture and arable land in hand. 3 good service cottages.

PRICE FREEHOLD £13,000

(Ref. 11040)

### FARM WANTED

A University Gentleman requires with possession

### A FARM OF 50-150 ACRES WITHIN 25 MILES OF OXFORD

having a good 5-6 bedroomed house, substantial buildings and at least one cottage. Replies to buyer's Surveyors: BUCKELL & BALLARD, 16, Cornmarket Street, Oxford. Tel. 4151 (3 lines).

Wallington 2606 (4 lines)

MOORE & CO.

Auctioneers and  
Surveyors  
CARSHALTON, SURREY

**GUILDFORD** (3 miles). **CHARMING SMALL MODERN RESIDENCE** in special position overlooking extensive Common. 3 bedrooms, 2 reception, completely labour-saving offices. Garden and small paddock. **IN ALL ABOUT HALF AN ACRE.** Stabling, etc. Newly decorated and **OFFERED AT ONLY £3,800 FREEHOLD.** (Folio 8868/19)

**SURREY** (main London/Brighton Road). **AN OLD-WORLD RESIDENCE** BEAUTIFULLY MODERNISED and full of interesting features standing well back in productive grounds. **ABOUT 14 ACRES.** Oak-panelled, h. & c. basins, central heating, etc. 9 bedrooms, 2 bathrooms, lounge hall with cloakroom, 2 reception. Full-size billiards room. Excellent range of outbuildings, including garage, stabling, etc. **FREEHOLD.** Sole Agents. (Folio 8813/27)

**SURREY HILLS. MOST ATTRACTIVE MODERN DETACHED HOUSE** in quiet rural spot yet within 30 minutes reach London by electric train. 4 bedrooms, 2 reception. Entrance hall with cloakroom. Tiled kitchen. Tiled bathroom. **QUARTER-ACRE** pretty garden. **FREEHOLD £4,200.** (Folio 8805/23)

**KENT** (between Tonbridge and Maidstone). **LUXURIOUSLY FITTED CONVERTE D FARMHOUSE** with gardens and grounds, **ABOUT FIVE ACRES**, with TWO COTTAGES. Excellent trains London 60 minutes. 6 bedrooms, 3 bathrooms, 2 reception. Spacious entrance hall with cloakroom. Up-to-date domestic offices. Maid's sitting room, etc. 2-car garage. Plenty of outbuildings. **UNDoubted VALUE AT £7,500 FREEHOLD.** (Folio 8193/54)

**OXSHOTT**, Surrey. **TASTEFULLY DECORATED MODERN DETACHED COTTAGE RESIDENCE** of unique design in glorious position close to Oxshott Woods yet with trains to Waterloo in 30 minutes. 5 bedrooms, 2 bathrooms, 2 reception. Very large modern kitchen. Entrance hall with radiator, etc. 2-car garage. Garden. **ABOUT HALF-AN-ACRE.** Inspected and **RECOMMENDED AT £5,900** by Sole Agents, MOORE & CO., as above. (Folio 8765/25)

REGENT  
4204

## OSBORN &amp; MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE ST.,  
PICCADILLY, W.1.**FARNHAM COMMON***In a delightful situation surrounded by open land and about 1½ miles from golf course.***AN ATTRACTIVE MODERN HOUSE****Brick built with tiled roof and in good order throughout**

3 reception, 5 bedrooms, 2 bathrooms, self-contained staff quarters.

**Main services. Part central heating.**

Pleasure garden, kitchen garden with fruit trees, in all

**ABOUT 1 ACRE****FOR SALE FREEHOLD.**

Agents: OSBORN &amp; MERCER, as above. (18,516)

**KINGSWOOD***Delightfully situated in a select part of this favoured locality***A PICTURESQUE COTTAGE-STYLE RESIDENCE**  
in excellent decorative order throughout and extremely well planned.

2 reception rooms, model kitchen, 4 bedrooms, bathroom.

**Main services. Brick-built garage.****BEAUTIFUL AND TASTEFULLY DISPLAYED GARDENS,** entirely secluded, lawns, flower beds, **LOVELY WATER GARDEN**, orchard, etc., in all**ABOUT 1½ ACRES****FOR SALE FREEHOLD**

Inspected and most strongly recommended by the owner's Agents: Messrs. OSBORN &amp; MERCER, as above. (18,635)

**BETWEEN CANTERBURY AND FOLKESTONE***Situate in a pretty village, standing well back from the road and having well planned accommodation on two floors.***AN ATTRACTIVE BRICK-BUILT RESIDENCE**

Having lounge hall, 3 reception, 6 bedrooms, 2 bathrooms.

**Garage. Timber-built Playroom.**

Matured gardens extending in all to

**ABOUT 1½ ACRE****PRICE FREEHOLD ONLY £5,000**

Agents: OSBORN &amp; MERCER, as above. (18,781)

**Urgently Wanted by Two Special Applicants****Mr. K. L.** requires a property **within 5-10 miles radius Dorking**, comprising an attractive, up-to-date House with 4-5 bedrooms, and from 1 to 3 acres. Price about £5,000-£6,000.**Mr. C. S.** is actively seeking a property of some character, preferably in **Herts or towards the Essex border, but might consider Kent if convenient for daily reach of Town.** 4-6 beds, 2 reception rooms, bathroom, main services and a small, inexpensive garden. Price up to £6,500.

Please send details, with a photograph if possible, to Messrs. OSBORN &amp; MERCER, as above. Usual agent's commission required.

**BERKSHIRE***Situate in a quiet secluded position in Pangbourne and convenient for station and buses to all parts.***AN ATTRACTIVE WELL-APPOINTED RESIDENCE****Erected by a builder for his own occupation and containing high quality workmanship.**

3 reception, 6 bedrooms, bathroom.

**Main services. Large garage.**

Matured gardens, with extensive kitchen garden, in all

**ABOUT 1½ ACRES****PRICE FREEHOLD £6,250**

Agents: OSBORN &amp; MERCER, as above. (18,788)

**NEAR GODALMING***Delightfully situated facing due South, standing high and enjoying lovely views to Hindhead and the South Downs.***A WELL-APPOINTED RESIDENCE**  
of picturesquely designed red brick and in splendid order

Galleried entrance hall, 4 reception, 7 principal bedrooms, 3 bathrooms, self-contained staff flat.

**Main services. Central heating.**  
**Modern Cottage. Garage for 3 cars.**  
Charming yet inexpensive gardens, orchard, kitchen garden, paddock, etc., in all **ABOUT 5 ACRES****FOR SALE FREEHOLD**

Agents: OSBORN &amp; MERCER, as above. (18,673)

**3, MOUNT ST., LONDON, W.1**

## RALPH PAY &amp; TAYLOR

GROSVENOR  
1032-33**SURREY—SUSSEX BORDERS. EAST GRINSTEAD THREE MILES***In an attractive rural setting 10 minutes' walk to station. Bus services pass the entrance drive.***DISTINCTIVE HOUSE OF CHARM AND CHARACTER**

Lounge hall, 3 reception rooms, 7 bedrooms and dressing room, 3 bathrooms, modern offices, maids' sitting room. Main electricity, gas and water. Main drainage. Complete central heating. Double garage and cottage. Loose box, etc. Really delightful gardens, en-tout-cas tennis court, large orchard, kitchen garden.

**IN ALL ABOUT 6½ ACRES. FREEHOLD FOR SALE.**

Recommended by the Joint Sole Agents: Messrs. WM. WOOD, SON &amp; GARDNER, Crawley (Tel: Crawley 1), and RALPH PAY &amp; TAYLOR, as above.

**NORWICH  
STOWMARKET**

## R. C. KNIGHT &amp; SONS

HOLT, HADLEIGH  
AND CAMBRIDGE**NORFOLK, WITHIN 7 MILES OF NORWICH***In a favoured residential district, with grounds sloping to the River Bure.***MAGNIFICENTLY EQUIPPED MODERN RESIDENCE****4½ ACRES. FOR SALE BY PRIVATE TREATY**

Illustrated particulars from the Sole Agents, as above, and at 2, Upper King Street, Norwich (Tel. 24289—2 lines).

Lounge hall, 3 reception rooms, billiards room, 2 cloakrooms, master suite of 2 bedrooms, 2 dressing rooms and bathroom, 6 secondary and servants' bedrooms, 2 other bathrooms. Main electricity.

Central heating.

Cottage, Garages, Stabling.

Boat houses. Beautifully timbered grounds.

**NORTH NORFOLK***In a favoured area commanding extensive views.***GENTLEMAN'S ATTRACTIVE RESIDENCE****2 OR 3 ACRES. FREEHOLD WITH VACANT POSSESSION**

Inspected and recommended by R. C. KNIGHT &amp; SONS, 2, Upper King Street, Norwich (Tel. 24289—2 lines).

**184, BROMPTON ROAD,  
LONDON, S.W.3**

## BENTALL, HORSLEY &amp; BALDRY

KENSINGTON  
0152-3**WEST SUSSEX, CLOSE TO YACHTING CENTRE****GENTLEMAN'S T.T. DAIRY AND MIXED FARM OF 150 ACRES**

Really good Residence beautifully built in old farmhouse style, 3 rec., 4 beds., bath. Main services.

**3 EXCELLENT COTTAGES. Splendid range buildings.****FREEHOLD. VACANT POSSESSION****SURREY FARMHOUSE AND COTTAGE. £5,800.**Rare opportunity to purchase charming, small, modernised Country House, ideally rural position yet so close to town. Sun porch, lounge hall, cloakroom, 2 reception, 3 bedrooms, bathroom. Also delightful Small Cottage with living room, kitchen, bathroom, bedroom, and 2 box rooms. Mains services. Large barn and outbuildings. **1 ACRE.** ABSOLUTE BARGAIN. £5,800. View at once.**FIRST-CLASS T.T. AND FULLY ATTESTED FARM OF 104 ACRES**

Rich land adjoining the famous Romney Marsh. At present carrying 50 pedigree Jersey cattle. Comfortable Residence, 6 bedrooms (basins). Main services. 2 splendid cottages with baths, etc. Splendid buildings. Modern cowhouse for 30 with all fittings.

**A REALLY GOOD FARM WHICH MUST BE SOLD QUICKLY**

Sole Agents. Apply at once.

**W. SUSSEX. Bognor 5 miles, Chichester 9. Amidst****glorious country close to Fontwell Park Racecourse. PICTURESQUE OLD-WORLD COTTAGE.** In beautiful order and completely unspoilt oak beams, lovely fireplaces, etc. Hall, large lounge, 3 bedrooms, large annexe, bathroom, domestic offices. Main electricity and water. Modern drainage. Matured garden. **FREEHOLD £5,000.**River bounded and well known for fattening qualities. SPLENDID RESIDENCE with wealth of well preserved oak. 2 reception, 4 bedrooms, bathroom, h. and c. Main electricity and water. Fine buildings, tying 26. **FREEHOLD £10,750 ASKED. IMMEDIATE POSSESSION.**

GROSVENOR 1553  
(4 lines)

## GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)  
25, MOUNT ST., GROSVENOR SQ., W.1

13, Hobart Place, Eaton Sq.,  
5, West Halkin St.,  
Belgrave Sq.,  
and 68, Victoria St.,  
Westminster, S.W.1.

### HERTS—MIDDLESEX BORDERS

30 mins. London. Delightful situation with extensive views over adjoining golf course, with private path thereto.



**A WELL CONSTRUCTED MODERN RESIDENCE**  
Containing 8 bed and dressing rooms, playroom, 2 bathrooms, 3 reception rooms, servants' sitting room. Central heating. All main services. Telephone with extensions. Garage. Grounds of about 1½ ACRES. FOR SALE FREEHOLD. All further details of GEORGE TROLLOPE AND SONS, as above. (A.4575)

### A GENUINE EARLY GEORGIAN MANSION

Within 23 miles of London. 1 mile of Station.

#### SUITABLE AS SCHOOL, HOME, INSTITUTION, OR SIMILAR PURPOSE

8 principal bed and dressing rooms, 20 secondary bedrooms, 3 bathrooms, fine Adam decorated hall and inner hall. 5 well-proportioned reception rooms. All conveniences.

#### AMPLE GARAGES, STABLING AND BUILDINGS. FLAT, 2 LODGES, 2 COTTAGES

Lake of about 1½ acres.

Gardens, grounds, parkland, woodland and farm lands.

#### IN ALL ABOUT 168½ ACRES

or would be sold with less land.

#### FREEHOLD AT A VERY REASONABLE PRICE

All particulars of Owner's Joint Agents, H. W. INGLETON, ESQ., The Estate Office, Ingatestone, Essex, and GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A.5083).

### SEAFORD, SUSSEX

Excellent residential position, near Downs and Golf Links.



#### PICTURESQUE MODERN RESIDENCE FOR SALE FREEHOLD

3 bedrooms, bathroom, 2 reception rooms, kitchen, etc.

Main services. Garage. Well-stocked garden.

PRICE £4,400

Owner's Agents, GEORGE TROLLOPE & SONS, as above.

9 STONE BUILDINGS,  
LINCOLN'S INN, W.C.2.

## GORDON PRIOR & GOODWIN

Tel.:  
HOL. 4526/4527

### ON THE OUTSKIRTS OF ROBERTSBRIDGE, EAST SUSSEX A PICTURESQUE QUEEN ANNE FARMHOUSE



Containing lounge hall, 3 reception, 7 bed. and dressing rooms (4 with basins, h. and c.), boxroom, 2 bathrooms, Good domestic offices with Aga cooker, staff sitting room. Constant hot water, central heating, main water and electricity.

#### GARDENER'S COTTAGE.

Garage 2 cars.

Stabling. Outbuildings.

Greenhouse.

#### 22 ACRES

Well timbered grounds and pasture.

#### FREEHOLD FOR SALE



Sole Agents: GORDON PRIOR & GOODWIN, 9, Stone Buildings, Lincoln's Inn, W.C.2 (HOL. 4526/4527).

OXFORD  
4637/8

## JAMES STYLES & WHITLOCK

CHIPPING NORTON  
39

### HUNTING WITH THE BEAUFORT AND V.W.H.

Kemble Junction 2 miles, Cirencester 5 miles.

#### AN EXCEPTIONALLY ATTRACTIVE MODERN SEMI-BUNGALOW RESIDENCE

Lounge hall, cloakroom, 3 reception rooms, 5/7 bedrooms, dressing room, 3 bathrooms. Electric light. Good water supply. Modern drainage. Central heating.

Garage for 3 and good outbuildings.

Gardens and 3 paddocks, in all about 11½ ACRES

PRICE FREEHOLD £7,850

Recommended by Chipping Norton and Oxford Offices.

By Order of Executors

### NORTH OXON

Banbury 4 miles.

#### A CHARMING OLD STONE-BUILT HOUSE

Part 14th century, and containing many original features, modernised and in good order. Lounge hall, 3 reception rooms, 7 bed and dressing rooms, bathroom, good attics. Main electric light. Ample water supply (main available). Main drainage.

Central heating throughout.

Excellent garaging and stabling. Fine old tithe barn. Two cottages.

Garden and paddock, in all about 2½ ACRES

FOR SALE FREEHOLD WITH VACANT POSSESSION

Strongly recommended by Oxford Office.

### BETWEEN BRACKNELL AND WOKINGHAM

London 55 minutes.

#### A VALUABLE DAIRY AND MIXED FARM

(until recently the home of a pedigree T.T. attested Jersey herd). Small but very attractive period farmhouse containing 2 sitting rooms, 3/4 bedrooms, bathroom, and 2 useful attics. Main electric light and water supply.

Modernised licensed T.T. buildings. Foreman's bungalow and 3 cottages.

ABOUT 20 ACRES of well-watered land.

FOR SALE FREEHOLD WITH VACANT POSSESSION

Recommended by Chipping Norton and Oxford Offices.

#### WANTED TO PURCHASE

(1) IN OXON, BERKS OR BUCKS  
Preferably within 25 miles of Oxford.

A MODERNISED HOUSE OF SOME CHARACTER OR A PLEASING MODERN TYPE  
6/7 bedrooms and, preferably, 2 bathrooms. Would like from 2 to 8 acres of land, mainly paddock or orchard.

UP TO £8,000 (OR POSSIBLY SLIGHTLY MORE) PAID. Ref. L20.

(2) COTSWOLDS

Preferably in a large village or small town, e.g. Fairford.

#### FIRST-CLASS MODERNISED PERIOD HOUSE

Not thatched. Minimum 3 reception rooms and 5 bedrooms. Small cultivated garden, plus paddock or orchard.

UP TO £12,000 PAID FOR THE RIGHT PROPERTY. Ref. H.119.

Vendors should reply to The Principal, The Country Department, JAMES STYLES AND WHITLOCK, Oxford.

## TRESIDDER & CO., 77, South Audley St. W.1

GROSVENOR 2861. Telegrams: "Cornishmen, London."

### KENT

Between Folkestone and Canterbury, on high ground.

#### CHARMING RESIDENCE



TRESIDDER & CO., 77, South Audley Street, W.1. (24,817)

#### AVAILABLE WITH FROM 2½ UP TO 32½ ACRES

SUSSEX. 6 miles Horsham. COUNTRY RESIDENCE. Hall, 4 reception, bathroom, 6 principal bedrooms, staff quarters 3 rooms. Electric light. Main water. Phone. Double garage, outbuildings. Grounds, orchards and pasture.

TRESIDDER & CO., 77, South Audley Street, W.1. (6,823)

### H. & R. L. COBB

Tel. 3428  
36, EARL STREET, MAIDSTONE

### NEAR MAIDSTONE, KENT

About 34 miles from London, 3 miles from Maidstone, in an attractive situation with extensive views over the Medway Valley.

#### A SUBSTANTIAL OLD RESIDENCE OF KENTISH RAGSTONE

Containing 3 reception rooms, 7 bedrooms, dressing room, ample domestic offices. Garage, stabling, greenhouses. Gardener's cottage. Main water and gas. Central heating, electricity adjoining. Delightful garden with fruit plantations.



#### IN ALL ABOUT 4¾ ACRES

FOR SALE FREEHOLD WITH POSSESSION ABOUT MID-MARCH  
Full particulars from Messrs. H. & R. L. COBB, Chartered Surveyors and Valuers, 36, Earl Street, Maidstone (Tel. 3428).

5, MOUNT STREET,  
LONDON, W.1

# CURTIS & HENSON

GROSVENOR 3131 (3 lines)  
Established 1875

## DORSET EDGE OF NEW FOREST

*High up, near a small hamlet, with lovely views.*



**UP-TO-DATE HOUSE OF CHARACTER** erected in 1934, and very well appointed. Contains lounge hall, 3 reception rooms, cloakroom and modern offices, 6 bedrooms, dressing room and 3 fine bathrooms, all on 2 floors. All main services. Garages for 4. Stabling of 2 boxes. Wooded grounds, with lawns, rose gardens, lily pool, etc.

**ABOUT 11 ACRES. FOR SALE FREEHOLD**

Agents: CURTIS & HENSON, as above.

## WEST SUSSEX

*Facing open common, in favourite part.*



**QUAINT OLD COTTAGE RESIDENCE**, modernised and excellently equipped. The accommodation comprises large lounge with oak paneling, beamed ceiling and inglenook, similar dining room, good offices, 3 bedrooms and large bath-dressing room. Electric light, main water. Detached garage. Lovely gardens and orchard.

**ABOUT 1 ACRE. FOR SALE FREEHOLD**

Agents: CURTIS & HENSON, as above.

ESTATE OFFICES.  
GODALMING (Tel. 2)

# H. B. BAVERSTOCK & SON

4, CASTLE STREET  
FARNHAM (Tel. 5274)

## SURREY—HAMPSHIRE BORDER

*Occupying delightful situation. On bus route to Farnham Town and Station, 2½ miles.*



**PICTURESQUE COTTAGE-STYLE RESIDENCE** with Norfolk reed thatched roof and large pane metal casement windows; a veritable suntrap. 4 bed., tiled bath., 2 rec., lounge hall, sun loggia, cloakroom, modern kitchen. Central heating, main services, power points. Double garage and stabling. Grounds, orchard and paddock of approx. 3 ACRES. **FREEHOLD WITH POSSESSION.** For Sale Privately or by Auction later. Farnham office as above.

## FARNHAM, SURREY

*Adjacent to the Castle. Magnificent southerly views. Within walking distance of the town centre.*



## DELIGHTFUL ARCHITECT-DESIGNED RESIDENCE

With every modern labour-saving convenience. 4 bed (2 fitted basins), tiled bath, (18 ft. by 13 ft.), dining room, sun loggia and balcony, cloakroom, modern kitchen; central heating; main services; independent and auxiliary hot-water systems; garage; beautiful gardens and grounds of approx. 2 ACRES. **FOR SALE FREEHOLD WITH VACANT POSSESSION.** Farnham office as above

## BETWEEN FARNHAM AND HASLEMERE

*Lovely Frensham district, on bus route. Farnham Town and Station 3 miles.*



## COUNTRY RESIDENCE OF CHARACTER

enjoying complete seclusion. 5 bed., dressing, bath., 3 rec., cloaks, complete offices, Aga. Main services. Staff annexe. Garage. Workshop and stabling. Gardener's cottage. Picturesque grounds, including paddock, of about 3 ACRES. **FREEHOLD £7,500 WITH POSSESSION**

Farnham Office, as above.

CENTRAL  
9344/5/6/7/8

# FAREBROTHER, ELLIS & CO.

Telegrams:  
"Farebrother, London"

(Established 1789)  
AUCTIONEERS. CHARTERED SURVEYORS. LAND AGENTS  
29, FLEET STREET, LONDON, E.C.4

## SIDMOUTH, DEVON

*Sea and country views with south aspect.*

### AN ATTRACTIVE RESIDENCE

ENTRANCE HALL.

3 RECEPTION ROOMS.

4 BEDROOMS (FITTED BASINS).

BATHROOM.

ALL MAIN SERVICES.



GARAGE.

SHELTERED GARDENS.

IN ALL ABOUT  
HALF AN ACRE

PRICE £7,000 FREEHOLD

(Subject to Contract).

Further particulars: FAREBROTHER, ELLIS & CO., 29, Fleet Street, London, E.C.4 (CENTRAL 9344).

And at  
Aldershot

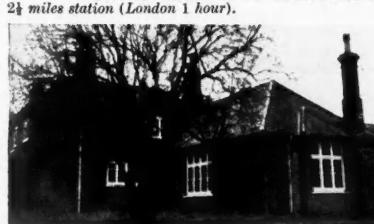
# ALFRED PEARSON & SON

And at  
Farnborough

Walcot Chambers, High Street, Winchester (Tel. 3388). Fleet Road, Fleet, Hants (Tel. 1066)

### ON OUTSKIRTS OF CHARMING HANTS VILLAGE

This old-fashioned Residence.



Lounge hall, 2 reception, 7 bedrooms and bathroom. Main water and electric light. Good range of outbuildings suitable for converting to 2 cottages. Garden, orchard and paddock. **2 ACRES**. **FREEHOLD WITH IMMEDIATE POSSESSION £5,850 (OFFER)** Gun in syndicate shoot over 1,500 acres available.

Fleet Office.

### WINCHESTER

In a most convenient central position.

### A GEORGIAN RESIDENCE

Containing 5 bedrooms, dressing room, 4 reception rooms, compact offices.

Sunken garden. Garage. **ALL MAIN SERVICES.**

### VACANT POSSESSION

The Sole Agents invite offers for the above prior to an Auction which is being arranged for the spring.

Winchester Office.

### WANTED

A Large Country House (12/20 bed) required as Home for aged people. Any area in southern England considered. Must be on or close to bus route and although a house in the country is preferred a town house will be entertained if it enjoys seclusion.

TO RENT UNFURNISHED OR PARTLY FURNISHED

Fleet Office.

23, MOUNT ST.,  
GROSVENOR SQ., LONDON, W.1

## WILSON & CO.

GROSVENOR  
1441

### SURREY HALF AN HOUR FROM WATERLOO

*Nicely secluded, only 5 minutes from station and shops.*

EXCEPTIONALLY ATTRACTIVE MODERN HOUSE OF CHARACTER



FOR SALE FREEHOLD WITH 6 ACRES. PRICE £10,000

Owner's Agents: WILSON & CO., 23, Mount St., W.1.

### BEAUTIFULLY APPOINTED MODERN HOUSE 1 HOUR LONDON

*Lovely rural setting, 2½ miles from Haslemere, bus passes the property.*

FITTED WITH EVERY LABOUR-SAVING DEVICE. SOUTH ASPECT.  
DELIGHTFUL VIEWS

7 bed and dressing rooms,  
2 bathrooms, hall, and 3 reception rooms. Polished block floors. Fitted wash basins.

All main services. Beautifully appointed.

Finely timbered gardens.

Hard court, prolific kitchen garden, orchard and woodland and paddock.

Main services. Central heating. Aga cooker.

Oak strip floors.

Excellent cottage. Double garage.

Matured grounds with paddock.



FOR SALE FREEHOLD WITH NEARLY 5 ACRES

Owner's Agents: WILSON & CO., 23, Mount Street, W.1.

16. ARCADE STREET,  
IPSWICH  
Ipswich 4334

## WOODCOCKS

30. ST. GEORGE STREET,  
HANOVER SQUARE, W.1  
MAYfair 5411

PRELIMINARY NOTICE

### HERTFORDSHIRE—ESSEX BORDERS

#### BROADCROFT, LITTLE HALLINGBURY

*3½ miles Bishop's Stortford, ¼ mile Sawbridgeworth Station, London under one hour.*

#### AN ESTATE IN MINIATURE

RESIDENCE contains lounge hall, cloakroom, 3 rec., 6 beds, 2 baths, and modern offices.

#### MAIN ELECTRICITY. CENTRAL HEATING.

Water from artesian bore.

#### SUPERIOR LODGE COTTAGE.

#### 3 GARAGES.

#### STABLING, PIGGERIES, ETC.

Picturesque gardens, grounds, paddock, orchard and 2 tennis lawns.

#### ABOUT 5½ ACRES

For Sale Privately or by Auction in early Spring



THE ENTRANCE LODGE

Particulars of the Auctioneers: Messrs. Woodcocks, 30, St. George Street, Hanover Square, and at Ipswich.

6. ASHLEY PLACE,  
LONDON, S.W.1. (VIC 2981, 8004)  
(2467-2468)

## RAWLENCE & SQUAREY, F.R.I.C.S.

SHERBORNE, DORSET (597-598)  
ROWNHAMS, MOUNT, Nursling  
SOUTHAMPTON (Rownhams 236)

### SOUTH WILTS

Shaftesbury 8 miles and Salisbury 13 miles.

#### ATTRACTIVE STONE COTTAGE RESIDENCE OF CHARACTER

*Pleasantly situated on the outskirts of a village, with excellent bus service.*

#### 6 BED AND DRESSING ROOMS

BATHROOM, 2 RECEPTION ROOMS AND STUDIO ANNEXE.

MAIN ELECTRICITY AND WATER.

MODERN DRAINAGE.

USEFUL OUTBUILDINGS.

GARDEX AND SMALL ORCHARD

#### IN ALL ABOUT 1 ACRE

#### FOR SALE FREEHOLD WITH VACANT POSSESSION

Full particulars from RAWLENCE & SQUAREY, Salisbury.

### LEONARD CARVER AND CO.

30-32, WATERLOO STREET, BIRMINGHAM.

Telephone: CENTRAL 3461 (3 lines). Telegrams: "Auctions B'ham."

**FOUR OAKS, WARWICKSHIRE**, conveniently situated for Sutton Coldfield, Birmingham City Centre and Walsall. Near to well-known 2,000-acre Sutton Park and golf courses. Fox hunting with the South Staffordshire Hounds. **BEAUTIFULLY APPOINTED AND ENVIRABLY SITUATED DETACHED FREEHOLD RESIDENCE** in a choice residential thoroughfare, and containing central hall, fully fitted cloakroom, 3 delightful reception, exemplary domestic quarters with Aga cooker and water-heating unit, 4 principal and 2 secondary bedrooms, bathroom, separate w.c., boxroom, glass-covered yard, 2-car garage. Charmingly planned and easily maintained garden. **ABOUT 5½ ACRES. PRICE £6,750.**

**TAMWORTH, STAFFORDSHIRE**, occupying an enviable rural position with panoramic views towards the south and overlooking its own 3-acre paddock. Within convenient reach of Birmingham, Lichfield, Nuneaton, Coventry, Sutton Coldfield, and Walsall. A **DELIGHTFUL 17TH-CENTURY FREEHOLD COUNTRY RESIDENCE**, excellently appointed with CENTRAL HEATING THROUGHOUT, and in splendid condition, containing wide entrance hall, study, lounge, dining room, nursery or morning room, cloakroom, self-contained domestic quarters, 5 principal and 4 secondary bedrooms, 2 bathrooms, separate w.c., and boxroom. Spacious enclosed courtyard. Excellent range of outbuildings, 3 heated greenhouses, garaging for 3 cars. Charming formal gardens with tennis lawn, orchard, walled-in kitchen garden and paddock, together with a WELL-APPOINTED COTTAGE. The whole extending to an area of **OVER 5 ACRES. PRICE £7,500.**

**WORCESTERSHIRE. OUTSTANDINGLY ATTRACTIVE DETACHED FREEHOLD SMALL COUNTRY RESIDENCE** in a charming rural setting 14 miles Birmingham, 7 miles Alester, 17 miles Evesham, 15 miles Stratford-upon-Avon. IMMACULATE CONDITION THROUGHOUT; every modern convenience. Exposed beams to ceilings. Entrance hall, cloakroom, dining room, lounge with inglenook, ultra-modern kitchen, luxuriously appointed bathroom, 3 bedrooms, boxroom. Detached garage. Delightfully laid-out, well-stocked gardens. **POSSESSION. AUCTION, FEBRUARY 9, 1950.**

### DORSET

In the Isle of Purbeck

*Secluded but on the edge of a village ¾ mile from Station*

#### A MOST ATTRACTIVE RESIDENCE OF DISTINCTION

Stone and tiled and in excellent repair.

#### 6 BEDROOMS (4 BASINS H & C), 2 BATHROOMS

LOUNGE HALL, 3 RECEPTION ROOMS, CLOAKROOM AND MODERN OFFICES.

GARAGE FOR 2 CARS AND DELIGHTFUL GARDEN OF

#### 1 ACRE

MAIN ELECTRICITY AND WATER

CENTRAL HEATING.

#### FOR SALE FREEHOLD WITH POSSESSION

Recommended by Sole Agents, Messrs. RAWLENCE & SQUAREY, Salisbury.

### HY. DUKE & SON

F.R.I.C.S., F.A.I.

Chartered Surveyors, Auctioneers and Valuers.

DORCHESTER. Tel. 426 (2 lines). Telegrams: "Duke, Dorchester."

### BROCKENHURST, HANTS

To Let for term of years.

#### DETACHED HOUSE WITH LARGE GARDEN AND COTTAGE

2 reception rooms, cloakroom, kitchen, and ample domestic quarters. 3 double and 5 single bedrooms, dressing room, 2 bathrooms and washroom. Garage for 3. All services.

#### AN ATTESTED AND T.T. DAIRY FARM OF 180 ACRES

6 miles Dorchester and 4 Weymouth.

COMPACT FARM WITH EXCELLENT LAND, MODERN HOUSE AND PAIR OF COTTAGES. Buildings and Milking Parlour.

PRICE £14,000 INCLUSIVE OF MILKING MACHINE

Purchaser to have option of stock at valuation.

VACANT POSSESSION ON COMPLETION

### RINGSTEAD BAY, NEAR WEYMOUTH

DETACHED COASTAL RESIDENCE.

#### FREEHOLD WITH VACANT POSSESSION

2 reception rooms, 4 bedrooms, bathroom, kitchen with Aga, pantry, larder. Garage. Water. Septic tank drainage. Gardens. Close to safe bathing beach.

£4,950

Telegrams:  
"Wood, Agents, Weso,  
London"

# JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

MAYfair 6341  
(10 lines)

## HIGH BERKSHIRE

*London 40 miles.*

### A QUITE EXCEPTIONAL EARLY GEORGIAN HOUSE

of mellowed red brick, beautifully sited on high ground in a timbered park with a small lake.



Original panelling. Painted ceilings. Exquisite chimney-pieces. Mahogany staircase.

MAIN ELECTRICITY AND WATER.

OIL-BURNING CENTRAL HEATING.

Galleried hall, 3 large and 2 smaller reception rooms, 10 bedrooms (all told), 4 bathrooms, modernised ground-floor kitchen, etc.

18TH-CENTURY STABLE BUILDING WITH CLOCK TOWER AND GOOD FLAT OVER.

NINE COTTAGES.

3-ACRE WALLED GARDEN.



### FOR SALE WITH ABOUT 80 ACRES FREEHOLD

Particulars from the Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (10,554)

### SOUTH CORNWALL

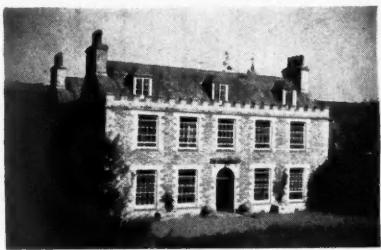
5 miles from the coast and near the Fal Estuary.

#### RESIDENTIAL FARM OF 240 ACRES

At present carrying a Pedigree T.T. Guernsey Herd.

#### MOST ATTRACTIVE STONE-BUILT HOUSE WITH GEORGIAN CHARACTERISTICS

facing mainly south.



Good rooms, large windows. Main electric light. Square hall, 3 reception rooms, 7 first-floor bedrooms (4 double) and 2 bathrooms (one en suite), plus self-contained flat of 4 rooms, bathroom and kitchen. Aga cooker.

Walled garden, 2 trout ponds, 4 cottages and a bungalow (all with electric light and 2 with baths). Buildings for 30 cows. New Dutch barn.

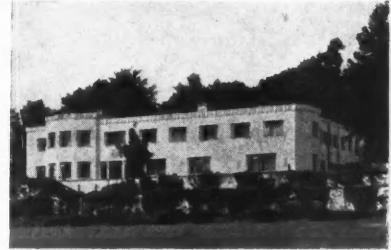
#### PRICE £20,000. MICHAELMAS POSSESSION

Apply Owner's Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (70,763)

### BETWEEN SUNNINGDALE AND ASCOT

*High up on gravelly soil with extensive views.*

#### THIS BEAUTIFUL MODERN HOUSE IN EXCELLENT ORDER STANDS IN ABOUT 119 ACRES



WALLED KITCHEN GARDENS, AND HOME FARM WITH FARM HOUSE, 2 LODGES, 5 COTTAGES AND FLAT.

Inspected and recommended by JOHN D. WOOD & CO. (10,133)

### SOUTH WEST SURREY

*Extensive views over miles of open country.*

#### EXCEPTIONALLY WELL-BUILT AND MAINTAINED MODERN RESIDENCE



In perfect order throughout.

FINE OAK PANELLING AND POLISHED OAK FLOORS.

HALL, 3 RECEPTION ROOMS, 11 BEDROOMS, MOST WITH BASINS, 4 BATHROOMS, STAFF QUARTERS.

ALL MAIN SERVICES. CENTRAL HEATING. GARAGE FOR 3 CARS. 2 SUPERIOR COTTAGES. TERRACED GARDENS AND WOODLAND.



#### 5½ ACRES. VACANT POSSESSION

Recommended by the Joint Sole Agents: ALFRED SAVILL & SONS, Woking (Tel. 2454), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (22,697)

### BETWEEN BEACONSFIELD AND WINDSOR

*Easy daily reach of London.*

#### OLD WORLD HOUSE IN GOOD ORDER

In delightful rural locality.

HALL, LOUNGE HALL, 2 RECEPTION ROOMS, 5-6 BEDROOMS, 3 BATHROOMS.

MAIN ELECTRICITY, GAS AND WATER.

OIL-BURNING CENTRAL HEATING.

DOUBLE GARAGE. STABLING.

2 COTTAGES.

HARD TENNIS COURT AND FINELY TIMBERED GROUNDS.

#### FREEHOLD. VACANT POSSESSION

2 ACRES

Recommended by JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (41,962)

### RURAL HERTS

*Easy reach London, 40 minutes' journey*

#### CHARMING EARLY GEORGIAN RESIDENCE



Mellowed brickwork. Hall, 3 reception rooms, good domestic offices with Aga cooker, 5 principal and 4 staff bedrooms, 3 bathrooms. Central heating. Main water and electricity. Two garages. Outbuildings and 2 greenhouses. Tennis court. Matured kitchen garden, orchard, spinney.

7 ACRES

All in good order. Further land available.

#### VACANT POSSESSION. FOR SALE FREEHOLD

JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (42,059)

### WANTED

#### TO PURCHASE

PREFERABLY

in

SOUTH-WEST ENGLAND

#### RESIDENTIAL & AGRICULTURAL ESTATE

with Home Farm in hand,  
remainder let.

#### £75,000 AVAILABLE FOR INVESTMENT

Owners or their Agents please communicate with "A.E.B." JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (MAY. 6341).

## BOURNEMOUTH

WILLIAM FOX, F.R.I.C.S., F.A.I.  
E. STODDART FOX, F.R.I.C.S., F.A.I.  
H. INSLEY FOX, F.R.I.C.S., F.A.I.

## UNSOLD AT AUCTION.

*Delightfully situated in a beautiful part of the New Forest. 8½ miles from Lymington. 3 miles from Brockenhurst Station on the main Waterloo line. About 18 miles from Southampton and Bournemouth.*

## FOX &amp; SONS

LAND AGENTS

BOURNEMOUTH—SOUTHAMPTON—BRIGHTON—WORTHING

## SOUTHAMPTON

ANTHONY B. FOX, F.R.I.C.S.  
T. BRIAN COX, F.R.I.C.S., F.A.I.  
BRIGHTON  
J. W. SYKES, F.A.I.P.A.

## COMPACT AND ATTRACTIVE FREEHOLD PROPERTY "LITTLE SETLEY"



Including the comfortable house containing 6 bedrooms, dressing room, bathroom, entrance hall, cloak room, 3 reception rooms, good domestic offices.

## DOUBLE GARAGE. STABLING. FINE RANGE OF BUILDINGS. BUNGALOW COTTAGE.

Beautifully timbered and fully matured grounds with pleasure and tennis lawns, flower gardens, picturesque lake, productive kitchen gardens, orchards, valuable pasture lands, etc., the whole extending to an area of about

23 ACRES



Main electricity and water.  
**Vacant Possession of the Residence, outbuildings, gardens and grounds of about 4 acres on completion of the purchase.**  
The remainder is let and is sold subject to the existing tenancies and occupations.

**PRICE £9,000 FREEHOLD**

Solicitors: Messrs. Boxall &amp; Boxall, 22, Chancery Lane, London, W.C.2.

Auctioneers: Messrs. Fox &amp; Sons, 44-52, Old Christchurch Road, Bournemouth, and at Southampton, Brighton and Worthing.

## MID-SUSSEX

In a delightful rural position with extensive views of the South Downs. 1½ miles main line station. Lewes 6½ miles. Brighton 10 miles.



## AN UNUSUALLY ATTRACTIVE OLD-WORLD RESIDENCE

Delightfully modernised, in splendid order and ready for immediate occupation.

4 bedrooms, dressing room, 2 bathrooms, dining room, drawing room, excellent kitchen, dairy. Main electricity and water. Complete central heating. Garage. Large barn. Greenhouse.

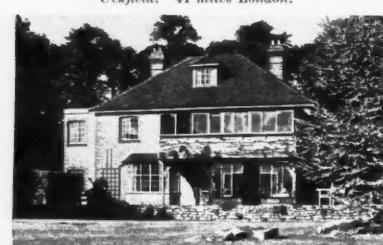
## THE GARDENS

have been the subject of considerable expense and are a delightful feature. They include lawns, flower beds, rose gardens, water gardens, rockeries, kitchen garden, etc., and extend to about one acre. There are excellent paddocks adjoining with long road frontage, and in all the property extends to **ABOUT 12 ACRES**

**VACANT POSSESSION. PRICE £8,500 FREEHOLD**  
Apply: Fox & Sons, 117 and 118, Western Road, Brighton. Tel.: Hove 9201 (7 lines).

## EAST SUSSEX

Occupying a delightful position in park-like surroundings and facing south with views to the South Downs. 2 miles Uckfield. 41 miles London.



## A MOST ATTRACTIVE MODERN RESIDENCE

designed to obtain the full benefit of the sun. 5 bedrooms (4 h. and c.), dressing room, 2 bathrooms, sun balcony, entrance hall, gentlemen's cloakroom, morning room, den, lounge, sun lounge, dining-room, loggia, kitchen.

Main electricity, water and drainage.

Garage. Workshop. Large shed.

Delightful gardens and grounds, including lawns, flower beds, kitchen garden, fruit trees and paddock,

IN ALL ABOUT 3 ACRES  
VACANT POSSESSION

Reasonable offers invited for a quick sale.

Apply: Fox &amp; Sons, 117 and 118, Western Road, Brighton. Tel.: Hove 9201 (7 lines).

A compact small Residential Estate in a Picturesque Setting  
WEST SUSSEX

BETWEEN HORSHAM AND THE COAST

Close to omnibus route. 10 miles from Worthing.



## CHARMING OLD-WORLD SUSSEX FARMHOUSE

Reputed to be 400 years old and containing a profusion of fine old oak beams. MODERNISED THROUGHOUT. 3 bedrooms (h. and c.), well fitted bathroom, dining-room with fine old inglenook, delightful lounge, modern kitchen, small room suitable as a study or cloakroom.

## MAIN ELECTRICITY AND WATER

## MODERN DRAINAGE

Excellent range of outbuildings including cowstalls for 12.

**32 ACRES****PRICE £10,750 FREEHOLD**

Vacant Possession with the exception of 5 acres.

Fox &amp; Sons, 41, Chapel Road, Worthing. Telephone: 6120 (3 lines).

A Yachtsman-Fisherman's Paradise with right of way to water's edge. Excellent yacht and boat anchorage.

## SOUTH DEVON

Beautifully situated overlooking the River Dart in one of Devon's most picturesque villages. 4 miles from Paignton. 7 miles from Torquay. All principal rooms face south and command perfect views.

## A PERFECTLY PLANNED BUNGALOW RESIDENCE

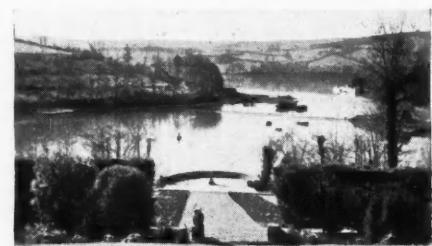
Occupying a position amidst unspoiled country but by no means isolated.

4 bedrooms, bathroom, lounge, sun lounge, dining-room, hall, half-tiled modern kitchen.

Main water, electricity and gas. Central heating throughout.

Garage. Good greenhouse. Potting shed.

The garden comprises lawns, rockeries, lily pools, herbaceous borders, productive kitchen garden well stocked with about 90 bush fruit trees. The whole extending to



## AN AREA OF ABOUT ONE ACRE

For particulars and price, apply Fox &amp; Sons, 44-52, Old Christchurch Road, Bournemouth.

## CLOSE TO THE BEAUTIFUL NEW FOREST

Conveniently situated within easy reach of Christchurch Harbour and near to a good golf course

## AN IMPOSING MODERN RESIDENCE

In good condition throughout and having all conveniences and comforts.



## ABOUT THREE-QUARTERS-OF-AN-ACRE

For further particulars apply Fox &amp; Sons, 44-52, Old Christchurch Road, Bournemouth.

Bournemouth 6300  
(6 lines)44-52 OLD CHRISTCHURCH ROAD, BOURNEMOUTH  
(12 BRANCH OFFICES)

## NEAR BOURNEMOUTH

Within 6 miles of the sea and close to well-known golf course. Situated on high ground with attractive views towards Salisbury. Bus routes convenient.

## AN ATTRACTIVE SMALL MODERN RESIDENCE

4 bedrooms (h. and c.), dressing room, part tiled bathroom, lounge hall, 2 reception rooms, sun parlor, kitchen and good domestic offices.

Garage, workshop, useful store sheds, etc.

Main services connected. Matured grounds laid out by expert regardless of cost, small orchard, lawns and kitchen garden, woodland.

The whole extending to

AN AREA OF ABOUT 3½ ACRES

PRICE £7,250 FREEHOLD  
Fox & Sons, 44-52, Old Christchurch Road, Bournemouth.Telegrams:  
"Homefinder," Bournemouth

**ESTATE**

KENSINGTON 1490  
Telegrams:  
"Estate, Harrods, London"

# HARRODS

34-36, HANS CRESCENT, LONDON, S.W.1

**OFFICES**

Southampton  
West Byfleet  
and Haslemere

For Sale privately or Auction Feb. 1 with or without the furniture and effects.

## LITTLE TESTWOOD HOUSE, TOTTON, NEAR SOUTHAMPTON

A CHARMING PERIOD RESIDENCE

Lying well back from the main Southampton-Salisbury road, close to the River Test and New Forest, at present used as a Hotel and Country Club.

LOUNGE HALL, 3 RECEPTION AND BILLIARDS ROOM.  
7 PRINCIPAL BEDROOMS (basins, h. and c.).  
5 SECONDARY BEDROOMS.  
3 BATHROOMS.



Main electric light, power and water.  
Central heating. Modern drainage.

COTTAGE. GARAGES 4.

Well timbered grounds and 3 enclosures of pasture.

**ABOUT 13 ACRES**  
**FREEHOLD**

Solicitors: MESSRS. PEARCE, HARFIELD & EMANUEL, 6, St. Michaels Street, SOUTHAMPTON. Auctioneers: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1  
(Tel: KENSINGTON 1490. Ext. 806) and HARRODS LTD. (incorporating PRING & CO.), 40, The Avenue, Southampton (Tel: 2171).

### IN RURAL SETTING NEAR HASLEMERE

On a bus route to village and station.

**COMELY MODERN HOUSE**



Enjoying full south aspect with lovely views.  
3 reception rooms, 6 bedrooms, 2 bathrooms, maids' sitting room. Main water and electricity. Full central heating. Double garage. Cottage with bathroom. Economic gardens and a paddock.

**NEARLY 5 ACRES**  
**FREEHOLD FOR SALE. VACANT POSSESSION OF WHOLE**

Inspected and strongly recommended by HARRODS LTD., 34-36, Hans Crescent, S.W.1  
(Tel: KENSINGTON 1490. Ext. 809). c.2

### 18th-CENTURY COTSWOLD RESIDENCE

Amidst beautiful country in a fold of the Cotswold Hills.



**IN ALL ABOUT 22 ACRES**

**REASONABLE PRICE FOR A QUICK SALE**

HARRODS LTD., 34-36, Hans Crescent, S.W.1 (Tel: KENSINGTON 1490. Ext. 807). c.3

For Sale Privately, or Auction February 15.

### "REDROOFS," ASHTEAD, SURREY

Occupying a pleasant situation in a quiet road within easy reach of station (Waterloo 32 minutes), shops and buses.

**THE COMPACT FREEHOLD RESIDENCE**



Contains large hall (radiators), 2 reception rooms (all parquet floors), breakfast room, 4 bedrooms, bathroom. Main services Garage, 2 greenhouses (1 heated). Very charming gardens, including tennis lawn, fruit trees and kitchen garden.

**ABOUT 1 ACRE**  
**POSSESSION**

Solicitors: MESSRS. MORGAN PRICE, MARLEY & CORBY, 5-6, Gt. Winchester Street, E.C.2. Auctioneers: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel: KENSINGTON 1490. Ext. 807). c.3

### LOVELY PART OF SURREY

A picked position near golf and about 3 miles Oxshott.

**RESIDENCE OF ARCHITECTURAL MERIT**

Hall, 3 large reception, billiards room, 7 beds., 2 bathrooms. Co.'s electric light, gas, water. Central heating. Double garage. Gardens of unusual beauty, with lawns, terrace, sunken garden. Productive kitchen garden. Tennis courts.



**IN ALL ABOUT 4 ACRES**  
**FOR SALE FREEHOLD**

Inspected and recommended by HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel: KENSINGTON 1490). c.3

### SUNNY SOUTH DEVON COAST

Placed upon a headland, at the mouth of a river, with beautiful views of Bay and Golf Course.

**WELL-BUILT MODERN RESIDENCE**

2 reception, 5 bed (all fitted basins), 2 baths. Main water and electricity.

Garage.

Economical garden

**ABOUT 1 ACRE**

**BARGAIN PRICE,**

5,000 GNS.



**VACANT POSSESSION**

Or with present contents, 6,000 gns.

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel: KENSINGTON 1490). c.2

### BUCKS—40 MINUTES TOWN

Overlooking a golf course.

**ATTRACTIVE MODERN GEORGIAN-STYLE RESIDENCE**

With large hall, 3 reception rooms, 8 bed and dressing room, arranged en suite and fitted with basins; sleeping balcony, 3 bathrooms, complete offices.

**GARAGE FOR 2 CARS.**  
**USEFUL**  
**OUTBUILDINGS.**

Co.'s water, electric light and power. Central heating. Independent hot water.



INEXPENSIVE GROUNDS with ornamental lawns, flower beds, well-stocked kitchen garden, small orchard.

**IN ALL ABOUT 1 ACRE**  
**REASONABLE PRICE FOR IMMEDIATE SALE**

Recommended by HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel: KENSINGTON 1490. Ext. 806). c.4

TOTTENHAM COURT RD., W.I  
(EUSTON 7000)

## MAPLE & Co., LTD.

5, GRAFTON ST., MAYFAIR, W.I  
(REGENT 4685)

### HERTS, BETWEEN WELWYN AND HERTFORD

*On a wooded private estate 2½ miles from Town.*

#### MODERN FREEHOLD RESIDENCE

*Convenient for station, coach and bus routes and golf course.*



FREEHOLD £5,750

Recommended by the Agents: MAPLE & Co., LTD., 5, Grafton Street, W.I.

Hall, cloakroom, charming lounge, dining room, 4 bedrooms, tiled bathroom, etc. Co.'s electricity and water supplies, modern drainage, etc.

GARAGE FOR 2 CARS. Woodland garden with full-size tennis court, kitchen and fruit garden, in all about 1 ACRE

Cloakroom, dining hall, charming drawing room, panelled study, maid's sitting room, 5 bedrooms, bathroom.

Main services.

#### GARAGE

Attractive gardens with hard tennis court, lawns, etc., in all about 2 ACRES

FREEHOLD £10,000

Recommended by the Agents: MAPLE & Co., LTD., 5, Grafton Street, W.I.

MAIDENHEAD (Tel. 53 two lines)  
SUNNINGDALE (Tel. Ascot 73)

#### STOKE POGES

*Close to the Golf Course.*

**AN ARCHITECT-DESIGNED MODERN HOUSE**  
4 bedrooms, tiled bathroom, 2 reception rooms, cloak room, etc. Main services. Polished wood floors. Garage. Charming gardens adjoining parkland. 1½ ACRES.

FREEHOLD £7,000

GIDDY & GIDDY, 3, Mackenzie Street, Slough (Tel. 23379).

#### DENHAM, BUCKS

10 minutes' walk main line Station.

**A GEORGIAN-STYLE MODERN RESIDENCE.** 5/7 bedrooms, 2 bathrooms, cloak room, 3 reception rooms, etc. Central heating. Main services. Garage. Gardens sheltered by woodland of about ½ ACRE.

FREEHOLD £6,850

GIDDY & GIDDY, Station Parade, Gerrards Cross (Tel. 3987).

#### BUCKS

Near Burnham Beeches between Slough and Beaconsfield.  
**AN UNUSUAL MODERN COTTAGE.** 4 bed and dressing rooms, bathroom, 2 reception rooms, etc. Part central heating. Main services. Tithe barn with old oak. 4 garages. Stabling.

4 ACRES. FREEHOLD

GIDDY & GIDDY, 3, Mackenzie Street, Slough (Tel. 23379).

## GIDDY & GIDDY

WINDSOR (Tel. 73) SLOUGH (Tel. 23379 two lines)  
GERRARDS CROSS (Tel. 3987)

#### WOKINGHAM, BERKS

*Overlooking open country.*

**A COUNTRY COTTAGE OF GEORGIAN TYPE**  
4 bedrooms, bathroom, 3 reception rooms, play room, etc. Main services. Garage and outbuildings suitable for kennels. Gardens, orchard and paddock of about 1 ACRE.

FREEHOLD £5,500

GIDDY & GIDDY, Station Approach, Sunningdale (Tel. Ascot 73).

#### BERKS

*In the lovely village of Shurlock Row facing the Green.*  
**A PERIOD HOUSE.** 4 bedrooms, bathroom, 2 reception rooms. Main services. Garage. Stabling and play room. Well-maintained gardens of about ONE ACRE.

FREEHOLD £6,000

GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

#### DATCHET, BUCKS

*with lovely views of Windsor Castle.*

**IN SUPERLATIVE CONDITION. A MODERN RESIDENCE** overlooking farmlands and Eton College Playing Fields. 7 bedrooms, principal bathroom, 3 reception rooms, 2 maids' rooms and bathroom, cloak room, etc. Modern services. Garage for 3 cars. Loose boxes. Lovely grounds with tennis lawn and paddock.

2 ACRES. FREEHOLD

GIDDY & GIDDY, 52, High Street, Windsor (Tel. 73).

## DOUGLAS ROSS & SON

THE SQUARE,  
STORRINGTON  
(Tel. 40)

### WEST SUSSEX

*In the beautiful country south of Horsham. London 47 miles.*

#### THE LOVELY BLACK AND WHITE PERIOD RESIDENCE

BLOUNTS, WEST CHILTINGTON

#### IN PERFECT ORDER

5 BEDROOMS, 2 BATHROOMS,

3 RECEPTION ROOMS.

ELECTRICITY. MAIN WATER.



FOR SALE BY AUCTION AT HORSHAM ON FEBRUARY 27, 1950 (unless previously sold).

Illustrated particulars and conditions of Sale from the Auctioneers. Solicitors: Messrs. RAWLISON & BUTLER, Horsham.

\*Phone Crawley 528 A.T. UNDERWOOD & CO. And at OCKHAM, SURREY  
THREE BRIDGES, SUSSEX.

**SUSSEX**, 50 minutes from London. **CHARMING REPRODUCTION TUDOR COTTAGE** in woodland setting with 2 reception rooms, 4 bedrooms (2 h. & c.) and 2 bathrooms. Central heating, main water and electricity. 2 garages. Paddock and woodland gardens of 4 ACRES. PRICE FREEHOLD, FULLY FURNISHED, £9,750 or might be sold without furniture. Ref. 5686.

**DELIGHTFUL MODERN GEORGIAN OR QUEEN ANNE** style house in inexpensive grounds of 5½ ACRES situated midway between London and Brighton. Cloakroom, lounge, dining room, 4 or 6 bedrooms and bathroom. All main services. Garage. The property is in excellent order throughout. FREEHOLD £6,850. Ref. 1458.

**A SMALL T.T. FARM**, 28 miles south from London. **MODEL FARM OF 36 ACRES**, including modern bungalow with 2 reception rooms, 3 or 4 bedrooms and bathroom. Main services. First-class range of buildings, well fitted and with fluorescent lighting. FREEHOLD £13,000, or would sell without the residence. Ref. 3128a.

**SUSSEX AND SURREY BORDER. WELL APPOINTED MODERN COUNTRY RESIDENCE** in secluded position. 3 reception rooms, 4 bedrooms (one h. & c.) and bathroom. Main services. Garages 3 cars. Old-world gardens. 3½ ACRE. FREEHOLD £4,650. Ref. 3485.

**£3,150 ATTRACTIVE DETACHED BUNGALOW** in lovely part of Surrey adjoining Sussex border. Lounge, dining alcove, 2 bedrooms, kitchen and bathroom. Central heating. Company's water and electricity. Garage. Woodland garden of ½ ACRE. Ref. 8059.

#### ROBERT DUFF & PARTNERS

6, THE PANTILES, ELMERS END STATION, BECKENHAM, KENT, and 127, HIGH STREET, BECKENHAM, KENT

#### FARNBOROUGH PARK

*Amidst glorious rural seclusion.*

#### A DETACHED RESIDENCE OF SPLENDOUR SET IN MAGNIFICENT GARDENS

With pine-strip flooring throughout and part central heating, oak-panelled hall, cloakroom, half tiled, with basin and toilet, 2 spacious reception rooms. Part-tiled kitchen with splendid equipment. 4 spacious double bedrooms. Large luxurious half-tiled bathroom, separate half-tiled toilet. Built-in garage. An exceptionally fine property, built 1937.

£5,850, OR OFFER, FREEHOLD

#### CHISLEHURST

*Approached by drive to paved forecourt and standing in very pleasant gardens.*

#### A SPACIOUS AND BEAUTIFULLY DESIGNED RESIDENCE

with oak-strip flooring throughout lower and pine-strip flooring throughout the upper floor. Centrally heated throughout (including garage) with spacious hall, half-tiled cloakroom (basin and toilet), 2 spacious reception rooms, study and maid's sitting room. Kitchen and walk-in larder, both half-tiled. Toilet off. 6 double bedrooms (one with own bathroom off, 2 others with basins). Luxurious half-tiled bathroom with separate half-tiled toilet. Box-room 10 x 8. Brick garage (for 2 cars) with water, electric light, etc. Beautiful gardens of

HALF AN ACRE. £7,500 FREEHOLD

41, BERKELEY SQ.,  
LONDON, W.I. GRO. 3056

An opportunity which seldom occurs.

### IN THE LOVELY COTSWOLD COUNTRY A BEAUTIFUL ELIZABETHAN MANOR HOUSE

Within easy reach of Cheltenham (14 miles) and Gloucester (25 miles). Situated on high ground close to one of the most picturesque villages in the Cotswolds.



Hall, 3 reception rooms, 12 bed and dressing rooms, 3 bathrooms. Central heating. Main electricity. In excellent order. Fine oak paneling. Useful outbuildings.

The pleasure gardens are most attractive, partly walled, include a hard tennis court. Small home farm.

2 COTTAGES.  
OVER 20 ACRES  
VACANT POSSESSION

#### FOR SALE PRIVATELY, AT VERY REASONABLE PRICE

Joint Sole Agents: LOFTS & WARNER, 14, St. Giles, Oxford (Tel. 2725), and as above, and BRUTON KNOWLES & CO., Albion Chambers, King Street, Gloucester (Tel. 21267).

By direction of the Trustees.

### BUCKS

Between Marlow and Henley-on-Thames. Pleasantly situated on the Greenlands Estate

#### YEWDEN LODGE, HAMBLEDEN

3 reception rooms, 8 principal bedrooms, 2 bathrooms. Adequate domestic and servants' accommodation. Spacious lawns and vegetable garden.

MAIN WATER, ELECTRIC LIGHT, CENTRAL HEATING.

GARDENER'S COTTAGE.

TO BE LET UNFURNISHED AT £300 P.A.  
(EXCLUSIVE)

Additional cottage might be made available.

Sole Agents: LOFTS & WARNER, as above.

#### AN OPPORTUNITY NOT TO BE MISSED.

### MIDDLESEX—SURREY BORDERS

1½ miles from Kingston-upon-Thames. Close to Hampton Court Palace. Only 30 minutes by train to Waterloo.

#### A SMALL QUEEN ANNE HOUSE IN LOVELY RURAL SURROUNDINGS



The house is semi-detached and comprises hall, 2 reception rooms, 4 bedrooms (3 with basins), bathroom, large cellar. Garage. Main services. A charming walled garden. The whole is in excellent repair and ready for immediate occupation. FOR SALE FREEHOLD. A bargain at £6,500 (subject to contract) WITH VACANT POSSESSION. Sole Agents: LOFTS & WARNER, as above.

also at OXFORD,  
and ANDOVER

### IN THE BEAUTIFUL THAMES VALLEY

In a secluded position but within a few minutes' walk of main line station—London 80 minutes.

#### THE ATTRACTIVE FREEHOLD RESIDENCE, WODEN HOUSE, GORING, OXON

Comprising 11 bed and dressing rooms, 3 bathrooms, 3 reception rooms, billiards room. Good offices with maids' sitting room. Main electricity, gas and water.

#### GARAGE, STABLING, COTTAGE.

Very delightful gardens, tastefully laid out with lawns, lily ponds, rock garden; prolific kitchen garden with soft fruit cage.

#### ABOUT 4½ ACRES



#### FOR SALE PRIVATELY OR BY AUCTION EARLY IN THE SPRING

Solicitors: Messrs. MAWBRY, BARRIE & LEITCHES, 62-64, Moorgate, London, E.C.2. Auctioneers: LOFTS & WARNER, 14, St. Giles, Oxford (Tel. 2725), and as above.

#### GREAT OPPORTUNITY

### WEST SUSSEX

Price much reduced to ensure early sale.

#### 16TH-CENTURY PART RESIDENCE

In lovely position 4 miles Horsham.

4 reception, 6 principal bedrooms, 2 servants' bedrooms, 3 bathrooms.

#### MAIN WATER AND ELECTRICITY.

Charming gardens.

2 LODGES. SECONDARY RESIDENCE.

GARAGE AND STABLING WITH FLAT OVER.

#### 76 ACRES

For Sale as a whole or House with smaller area.

#### VACANT POSSESSION

Joint Sole Agents: LOFTS & WARNER, as above, and HENRY SMITH & SON, Horsham (Tel. 1860).

FAREHAM  
PETERSFIELD

### HALL, PAIN & FOSTER

PORTSMOUTH  
SOUTHSEA

#### MIDWAY BETWEEN SOUTHAMPTON AND WICKHAM

#### A SMALL COUNTRY HOUSE IN UNSPOILT RURAL SURROUNDINGS



3 RECEPTION ROOMS,  
5 BEDROOMS,  
BATHROOM.

MAIN WATER AND ELECTRICITY.

GARAGE AND OUTBUILDINGS.

GARDEN AND SPINNEY.

ABOUT 2 ACRES  
PRICE £5,250 FREEHOLD

Estate Offices, 48, West Street, Fareham (Tel. 2214, 3012).

#### SOUTH HAMPSHIRE

8 miles from Winchester and 7 miles from Southampton.

#### ATTRACTIVE COUNTRY HOUSE IN EXCELLENT DECORATIVE CONDITION

3 RECEPTION ROOMS,  
6 BEDROOMS,  
2 BATHROOMS.

MAIN ELECTRICITY AND WATER.

TWO GARAGES.

STABLING AND ORCHARD.



ABOUT 2 ACRES  
PRICE £6,500 FREEHOLD

Estate Offices, 48, West Street, Fareham (Tel. 2214, 3012).

#### WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Reading 2920 & 4112.

#### TRIANGLE OF

#### BANBURY, CHIPPING NORTON AND OXFORD

In a pretty little unspoilt village, some 450 ft. above sea level.

#### A CHARACTERISTIC HOUSE DATING FROM 1790



Built of stone and in excellent decorative condition. It contains hall, cloakroom, 3 sitting rooms, 6-7 bedrooms, 2 bathrooms. Main electricity, power and water. Partial central heating. Picturesque range of stone-built buildings comprising fine barn, garage, stabling, etc.

Easily maintained garden with fine old shady trees, orchard, etc.

ABOUT 3½ ACRES FREEHOLD  
A VERY MODERATE PRICE WILL BE ACCEPTED BEFORE THE AUCTION IN MARCH NEXT

Auctioneers and Sole Agents: WELLESLEY-SMITH & CO., as above.

#### SANDERS'

T. S. SANDERS,  
F.V.A.  
FORE STREET, SIDMOUTH. Tels. Sidmouth 41 and 100;  
and at SOUTH STREET, AXMINSTER

#### IN A LOVELY EAST DEVON COOMBE

#### A DELIGHTFUL MANOR HOUSE, PERFECTLY RESTORED AND EASILY WORKED

The principal accommodation comprises 3 entertaining rooms, 6 bedrooms, large studio, 3 bathrooms.

Main electricity. "Aga" cooker.

Gardens and rough grounds of approximately

30 ACRES



OFFERED WITH EARLY POSSESSION, FREEHOLD, AT £12,500

URGENTLY REQUIRED for a long waiting list. In the south-western counties, particularly Devon and Cornwall, MEDIUM-SIZED AND LARGE COUNTRY PROPERTIES AND AGRICULTURAL ESTATES. Vendors are invited to communicate with us and to take advantage of our specialised service for this district. Initial inspections are made without charge and the usual fees are payable only in the event of a sale.

Tel. SEVENOAKS 2247-8-9  
TUNBRIDGE WELLS 46  
OXTED 240  
REIGATE 2938 & 3793

# IBBETT, MOSELY, CARD & CO.

## SEVENOAKS

700 ft. above sea-level.

### RESIDENCE, 3 COTTAGES, FLAT AND FARMERY—54 ACRES



Owner's Agents: IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks.  
(Tel. 2247/8/9.)

### FAVoured TILBURSTOW HILL

Between Godstone and Blechingley, with glorious views.



Inspected and highly recommended by IBBETT, MOSELY, CARD & CO., Station Road East, Oxted (240), Surrey.

### A CHARMING COUNTRY RESIDENCE

5 bedrooms, bathroom, 2/3 reception rooms, sun lounge. Central heating. Main services. Garage for 3. Attractive gardens and woodland.

NEARLY 14 ACRES POSSESSION FREEHOLD £8,000

## SEVENOAKS

1 mile south of the town.

### WELL-APPOINTED MODERN RESIDENCE

Hall, cloakroom, 3 reception rooms, 6 bedrooms, bathroom, good domestic offices.

All main services.

Central heating. Garage.

Attractive matured garden.

### PRICE FREEHOLD

£7,700

Owner's Agents: IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks.  
(Tel. 2247/8/9.)

## OAKFIELD, Salfords, Nr. REDHILL, SURREY

Ten minutes main line station, shops and buses.

### SPACIOUS DETACHED FAMILY RESIDENCE

In country position. 7 bedrooms, dressing room, bathroom, 3 reception rooms. Double garage, stabling, range of outbuildings, cottage. Main services. Central heating.

Vacant possession subject to a tenancy of the cottage.

FOR SALE PRIVATELY OR BY AUCTION MARCH 1.

Further particulars, of the Owner's Sole Agents: IBBETT, MOSELY, CARD & CO., 47, High Street Reigate. (Tel. 2938 and 3793.)



## WATTS & SON

7, BROAD STREET, WOKINGHAM, BERKS. Tel. 777/8 & 63

INCORPORATED WITH

## MARTIN & POLE

23, MARKET PLACE, READING. Tel. 2374

### OF EXCEPTIONAL INTEREST TO ALL SPORTSMEN

#### A PICTURESQUE MODERN HOUSE

6 miles from Reading.

Completely modernised. Splendid trout fishing. Squash, en-tout-cas hard tennis and badminton courts. 10 bed and dressing rooms, 4 bathrooms. Dining hall. Flower room. Mill room. Garden room. Cloakroom. Splendid range of modern domestic offices. The grounds extend IN ALL TO ABOUT 30 ACRES.

CENTRAL HEATING. MAIN ELECTRIC LIGHT AND POWER.

The ESTATE includes GUEST BUNGALOW with 3 bedrooms, 2 bathrooms and 2 reception rooms; the MILL LODGE with 4 bedrooms, 2 bathrooms, 2 reception rooms, central heating and 3 SERVICE COTTAGES in good order.

Apply: MARTIN & POLE, Reading.

### HAMPSHIRE—BERKSHIRE BORDER

#### OLD-FASHIONED DETACHED COUNTRY COTTAGE, WAITING TO BE MODERNISED

4 bedrooms, 2 sitting rooms, kitchen, wash-house, coal store, etc. Range of buildings include garage, stables and cowhouse. 2 paddocks in rear extending in all to some 3 ACRES. Main water and electricity available.

FOR SALE BY AUCTION AT READING ON FEBRUARY 8, 1950

Full details from MARTIN & POLE, Reading.

#### A MODERN DETACHED HOUSE close to centre of attractive old-world village

#### BETWEEN READING & BASINGSTOKE

Quietly positioned and yet very accessible. 4 bedrooms, bathroom, 2 reception rooms, cloakroom, kitchen, garage and gardens of well over HALF AN ACRE.

VACANT POSSESSION. £4,200 FREEHOLD

Apply: WATTS & SON, Wokingham.

### SOUTH DEVON

A Flower, Fruit, Vegetable and Poultry Farm situated on a frost-free site.

#### CHARMING OLD RESIDENCE

situate in a miniature Combe facing due south and containing 4 bedrooms, bathroom, sitting room, kitchen, dairy, scullery, and excellent outbuildings, including stabling.

#### 2-ROOMED FLAT

In all, OVER 38 ACRES OF EXTREMELY FERTILE, LAND.

#### VACANT POSSESSION

Full details on application to WATTS & SON, Wokingham.

49, RUSSELL SQUARE,  
LONDON, W.C.1

STRUTT & PARKER  
Also at LEWES, CHELMSFORD, PLYMOUTH AND BUILTH WELLS, WALES.

MUSEUM  
5625

**ESSEX.** 12 miles from Chelmsford in charming old-world setting. FOR SALE OR TO BE LET FURNISHED. LOVELY REGENCY COUNTRY HOUSE, 3 reception rooms, 6 bedrooms, 3 bathrooms, kitchen, cloakroom. Central heating. Main electricity. Garden and grounds. IN ALL 5 ACRES.—Apply: STRUTT & PARKER, 49, Russell Square, London, W.C.1. Tel.: MUSEUM 5625.

**ESSEX.** TO BE LET UNFURNISHED. ATTRACTIVE COUNTRY FARMHOUSE 3 miles from MARKS TEY with 2 reception rooms, domestic offices, 5 bedrooms, bathroom, store room. Main water and electricity. Modern drainage. Garden and garage.—Apply: STRUTT & PARKER, 49, Russell Square, London, W.C.1. Tel.: MUSEUM 5625.

**SUSSEX.** 6 miles from Lewes. MODERNISED FARMHOUSE OF GREAT CHARM, 3 reception, 4 bedrooms, 2 bathrooms. Central heating. Cottage bungalow. Main electricity. Garage, outbuildings. Delightful and productive grounds of 3 ACRES APPROX.—Apply: STRUTT & PARKER, 49, Russell Square, London, W.C.1. Tel.: MUSEUM 5625; or 201, High Street, Lewes (Tel. Lewes 327).

**ESSEX.** 5½ miles from Rochford. A FINE MIXED FARM extending to some 166 ACRES of HIGHLY PRODUCTIVE land with modern farm buildings including range of piggeries. Farm bungalow with 2 reception rooms, 2 bedrooms, bathroom, etc. FOR SALE FREEHOLD £7,500 WITH VACANT POSSESSION.—Apply: STRUTT & PARKER, 49, Russell Square, London, W.C.1. Tel.: MUSEUM 5625.

**KENT.** In well-known fruit-growing district yet only 15 miles from London. A WELL-PLANNED MODERN HOUSE in excellent order. 3 reception rooms, office, 4 bedrooms, dressing room, bathroom. Garage and outbuildings. ALL MAIN SERVICES. Charming garden with tennis court, and amply stocked with fruit and flowers and all beautifully maintained. FOR SALE FREEHOLD WITH VACANT POSSESSION.—Apply: STRUTT & PARKER, 49, Russell Square, London, W.C.1. Tel.: MUSEUM 5625.

**NEW CAVEDISH STREET, W.1.** 52-year lease for sale. BEAUTIFULLY APPOINTED SMALL TOWN HOUSE of great charm and ready for IMMEDIATE OCCUPATION. 2 reception rooms, 6 bedrooms, 3 bathrooms.—Apply: STRUTT & PARKER, 49, Russell Square, London, W.C.1. Tel.: MUSEUM 5625.

## LALONDE BROS. & PARHAM

18, BOULEVARD WESTON-SUPER-MARE Tel. 841, and at 64, QUEEN'S ROAD, BRISTOL, 8 (Tel. 21331)

### IN RURAL SOMERSET

#### A CHARMING MODERNISED COTTAGE RESIDENCE

In a peaceful setting just off the main road and easily reached from Weston-super-Mare or Burnham-on-Sea.



FOR SALE BY PRIVATE TREATY

LALONDE BROS. & PARHAM, as above.

Entrance hall, cloakroom with wash basin, lounge with inglenook fireplace, dining room, sun parlour, rear hall, kitchenette, store room, 3 bedrooms, bathroom and w.c.

Modern appointments.

Company's water, gas and electricity.

#### GARAGE.

Lawn, flower borders and kitchen garden.

In good order throughout.

## DREWEATT, WATSON & BARTON

(Est 1759) NEWBURY (Tel. 1)

### NORTH HAMPSHIRE

Between Newbury and Basingstoke.

#### GENTLEMAN'S AGRICULTURAL PROPERTY

attested and suitable for pedigree stock.

#### 'MODERNISED' GEORGIAN HOUSE

of medium size with main water and light connected. Very superior cottage or bailiff's house. Small flat.

Buildings with modern stabling and cowhouse.

Useful land, mainly well watered meadows, the whole

#### ABOUT 76 ACRES

AUCTION IN EARLY SPRING OR PRIVATE SALE NOW WITH VACANT POSSESSION OF WHOLE

Recommended by the Sole Agents, as above.



DORKING (Tel. 2212/3)  
EFFINGHAM  
(Tel: Bookham 2801/2)

**LOVELY OLD WEST SUSSEX DISTRICT**  
*Village ½ mile. Buses nearby.*  
**GENUINE PERIOD COTTAGE WITH  
15 ACRES AND AMPLE OUTBUILDINGS**



Excellent outbuildings (one suitable conversion into bungalow). Fine modern pigstyes.  
Good food allocation.

**15 ACRES ARABLE, FRUIT TREES, Etc.**  
CUBITT & WEST, Haslemere Office. (H.42)

**A delightful modern  
Tudor Cottage**

retaining period features.  
Hall, 2 reception rooms,  
3 bedrooms, bathroom,  
modern kitchen.

In excellent order.

Company's water, main  
electricity expected.

HASLEMERE (Tel. 680/1)  
FARNHAM (Tel. 5261/2)  
HINDHEAD (Tel. 63)

**LITTLE BOOKHAM, SURREY**

*Pleasant rural position, not isolated. Close to buses.*

**TUDOR COTTAGE WITH, IN ADDITION, CONVERTED BARN**

3 BEDROOMS, 2 RECEPTION ROOMS,  
AND 2 BEDROOMS, 2 RECEPTION ROOMS.  
BOTH HAVE EXCELLENT KITCHENS, BATHROOMS.  
ALL IN PERFECT ORDER.

MAIN ELECTRICITY, GARAGE, WORKSHOP.

**1 ACRE. £5,800**

CUBITT & WEST, Effingham Office. (E.228)

**MOST ATTRACTIVE  
MODERN COUNTRY RESIDENCE**

*Lying between Boxhill, Ranmore Common and Norbury Park.*

6 BEDROOMS (ALL FITTED BASINS), 2 BATHROOMS,  
3/4 RECEPTION ROOMS. GARAGE 3 CARS.  
COMPLETE CENTRAL HEATING.  
Garden and grounds about **3 ACRES**  
**FREEHOLD, WITH POSSESSION**

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ESTATE  
OFFICES

**BENTALLS**  
KINGSTON-UPON-THAMES, SURREY

Telephone:  
KINGSTON 1001

**SIX RECOMMENDED PROPERTIES UNDER £10,000, ALL FREEHOLD**

**HAMPTON COURT**

**DELIGHTFUL ARTISTIC MODERN COTTAGE**  
with direct river frontage of 35 feet. Attractive view of the river from lounge and terrace.

Unusual layout of accommodation comprises: entrance hall with radiator, study, lounge/dining room 28 ft. x 20 ft., 3 bedrooms, usual domestic offices. Garage.

Pretty garden sloping to river.

**£5,800 FREEHOLD**

**IN PRETTY SURREY VILLAGE**  
15 miles by fast train to Waterloo and close to pine woods and lonely commons.

**A BEAUTIFUL DETACHED MODERN RESIDENCE**  
with spacious accommodation, comprising:

2 restful reception rooms, 4 sunny bedrooms, bright fully equipped kitchen with "Ideal" boiler, breakfast room. Brick-built detached garage, charming garden with 19 fruit trees.

Main services.

**£6,500 FREEHOLD**

Particulars of these and many others in Surrey, Middlesex, and adjoining counties from £2,000 to £30,000 from Bentalls Estate Offices, as above.

**RIVERSIDE VILLAGE**

**DELIGHTFUL DETACHED DOUBLE FRONTED  
MODERN RESIDENCE**

in exclusive residential position. Pleasing elevations and well planned with accommodation of: entrance hall, lounge, dining room, kitchen, scullery, fully tiled. Bathroom and 4 bedrooms.

CENTRAL HEATING. BILLIARDS ROOM.

**ONE-THIRD OF ACRE, £6,500 FREEHOLD**

**ALMOST ADJOINING SHEEN  
COMMON & RICHMOND PARK**

and of special interest to the professional, business or family man.

**A PLEASING DOUBLE FRONTED DETACHED  
RESIDENCE**

offering: 5 double bedrooms, 3 spacious reception rooms (one 26 ft. x 18 ft.), maid's room, bathroom, kitchen with "Ideal" boiler, brick-built double garage.

Well-stocked gardens.

**£6,950 FREEHOLD**

**SURREY HILLS**

500 ft. above sea level in select surroundings.

**IMPOSING MODERN TILE-HUNG CHARACTER  
RESIDENCE**

2 fine reception rooms, kitchen and scullery. Separate boiler house. Cloakroom, 4 double bedrooms of excellent dimensions. Tiled bathroom, sep. W.C.

Beautifully maintained secluded garden extending in all to **ONE ACRE**  
**£7,000 FREEHOLD**

**SURREY**

**A DETACHED RESIDENCE OF DIGNITY AND  
CHARM**

on high ground standing in own timbered grounds of about **3 ACRES** and within 12 miles of Victoria.

5 principal bedrooms, 2 guest bedrooms, 2 fine reception rooms, billiards room, study, two bathrooms, sewing room, suite of domestic offices.

Main services. Beautiful grounds.

**£8,500 FREEHOLD**

HAYWARDS HEATH  
Tel. 700 (3 lines).

**JARVIS & CO.**

Telegrams: Jarvis  
Haywards Heath

**ONE OF THE FINEST POSITIONS IN MID SUSSEX**  
On high ground with magnificent panoramic views of the South Downs. Haywards Heath 7 miles.



**Suitable for Private Residence, Nursing Home, Scholastic purposes, etc.**  
For sale at a moderate price

with the pleasure grounds only or additional land up to **40 ACRES** or possibly more.

The attractive modern residence has recently been decorated and reconditioned throughout at a cost of several thousand pounds. Contains on two floors only, 10 or 12 bedrooms, 5 bathrooms, 4 or 5 large reception rooms, etc.

Cottage. Stabling. Ample garage accommodation. Main water and electricity. Central heating. Sandy soil. Beautifully timbered grounds with masses of rhododendrons, etc. Walled kitchen garden. Large level lawn.

**IMMEDIATE POSSESSION**

Recommended by the Agents, JARVIS & CO., Haywards Heath.

**JACKMAN & MASTERS**

53, HIGH STREET, LYMPINGTON (Tel. 792-3).  
MILFORD-ON-SEA (Tel. 32), LYNDHURST (Tel. 199) and BROCKENHURST.

**"AIRTON," SWAY, NEW FOREST**

**A MOST ATTRACTIVE DETACHED FREEHOLD COUNTRY RESIDENCE**  
4 BEDROOMS, BATHROOM, HALL WITH CLOAKROOM, 2 RECEPTION ROOMS, KITCHEN, ETC.  
Garage. Charming small garden. Main e.l., water and gas. Cesspool drainage.

**VACANT POSSESSION. AUCTION AT AN EARLY DATE**

Further particulars on application.

**NEW FOREST, NEAR LYMPINGTON**

**A MODERNISED COTTAGE OF GREAT CHARACTER**

*Commanding extensive views to the Isle of Wight.*

5 BEDROOMS, BATHROOM, SEPARATE W.C., 3 RECEPTION ROOMS, KITCHEN. GOOD OUTBUILDINGS. EXCELLENT GARDEN OF NEARLY **2 ACRES**. Main e.l. and water.

**VACANT POSSESSION. PRICE £4,500 FREEHOLD**

**EAST BOLDRE, NEW FOREST**

**A DELIGHTFUL THATCHED COTTAGE-STYLE RESIDENCE**

*In a lovely and secluded position 6 miles from Lymington.*

4 BEDROOMS, BATHROOM, SEPARATE W.C., HALL, 3 RECEPTION ROOMS, KITCHEN, ETC.  
Excellent outbuildings, including dairy and 3 garages. Lovely garden and grounds with 4 paddocks, in all **JUST OVER 7 ACRES**. In perfect order throughout.

**PRICE £8,750 FREEHOLD**

**TOWN & COUNTRY ESTATES, IRELAND, LTD**

14, SOUTH LEINSTER STREET, DUBLIN, AND AT 21, SHEPHERD STREET, MAYFAIR, LONDON, W.I.

By instructions of Clare Sheridan, sculptor.

**GALWAY CITY, CO. GALWAY**

Facing the mouth of the River Corrib, where its turbulent waters meet the Atlantic, on a large open space, probably in mediæval times the market place of Galway. Adjacent to the old Arch, now stands

**A SMALL, COMPACT  
AND ATTRACTIVE  
RESIDENCE, RENO-  
VATED FROM TOP TO  
BOTTOM**

Comprising entrance hall, dining room, living room with recess, large studio, kitchen, 4-5 bedrooms, bathroom. Main electric light, water and telephone. Very well stocked "suspended" flower garden on top of the Arch.

In the midst of the fishing, shooting and hunting country, at the famous Galway River fishery.

**FOR SALE WITH IMMEDIATE POSSESSION**

Full descriptive particulars from the Sole Agents as above.



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21, WATERLOO STREET, BIRMINGHAM, 2. Tel. Midland 2451.

**HEREFORDSHIRE**

Hereford 10 miles, Ledbury 5 miles, Ashperston 2 miles.

**THE MOST ATTRACTIVE RESIDENTIAL PROPERTY**

known as

**PUTLEY COURT**

Containing hall, 3 reception rooms, 8 principal bedrooms, 3 bathrooms. Gardens, 2 COTTAGES and about **19½ ACRES** PASTURE LAND.

Also about **34½ ACRES** of valuable woodlands.

**TO BE SOLD WITH VACANT POSSESSION**

**WORCESTERSHIRE—HEREFORDSHIRE BORDERS**

*Storrige, near Malvern.*

**A PICTURESQUE FREEHOLD COUNTRY PROPERTY**

known as

**SUNNYSIDE**

Containing hall, cloakroom, 3 reception rooms, 5 bedrooms, bathroom. Garages, stabling and delightful gardens, together with a MODERN COTTAGE containing

**IN ALL 6A. 3R. 3P.**

**TO BE SOLD WITH VACANT POSSESSION**

HARROW, PINNER  
and BEACONSFIELD

**HERTS, SMALL MODEL FARM**

Surrounded by agricultural land. Accessible London.  
MAIN RESIDENCE. 3 rec., kitchen, 4 beds., bath. Bungalow (5 rooms). Outbuildings with poultry house, greenhouse, pigsties, sheds, etc. Livestock (300 birds, registered herd of 20 pigs), machinery, equipment.

15½ ACRES WITH ORCHARD  
FREEHOLD, ALL IN, £13,500

Bailiff to be retained. G.226

**400 FT. FRONTAGE TO RIVER THAMES**

Completely unspoilt and readily accessible.

Once the home of a famous composer.

**DELIGHTFUL CHARACTER RESIDENCE**

on site of a Henry VIII shooting box. Panelled hall, 4 rec., complete domestic quarters, 6 beds., 2 baths., billiards room. Central heating. Cottage, 2 garages. Swimming pool.

Beautiful garden with specimen trees and shrubs.

ABOUT 3 ACRES. FREEHOLD £15,000

**CORRY & CORRY**

20, LOWNDES STREET, S.W.1 SLOane 0436 (5 lines)

**CLOSE NEW ELECTRIFIED SERVICE**

Rural setting. London in 20 minutes.



**ANCIENT RESIDENCE OF GREAT DISTINCTION**

Full of antique features, complete central heating, parquetry and luxurious appointments. Suite of reception rooms, dining hall with dais and minstrels' gallery, morning room, study, 9 beds., 2 baths., 2 cloakrooms. All services. Extensive workshop. Garage. Strongroom. Parklike grounds with tennis and croquet lawns.

IN ALL 3 ACRES. FREEHOLD £14,500

Sole London Agents. E142

CHALFONT ST. PETER  
and RICKMANSWORTH

**CORNISH COAST**

Buses ½ mile. Delightful prospect. Surrounded by National Trust Land.

**MODERN RESIDENCE BUILT 1936**

Hall, cloakroom, 2 large rec., kitchen, 5 bedrooms (all h. and c.), bathroom. Main water. Pr. cent. htg.

2½ ACRES WITH STREAM

Excellent bathing from sandy beach.

FREEHOLD £5,600

W.259

**WANTED**

**YACHTING ENTHUSIAST SEEKS**

near South Coast, in quiet spot yet accessible London and his favourite sport

**A RESIDENCE OF SOME CHARACTER**

having 2-3 reception rooms, 4 bedrooms. Garage. Gardens about 1 acre (a paddock would be welcomed).

**PRICE UP TO £8,000 WITH POSSESSION IN SPRING**

Details marked L.B.S. please to CORRY & CORRY as above

BEACONSFIELD GERRARDS CROSS A. C. FROST & CO.

BURNHAM FARNHAM COMMON

**CHALFONT ST. GILES**

Surrounded by Green Belt land.

**COMPLETELY SECLUDED IN 8 ACRES**

yet only 15 mins. walk main line station for easy daily travel to London.



IMMEDIATE POSSESSION. FREEHOLD  
ONLY £8,000 FOR QUICK SALE

For particulars of the above and others in all South Bucks areas: A. C. FROST & CO., Beaconsfield (Tel. 600/1). Also at Gerrards Cross, Burnham and Farnham Common, Bucks.

**ORMISTON, KNIGHT & HUDSON**  
AUCTIONEERS, RINGWOOD, HANTS. (TEL. 311), ESTATE AGENTS.

**ON THE BORDERS OF THE NEW FOREST**

Standing high with lovely views to the south.

**A WELL-BUILT TUDOR-STYLE MODERN HOUSE**



1 ACRE ornamental grounds and kitchen and fruit garden.

PRICE £6,500 FREEHOLD

For further details apply to ORMISTON, KNIGHT & HUDSON, 4, High Street, Ringwood (Tel. 311), and at Bournemouth, Ferndown, Highcliffe, Burley and Brockenhurst.

**COTSWOLDS—SLAD**

Stroud 2 miles, Painswick 2 miles, Gloucester 8 miles.

**MODERN FREEHOLD SEMI-BUNGALOW RESIDENCE**

Outskirts village, close bus route.



VACANT POSSESSION

AUCTION WEDNESDAY, FEBRUARY 8, 1950

For particulars apply Messrs. SAUL & LIGHTFOOT, Solicitors, Carlisle, or the Auctioneer: E. J. ROWELL, F.A.I., 8, Rowcroft, Stroud.

2 reception, 3 bedrooms, bathroom (h. and c.), modern kitchen.

Own electricity plant. Main water. Good garage. Pleasant garden, large paddock,

ABOUT 1½ ACRES  
IN ALL

Delightful views and country.

**VINCENT PENFOLD** incorporating SCOTT PITCHER  
HAYWARDS HEATH. Telephone 17. (Established 1874)

**MID-SUSSEX**

Within easy reach of Haywards Heath.

**AN EXCELLENT DAIRY AND STOCK FARM**

Charming Old Sussex Farmhouse

modernised and in first-class order. 5 bedrooms, 2 bathrooms, 3 reception rooms.

Main water and electricity.

EXCELLENT MODERN FARM BUILDINGS including RANGE OF T.T. STALLS FOR 32.

2 MODERN COTTAGES.



8½ ACRES

FOR SALE FREEHOLD. PRICE £18,250

Further particulars from the Agent: VINCENT PENFOLD, Haywards Heath.

**GOSLING & MILNER**

VIRGINIA WATER, SURREY 8, LOWER GROSVENOR PLACE, S.W.1 (Tel.: VICtoria 3634)

**GUILDFORD AND CRANLEIGH**

Beautiful part of Surrey. In first-class farming district. Waterloo under 1 hour.

FULLY EQUIPPED SMALL DAIRY FARM INCLUDING PRIVATE COUNTRY RESIDENCE

With 3 large reception rooms, morning room, farm office, 6 bedrooms, 2 dressing rooms, 2 bathrooms. Complete domestic offices. Electric light and power. Modern drainage.

BAILIFF'S COTTAGE. Ample substantially built farm buildings. MODERN MILKING PARLOUR. FARMLAND OF APPROXIMATELY

70 ACRES including excellent new clover leys, well cultivated arable land all in good heart, well drained and with main water.

Additional 65 acres available on annual tenancy.

FREEHOLD FOR SALE with live and dead stock at valuation.

Strongly recommended by the Owner's Agents, as above.

BOURNEMOUTH  
POOLE  
SWANAGE

**ADAMS,  
RENCH & WRIGHT**

SOUTHBORNE  
PARKSTONE  
BROADSTONE

**3½ MILES WIMBORNE, DORSET**  
4-ACRE PIG AND POULTRY HOLDING



44-cwt. month basic allocation. BARN 30 ft. by 18½ ft., BRICK PIGGERY, POULTRY AND GOAT HOUSES, GARAGE. Four-year-old orcharding. This sun-trap property, combining the old and new, is on high ground, but well sheltered, and contains lounge (20 ft. by 12 ft.), dining room, office, kitchen, 3 bedrooms, bathroom, separate w.c. 230-v. elect. plant. Good water and drainage.

Offers over £3,000 freehold prior to auction. Plans and particulars from Sole Agents, as above, Country Office, Broadstone (Tel. 666).

## CLASSIFIED PROPERTIES

## TO LET

**CONNEMARA—BALLINABOY—CLIFDEN.** Furnished House with good trout fishing and boats for lakes and sea to let monthly June-Sept. Accommodation: 4 bedrooms, 2 attic bedrooms.—Apply: Lt.-Col. MORRIS, Harrow House, Killiney, Co. Dublin, Ireland.

**CONNEMARA, EIRE.** Furnished self-contained flat in lovely country house to let for year or more, with salmon and trout fishing and shooting on the spot. Guests also taken in house in summer. Moderate terms.—Box 2826.

**SURREY.** Near Dorking (London 45 minutes). Architect-designed Maisonette in old Country Manor to let unfurnished. 4 bedrooms, 2 modern bathrooms, drawing room, panelled dining room, kitchen, etc. Central heating and constant hot water supplied. All services. Garden with tennis court about  $\frac{1}{2}$  acre. Garage. Stabling and grazing if required. Rent on lease £385 exclusive.—TURNER, LORD & RANSOM, 127, Mount Street, W.1. GRO. 2838 or MAY. 0388.

**YORKSHIRE** (West Riding), readily accessible from the Great North Road between Doncaster and Boroughbridge and convenient for Leeds, York, Harrogate, Wetherby and Selby. To be let furnished or unfurnished Lotherton Hall, Aberford, with entrance and inner halls, 5 reception rooms and 2 other large rooms, 10 principal bedrooms and dressing room, 5 principal bathrooms, and generous secondary accommodation. Four cottages, ample stabling (Bramham Moor Hunt) and spacious garages. Also modern services, including central heating. Private chapel and beautiful pleasure grounds and park of approximately 10 acres (or more by arrangement)—For further particulars apply to J. W. G. BIRKBECK, The Estate Office, Aberford, Leeds, or HOLLIS & WEBB, Chartered Surveyors, 3, Park Place, Leeds, 1.

## FOR SALE

**ARGYLLSHIRE.** For sale, well known Sheep Farm extending to 15,000 acres; carries a healthy stock of Black Faced ewes and hoggs. Vacant possession. Beautifully situated house with southern exposure, contains 3 public rooms, 4 bedrooms, dressing room, 2 bathrooms, servants' accommodation and offices. Six shepherds' cottages. Sport: grouse shooting, deer stalking, mixed bag, loch fishing.—For full particulars apply Box 2787.

**ASHSTEAD, SURREY.** Superior detached Family Residence standing in well-timbered grounds of about one acre, approached by carriage drive and enjoying secluded situation in excellent neighbourhood, only short distance from all services. Close to golf clubs at Woodcote Park and Epsom. Many features include: parquet flooring, spacious rooms and reception over 17 ft., fireplaces of exceptional design, etc.; entrance hall, cloakroom (h. and c.), 3 excellent reception rooms, 5 bedrooms, compact domestic offices (including maid's sitting room), tiled bathroom. Garage. Lovely ground with tennis lawns, stabling, greenhouse, etc. £5,250 freehold (Folio 4862)—Apply: Owner's Agents: LINCOLN & CO., F.V.L., Surveyors, 83, Manor Road, Wallington, Surrey. Wallington 6601 (10 lines).

**BERKSHIRE.** In a riverside town, on high ground. Attractive Country House converted into modern flats. Approx. 4 acres of gardens, including tennis court. Two cottages and excellent outbuildings. Net annual rental over £800. Vacant possession of large ground-floor flat and cottage. Price, freehold, £17,500.—Write: Box A.C.48067, SAMSON CLARKS, 57-61, Mortimer Street, W.1.

**BIRMINGHAM** 23 miles, Worcester 3 miles. Exceptional opportunity to acquire moderate-sized Georgian Country Residence adapted with imagination to modern conditions. Newly redecorated and refitted throughout with every modern convenience, main water and electricity. The main portion contains 3 reception and 7 bed and dressing rooms, all with lovely views. The smaller portion, entirely self-contained, with sitting room, 4 bedrooms and usual offices, including bathroom and kitchen, can be used as domestic quarters or let separately. Park-like grounds surrounding the house are available either as a whole or without certain lots, including fully modernised 6-roomed lodge, large heater greenhouses and walled gardens, and a farmery with excellent buildings. Total 17 acres. Vacant possession.—Box 2802.

**BOURNEMOUTH** (beautiful part), on Boscombe sea front. Modern freehold Residence. Magnificent sea views. Built under architect's supervision; sunny corner position. Two floors only, expensively fitted and equipped throughout, parquet floors, charming garden, lounge, dining room, morning room, sun loggia, imposing hall, cloakroom, kitchen and offices, 4 principal bedrooms, 3 basins (h. and c.), super all-tiled bathroom, 2 staff bedrooms, gas hot-water boiler, electric fires, radiators, garage 2 cars, 2 greenhouses. Purchase price includes valuable fittings.—Further particulars, Sole Agents, FOX & SONS, 739, Christchurch Road, Boscombe, Bournemouth.

**CHIPPERFIELD, BUCKS.** Modern detached Residence on 2 floors; 7 bedrooms, bathroom, 2 w.c.s, 3 reception rooms, excellent domestic offices, central heating throughout, 2 garages. Grounds of about 2 acres. Price £7,700 freehold.—Sole Agents: JOHNSTON EVANS HORNE & CO., 12, Mandeville Road, Northolt, Middlesex (WAX. 1604), or 17, St. George Street, Hanover Square, W.1 (MAYfair 5511).

## FOR SALE—contd.

**BURY ST. EDMUNDS** and Stowmarket, between. A very fine heavily oak-timbered and mellowed red brick Cottage Residence in a secluded position facing south, fully modernised and in excellent repair. Main electricity, water from well electrically pumped, modern drainage; 4 bedrooms, heated linen cupboard, splendid lounge hall, 2 other reception rooms, kitchen with new Aga cooking and water-heating stove, electric cooking stove, electric refrigerator, fitted dressers, etc.; scullery with sink and copper, bathroom with bath and lavatory basin (all h. and c. supplies). Garage. Gardens and grounds, in all 1½ acres. Freehold. Immediate vacant possession.—Price and particulars, apply WOODWARD & WOODWARD, Stowmarket, Suffolk.

**DEVON-CORNWALL BORDERS.** A small medieval Manor House, reconditioned regardless of expense and in excellent state of preservation. For sale with a profitable farm of 230 acres, all in good heart, with buildings, all in first-class condition and own sandy bathing beach. House contains great hall, 2 reception rooms, armoury, compact modernised offices, 7 bed and dressing rooms, bathroom, etc. Main electricity. Farm comprises excellent medium loan land, easily worked, buildings, on model lines, include 2 modern shoppings for 15 piggery to carry 120, etc. At present carries large pedigree herd of Guernseys and flock of 200 sheep, and produces heavy corn crops. Early Vacant Possession. For Sale Freehold. Price £14,800 (or would be divided).—Details (Ref. C.7018) from the Sole Agents: RICKARD, GREEN & MICHELMORE, 82, Queen Street, Exeter. Telephones: 3645 and 3934. Telegrams: "Conric, Exeter."

**EAST DEVON.** A pleasantly situated and attractive Country Residence 8 miles from Exeter. Good sporting facilities of easy access and only 8 miles from the coast. Substantially built and modernised house contains 3 reception rooms, cloakroom, compact easily run offices with servant's sitting room, 5 principal bedrooms, 2 bathrooms, etc. Main electricity. Matured well-stocked gardens with some glass, paddock, etc. Outbuildings. Two excellent cottages. For Sale Freehold with 7 acres. A further 6 acres, useful buildings and another cottage can also be purchased if required. Possession of house, 2 cottages and 7 acres. For Sale Freehold.—Details (Ref. D.7029) from the Sole Agents: RICKARD, GREEN & MICHELMORE, Estate Agents, 82, Queen Street, Exeter.

**EDINBURGH.** Old Trinity on the Forth. Unique Georgian House, warm and completely modernised, in 1 acre old walled garden; 3 public, 4 bedrooms (basins), kitchen bath, second w.w., central heating throughout, much cupboaring, immersion heater, refrig., gas, electric light and power. Garage, etc. Revolving summer house. Immediate occupation. £8,900.—AMBROSE APPELLE, 7, New Square, W.C.2.

**GUILDFORD, SURREY.** Bargain price for quick sale. Really excellent and well-maintained Detached House in quiet mature residential area, easy walk main high street, shops, 7 bedrooms, 3 reception, hall, cloakroom, 2 bathrooms. 2-car garage. Of solid brick construction, in perfect order throughout and thoroughly recommended at £5,250 freehold.—Sole agents: MOORE & CO., Auctioneers, Carshalton. Tel.: Wallington 2606. (Folio 5741/24).

**HAMPSHIRE** village, within 1½ miles coast and about 12 miles Bournemouth. Ultra modern sun-trap Residence containing 3 bedrooms, bathroom, dressing room, 2 reception rooms, sun lounge, cloakroom, kitchen, double garage. Polished Columbian pine flooring and doors throughout. Pleasant garden, extra plot if required. Price £4,650 freehold. Early inspection advised. (Ref. 2/Q/3388)

**Dorset.** Iwerne Minster. Picturesque old-world thatched Freehold Residence. Five bedrooms, 3 reception (one having open dog grate), good offices. Garage. Separate brick building suitable conversion into cottage. With 1 acre garden, price £6,500, or with additional 2 acres cultivated land, £6,800. (Ref. 2/Q/2341)

**Bournemouth** borough boundary within 1 mile. In open country adj. bus service. An attractive Detached Cottage, 2 double bedrooms, bathroom, 2 large reception rooms, kitchen (domestic boiler), brick garage, outside cloaks. Pleasant old-world garden with extra plot well laid out garden. Price £3,050 or £3,750 without extra plot. Freehold. (Ref. 1/F/298.)

**North Hampshire.** Georgian Residence, 5 reception, 6 bedrooms, bathroom, also staff flat. Garage, stables, etc. About 7 acres. Price £6,500 freehold. Any reasonable offer considered. (Ref. 2/P/3029)

**HARVEY NICHOLS & CO., LTD. (of Knightsbridge), Auctioneers, Surveyors and Valuers, Bournemouth.** Tel. 1055 (4 lines).

**IRELAND.** Farms for sale.—Consult: STOKES & QUIRKE, M.I.A.A., 33, Kildare Street, Dublin, who specialise in Residential Farms and Estates.

**QUANTOCK HILLS, SOMERSET.** 350 feet up amidst perfectly charming surroundings. Modern detached stone and tiled Country Residence, 3 rec., 3 bed., bathroom (h. and c.). Double garage. Main water, calor gas cooking and light. Prolific garden and 2 good paddocks, in all 6 acres, an ideal retreat. £6,250 freehold.

**Bristol.** 5 miles, interesting old Manor House in secluded grounds of 3 acres. Three rec., 6 bed., bathroom (h. and c.). Gardener's cottage, garage for 3, stabling. All main services. £7,750 freehold.—Sole Agents: GRIBBLE BOOTH AND SHEPHERD, Yovil (Tel. 434), and at Basingstoke.

## FOR SALE—contd.

**KENT AND SUSSEX BORDERS,** 9 miles Tunbridge Wells. Fine Elizabethan Residence in beautifully timbered grounds, 34 acres; 8 bed., 3 baths., lounge hall, 4 rec. rooms, excellent domestic offices; main electricity and water, central heating. Garage and small farmery; cottage. Freehold £12,500.—GEERING & COLTER, Hawkhurst, Kent.

**NORFOLK, 10 Miles from NORWICH.** Golf, shooting and sailing. Comfortable family Country Residence, standing in its own secluded grounds, 3 reception rooms, cloakroom, 5 bedrooms, 1 bathroom, 2 garages. Main electricity. Buildings. In all about 2 acres. Vacant possession.—Particulars from the Sole Agents, R. C. KNIGHT & SONS, 2, Upper King Street, Norwich.

**SHREWSBURY CENTRE.** Georgian Residence overlooking the famous "Quarry"—No. 3, Quarry Place. Exceptionally well situated for private residence, professional practitioner or commercial purposes. Vacant possession.

**Cheshire Shropshire Border.** "Spurston Lodge," Spurston, near Tarporley. Pleasantly situated and highly attractive freehold Country Residence with 4 beds, bath, main electricity and water, outbuildings, garden and grounds, in all about 12 acres. Vacant possession.

**S. Shropshire.** "Dorrington Place," Dorrington, near Shrewsbury. Highly attractive, medium sized Freehold Country Residence; garden, orchard and 2½ acre field, garage, stable, cottage and garden, in all 4½ acres. Main electricity, estate water. On fringe of pretty village 2 miles south Shrewsbury. Vacant possession.

"Morton Grange," Ellesmere, Shropshire.

Exceptionally attractive, superior style,

medium sized Freehold Country Residence in well maintained order. Attractive garden,

outbuildings, garage, orchard and paddock.

Vacant possession.

Full particulars of the above properties may be obtained from COOPER & GREEN, F.A.I., Shrewsbury. Tel. 2095—2 lines.

**SOUTH DEVON.** An exceptionally attractive Residential Property, 8 miles equidistant Exeter and Newton Abbot and 14 miles from the coast at Torquay. Georgian-style Residence contains 3 reception rooms; sun-room, model domestic offices with "Ese" cooker, 5 principal bed and dressing rooms, 3 excellent secondary bedrooms, 3 bathrooms. Attractive well-timbered grounds with hard tennis court, walled garden, etc. Ample buildings. Pasture land. Two cottages (one in hand). Chauffeur's flat, etc. In all about 25 acres (7 acres in hand). For Sale Freehold.—Details (Ref. D.6943) from the Sole Agents: RICKARD, GREEN & MICHELMORE, Estate Agents, 82, Queen Street, Exeter.

**SOUTH DEVON.** Near old-world village and overlooking estuary with good anchorage. Exceptional views. Excellent bus and rail (Western Region, main line) services nearby. Stone-built Country Residence containing lounge hall, cloakroom, study and 3 reception rooms, 5 bedrooms, 2 bathrooms, self-contained married couple's quarters. All main services. Garage, stable, greenhouses, etc. Matured pleasure grounds (easy to maintain) and fine walled fruit and vegetable garden. Pasture land, etc., in all about 16 acres. Excellent 3-bedroomed cottage. For Sale Freehold.—Details (Ref. D.6943) from the Sole Agents: RICKARD, GREEN & MICHELMORE, Estate Agents, 82, Queen Street, Exeter.

**SOUTH DEVON.** Near old-world village and overlooking estuary with good anchorage. Exceptional views. Excellent bus and rail (Western Region, main line) services nearby. Stone-built Country Residence containing lounge hall, cloakroom, study and 3 reception rooms, 5 bedrooms, 2 bathrooms, self-contained married couple's quarters. All main services. Garage, stable, greenhouses, etc. Matured pleasure grounds (easy to maintain) and fine walled fruit and vegetable garden. Pasture land, etc., in all about 16 acres. Excellent 3-bedroomed cottage. For Sale Freehold.—Details (Ref. D.6943) from the Sole Agents: RICKARD, GREEN & MICHELMORE, Estate Agents, 82, Queen Street, Exeter.

**TORCROSS, S. DEVON.** A very charming detached Semi-Bungalow, tastefully decorated throughout. Commanding views over Slapton Sands. Comprising 3 rec., 4 bed. (2 h. and c.), 2 bath (exceptionally well fitted). Garage. Approx. 1½ acre well stocked garden and lawns. All main services. £5,000 freehold.—Apply Sole Agents, WATCOTT'S, 5, Fleet Street, Torquay (Tel. 4333).

**WALES,** near border. Attractive tile-roofed and tile-hung brick Residence for sale, 4 reception, 4 bedrooms, 1 dressing, 2 baths., 2 toilets on first floor, 4 rooms on second. "Aga," main services. 3½ acres. Box 2825.

**WARLINGHAM.** Adjacent to lovely old world village green, an exceptionally attractive and well-planned house on two floors only; set in approximately half an acre of well-tended grounds. 5 bedrooms, 3 reception, bathroom and kitchen, separate w.c. Large garage. Conservatory, coal sheds and workshops. In excellent condition. Gas and power points. Included yet convenient transport and shops. Freehold. £6,500.

**Sanderstead.** Well-constructed Detached Residence in favoured constitutional locality, with fine views and easily accessible station and buses. Spacious hall, 1 reception, breakfast room, kitchen, 4 bedrooms, bathroom, separate w.c. Ample garage space. Large garden. Freehold. £4,150 or offer.

For full details of the above properties apply R. HORNBY & CO., LTD., Estate Agents and Valuers, The Estate Office, Cranleigh Parade, Sanderstead 2400/1 and 4734.

**MORTGAGE ADVANCES** on all types of Freehold or Leasehold Properties at specially low rates. Very short leases held at 4½ per cent., all others 4 per cent. Existing mortgage repayments of either type reduced without cost. Bank or Building Society loans converted to provide a pension or cash amount at end of repayment period. 90 per cent. purchase price over 25 years 85 per cent. up to 30 years. Tenants allowed whole of purchase price plus legal charges. Immediate cover for all types of vehicles at lowest rates consistent security.—F. TAYLOR-DOWNS, F.I.A.S., F.V.A., Auctioneer, Estate Agent, Surveyor, Mortgage and Insurance Broker, 196, High Street, Orpington, Kent. Tel.: Orpington 6677 (3 lines).

## WANTED

**AYRSHIRE,** Renfrewshire or Edinburgh district. Wanted, Furnished House for 6 months, not less than 4 bedrooms. Cannot view till end of February.—Box 2811.

**SOUTH OF BRISTOL** (8-20 miles), or in Badminton-Tetbury area or East Herefordshire. Wanted for March 25, 1950. Freehold Period House, 3 rec., 4-6 bed., bath., etc. Main electricity essential. Cottage or separate staff quarters in wing of house. Some outbuildings. Small garden and pasture about 10 acres.—Write, Box 2812.

**SOUTH SHROPSHIRE.** Titled gentleman seeking a Georgian Residence on high ground with good views; up to 10 bedrooms. Home farm, 50-60 acres in hand; up to 300 acres considered. Only exceptional properties considered.—Reply in first instance to "Baronet," c/o JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester. (Tel. 1348).

**S. W. COUNTRY,** near sea preferred. Off main road. Wanted, House 15-20 bedrooms, 2 staff cottages. Reasonable state of repair. Good water supply and light essential. About 12 acres. Moderate price or lease.—Box 2812.

## BUSINESSES FOR SALE

**IRELAND.** Hotels for sale.—Consult STOKES & QUIRKE, M.I.A.A., 33, Kildare Street, Dublin, who have a large selection on their books.

## ESTATE AGENTS

**ADAMS, RENCH & WRIGHT.** Surveyors and Agents for Cottages, Houses, Farms and Smallholdings in all areas of Dorset and Hampshire.—Head Office: 14, Poole Hill, Bournemouth (Tel. 3144). Five branches.

**ESSEX AND SUFFOLK.** Country properties.—C. M. STANFORD & SON Colchester (Phone 3165).

**FOR SUSSEX PROPERTIES AND ESTATES.** ROWLAND GORRINGE AND CO., 64, High Street, Lewes (Tel. 660): Uckfield (532), and Hurstpierpoint (3133). Furniture Auction Galleries, Lewes.

**HAMPSHIRE AND THE ADJOINING COUNTIES.** CURTIS & WATSON, Auctioneers, Land Agents and Valuers, Bank Chambers, Alton. Telephone 2261-2.

**HERTS AND ESSEX.** MESSRS. CRAWFORD (Est. 1788), Chartered Surveyors, Auctioneers and Land Agents, Town and County Properties, Surveys and Valuations. Offices: 100, Turners' Hill, Cheshunt, Herts. (Tel.: Waltham Cross 3236/7).

**ISLE OF WIGHT.** For town and country properties, houses, hotels etc., apply: GROUNDSIDE, Estate Agents, Newport, Isle of Wight (Tel. 2171).

**KENT AND SUSSEX BORDERS.** BRACKETT & SONS, 27, 29, High Street, Tunbridge Wells. Tel. 1153.

**KENT/SURREY.** Duff's Gazette FREE on application; 200 inspected and selected Properties, all types £1,500 upwards.—ROBERT DUFF & PARTNERS, Surveyors, Valuers, Estate Agents, Mortgage and Insurance Brokers, 127, High Street, Beckenham, Kent, and Elmers End Station, BECKENHAM 7078/235/6481/1033. Open week-ends and late evenings.

**MID-SUSSEX.** For available Properties in Sussex. BRADLEY & VAUGHAN, F.A.I., Estate Agents, Haywards Heath. Tel. 91.

**REYNOLDS.** Auctioneers and Estate Agents, of 98, Coombe Lane Raynes Park, S.W.20, will be pleased to send particulars of properties now available in South-West London and Surrey. Offices open every day of the week. Phone: WIM. 7667.

**SCOTLAND.** Estates, Farms, Houses wanted and for sale. Valuations and reports of all classes of Heritable Property.—F. F. BRADSHAW, Land Agent, Hay Lodge, Nairn (2357).

**SHROPSHIRE,** Border Counties and North Wales.—For Residences, Farms, etc., write the Agents: HALL, WATERIDGE & OWEN, LTD., Shrewsbury. Tel. 2081.

**SOMERSET AND ADJOINING COUNTIES.** LALONDE BROS. & PARHAM, 18, Boulevard, Weston-Super-Mare (Tel. 84, three lines) and 64, Queen's Road, Bristol. (Tel. 21331, three lines). Seaside and Country Residential Properties, Farms and Small Holdings.

**SOUTHERN ENGLAND.** MESSINGER, MORGAN & MAY, Chartered Surveyors and Land Agents, 8, Quarry Street, Guildford. Sales of Estates, Farms and Country Houses.

**SURREY.** Property in all parts of the County.—W. K. MOORE & CO., Surveyors, Carshalton. Tel.: Waltham 5577 (4 lines).

**SUSSEX AND ADJOINING COUNTIES.** JARVIS & CO., of Haywards Heath specialise in High-class Residences and Estates, many of which are solely in their hands. Tel. 700.

**WEST SUSSEX.** We specialise in County Properties in this area. CLEMENTS AND PRIEST, Old Bank Chambers, Pulborough, Sussex. Tel. 276.

**WESTERN AND SOUTH-WESTERN COUNTIES.** CHAMBERLAIN-BROTHERS AND HARRISON, 1, Imperial Square, Cheltenham (Tel. 53439); 42, Castle Street, Shrewsbury (Tel. 2061); 21, Goldsmith Street, Exeter (Tel. Exeter 2321). ("AGENTS FOR THE WEST.")

**WILTS, HANTS AND DORSET.** Specialists for the Sale of all Town and Country Properties in this area. MYDDELTON AND MAJOR, F.A.I., Estate Agents, 49, High Street, Salisbury.

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A GA COOKER in excellent condition, four-oven model, complete with utensils. £65 or offer.—MRS. FINE, 40, Church Vale, E. Finchley, N.2. Tudor 4321.

A GA COOKER, model "C," perfect in use up to 2 months ago; just reconditioned by local Aga agents. Must sell. Any reasonable offer considered.—TURNER, 18, Sefton Drive, Aintree, Liverpool 9.

B EAUTIFUL embroidered Silk Stockings, 100 years old; various colours; well preserved.—MONT-BOMERIE, Rydes-Hill, Guildford.

C OAT, brown tweed mixture, W.X., length 47, belted, perfect condition, fully lined. Lovely hand-knitted Cardigans, Jumpers, Bed-Jackets, from 25/-, approval, postage.—Box 2822.

F OR SALE, from country house now on main, 100-volt Electric Generating Plant, comprising 3 h.p. Lister Petrol Engine, Mawsley Dynamo, 110/160-volt Lister Switchboard with Tudor Battery, 60 cells, 75 amp. hours.—Apply, Box 2818.

F OR SALE, magnificent Modern Continental Dining room Suite, suitable large home.—Please phone PAD. 0314.

G EORGIAN Outside Doorway with Cottage Top and Door.—50, Paradise Road, Stockwell, S.W.1.

J ODHPUR BOOTS. ALAN McAFFEE, LTD., 38-Dover Street, London, W.1, have available for immediate delivery an excellent selection of Ladies' Brown Jodhpur Boots with ankle straps, and Chukka Boots with instep lacing. Details on request.

L UXURIOUS Persian Lamb Coat, Model swing back, new, perfect. Accept £135.—Box 2821.

S TAMPS. Breaking Valuable Colonial Collection. Super early issues on approval at one-third of catalogue price. Reference.—Box 1215.

## MISCELLANEOUS

A SAFE INVESTMENT equal to a return of over 4 per cent. Sums of £25 up to £5,000 may be invested with the Maidenhead Building Society. Interest is paid at the rate of 2½ per cent. Income tax is paid by the Society.—Further particulars from SECRETARY, Tudor House, 58, King Street, Maidenhead. Telephone 1277. Established 1857. Total assets: £1,500,000.

A H YES MADAM! You can come with confidence to have your Day, Cocktail, Evening Dress, Two-piece, etc., made to measure with your own material by MADAM GERTY, at 86, George St. (Second Floor), W.1. WELEBCK 1579.

A NCESTORS traced by LAMBERT & RAGGETT, Genealogists and Record Searchers, 48, Woodhurst Avenue, Watford, Herts.

A NTIQUE SILVER. Architect being over 73 is disposing of all his old Silver, collected during the last 45 years. Mostly Charles I to George III including examples by Paul Lamerie, Paul Storr, Hester Bateman, Hennell, etc.—Box 2191.

A NTIQUES and FURNISHING. A choice collection of Georgian Chairs, Easy Chairs, Dining Tables, Bureaux, Tailboys, Chests, Persian Rugs, Mirrors, Ornamental China, Chinese Porcelain and Ivories. Cut Glass, etc. Inspection invited.—WILLIAM WILLIETT, LTD., Sloane Square, S.W.1. Tel. SLOane 8141.

A RMORIAL FAMILIES. Crests or complete Arms painted or modelled in relief by Special Heraldic Artist.—H. HAMMOND, 20, St. Stephen's Road, Bournemoth.

A STEYS of JERMYN ST. (109), S.W.1. Pipe Specialists, finest briar pipes also pipe repairs (any make). Write for pamphlet.

B AGSI HANDBAG SERVICES COMPANY will overhaul and renovate your handbag. Finest craftsmanship. Send it for an estimate to 59, New Bond Street, W.1 (next door Fenwick's).

B IGGS OF MAIDENHEAD (established 1856). Fine antique furniture and old English silver on view and for sale at 32, High Street, Maidenhead, Berks. Open till 5 p.m. every Saturday. Tel.: Maidenhead 963.

B OOKS. Any book can be obtained from us; new, scarce, or out of print.—DUNSFORD LIBRARY, College Avenue, Grays, Essex.

B ROOKLANDS OF BOND STREET. London Distributors for Alvis and Healey cars, invite you to inspect the full range at 103, New Bond St., London, W.1. MAYFAIR 83516.

C HASEFORM tells you how they all ran over the sticks. Reports and programmes by post weekly till Whitsun. £4.—RACEFORM, 55, Curzon Street, W.1.

C LEANALL SERVICE. Town or country residences, office or factory premises cleaned throughout. Walls, woodwork, carpets, curtains and furniture included. Parquet and all wood flooring machine-surfaced and polished.—HOUSEHOLD AND INDUSTRIAL CLEANING CO., LTD., 32, Grosvenor Gardens Mews N., S.W.1. SLOane 1050.

C OKE FINES (Breeze) for steam and central heating. 20/6 ton at works. 5-ton trucks to any station.—Write, Box 84, HANAFORDS, 69, Fleet Street, London, E.C.4.

C ORSET REPAIRS by post. Send your newly laundered garments for free estimate.—MME. A. MAUTNER, 142, Goldhurst Terr., London, N.W.6.

D EATH-WATCH BEETLE. Furniture Beetle and all wood-borers can be completely eradicated by the polychlorophthalene Wyk-mol. Trial size (1 pint) 4s, post free.—Full details from London Stockists, HEAL & SON, LTD., Tottenham Court Road, W.1, or from RICHARDSON & STARLING, LTD., Hyde Street, Winchester.

D IAMONDS, Jewellery and Gold of all kinds. Antiques and Modern Silver have greatly increased in price owing to the devaluation of the pound. Take advantage of these very high prices by selling at once to us. Our experience is at your service.—Call or write: HOLMES, LTD. (the famous jewellers and silversmiths), 29, Old Bond Street, W.1. (REG. 1336.)

D O YOU REQUIRE COMFORTABLE FOOTWEAR? If so, you will be well advised to consult "D. & M." who not only stock and make to measure footwear, but also possess a world-wide reputation for the skill of their fitters.—DOWIE & MARSHALL, LTD., 32, Wigmore Street, London, W.1.

## CLASSIFIED ANNOUNCEMENTS

CONTINUED FROM PAGE 194

## MISCELLANEOUS—contd.

D RAUGHTS banished for ever by fitting Atomic Phosphor-Bronze Strip. Full particulars.—ATOMIC DRAUGHT-SEALING COMPANY, 15, Maiden Lane, Strand, London, W.C.2.

D RY ROT CONTROL is a highly specialised subject that requires expert attention. Consult RICHARDSON & STARLING, LTD., Winchester. Mycologists and Entomologists.

E N-TOUT-CAS. The largest makers in Great Britain of Sports Grounds and Tennis Courts. Specialists in the design and erection of Farm Buildings, Cottages and all types of Fencing. Inquiries to EN-TOUT-CAS, Syston, Leicestershire. London Office in Harrods Sports Dept.

F ARM RECORD PUBLICATIONS. Well-known, widely used, carefully designed, modern, practical forms of record covering Farm Accounts, Wages, Cropping and Cultivation, Milk Yields, Service, Attested Herds, Full Pedigree (Dairy Cattle or Beef), Tractor Working, Movement of Animals, etc., etc. Complete list on application.—ROBERT DINWIDDIE & CO., LTD., Agricultural Publishers, Dumfries, Scotland.

F AULTY TELEPHONE WIRE. CHEAPER THAN STRING! Insulated, waterproof, suitable for fencing, packing, horticulture, etc., break-point 545 lbs., 55-½ mile coil; minimum quantity, 1,000 ft. for 20/- carriage paid; immediate delivery. Write for free sample.—Dept. 6, CO STREETS, 110, Old Broad Street, E.C.2.

F ORESTRY DEDICATION PLANS prepared. Advice. Complete management. Moderate charges.—P. R. PAGE, M.A. (F.R.), Felthorpe, nr. Norwich. Tel.: Hingham 288.

F URNISHED FABRICS and a wide range of Upholstered Furniture at reasonable prices made to individual needs by expert craftsmen at THE GENERAL TRADING CO. (MAYFAIR), LTD., 1-5, Grantham Place, Park Lane, W.1 (first turning out of Park Lane from Piccadilly).

H AND-WOVEN TWEEDS and fine Woolen Dress Material. Patterns on request.—SPEYSIDE WEAVERS, Archeshead, Morayshire.

H ERALDIC BOOK PLATES. Finest line hand-engraved on copper from £10. Twelve collector's specimens, 10/-.—OSBRETT, 117, Midland Street, London, W.C.1.

I NVISIBLE MENDING. Moth holes, tears, cigarette burns and all other damages in garments re-woven by specialists. Seven-day service. Nylon, silk and rayon stockings invisibly mended in three days from 6d. per ladder. Call or send.—BELL INVISIBLE MENDERS, LTD., 22, New Bond St., W.1 (REG. 1250) and branches.

L ADY invites orders. Attractive hand-knitted Twin sets, Cardigans, Jumpers, all pure wool from 39 6d.—Box 2795.

M INIATURES exquisitely painted on Ivory from any photograph. Moderate terms. Specimens sent.—C. J. Dacre House, Farbold, Lancs.

M INIATURES. Treasured memories, exquisitely painted from photos, 5 gns. Miniatures, perfectly restored.—VALERIE SERRES, 73, Marine Parade, Brighton, Sussex. Est. 1760.

N EW CARS stay new if the upholstery is protected by loose covers. Write or phone—CAR-COVERALL, Dept. 11, 168, Regent Street, London, W.1. REGENT 7124-5.

N EW FLOORS now available in Parquet, Strips:

Blocks, Cork and Rubber. Existing floors repaired and renovated. Distance no object.—DAVIS FLOORING CO., Grove Hall Court, Hall Road, N.W.8. CUNNINGHAM 3203 6 and 5616.

S AVILE ROW OVERCOATS, SUITS, etc., from 10 gns. Purchased direct from all the eminent tailors viz., Huntsman, Lesley & Roberts, Sullivan Williams, etc. New and slightly worn.—REGENT DRESS CO., 2nd Flr., 17, Shaftesbury Avenue, next Cafe Monico, Piccadilly Circus, W.1.

S HELDON DRESSMAKERS, LTD. Own materials made up. Alterations cheerfully undertaken.—54, Sloane Square, S.W.1. SLO. 7546.

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T ARPAULINS. Selected full reconditioned, waterproofed and re-rope ex-railway Tarpaulins; 20 ft. x 15 ft., 75-½ ft. x 10 ft., 37 ½ ft. x 9 ft., 15 ft. Ex-Government Covers, 18 ft. x 15 ft., £3. All car, paid by return.—WILSONS, Springfield Mills, Preston, Lancs. Tel. 2199.

T ENNIS. When buying new equipment remember JAQUES TENNIS RACKETS give satisfaction. Handmade by craftsmen.—JOHN JAQUES & SON, LTD. Makers of fine Sports and Games Equipment since 1795, Thornton Heath, Surrey.

T HATCHING, NORFOLK REED THATCHERS, LTD., invite your inquiries.—"Thatchers," Loudwater Lane, Chorley Wood, Herts.

T HE BRITISH RACEHORSE." Nearly 100 large pages of pictures and expert articles, on Britain's Best Bloodstock. Five issues p.a. By post 25/- Current issue only 5/-, 55, Curzon Street, London, W.1.

T WO screen-protected, direct-current, horizontal-spindle, continuously rated Generators, each 10 KW 110 volts as a compound-wound machine, 10 KW 145 volts as a shunt-wound machine, speed 1,000 r.p.m. Provided with two end bracket-type grease-lubricated ball and roller bearings, terminal box for plain cable, and free shaft extension. One 3-panel open flat back type Switchgear. Two Automatic Starters, driven by two McLaren Ricardo Diesel Oil Engines, type L.M.R.2, cylinder Nos. 30150, A & B, each complete with flywheel and guard, governor, water circulating pump, fuel filter, radiator with fan and guard, lubrication oil cooler mounted on radiator with fan and guard, lub. oil cooler mounted on radiator, lub. oil filter, exhaust manifold silencer, exhaust pipe, air cleaner. This equipment is brand new and can be inspected at Tallington, Stamford, Lincs., by appointment through: DOW-MAC (PLANT AND TRANSPORT), LTD., Tallington, Stamford, Lincs. Peterborough 4501.

T HE COUNTRY LIFE" good condition, 1943, 44 copies; 1944 complete; 1945, 40 copies; 1946, 46 copies; 1947 complete; 1948, 49 copies; 1949 complete to April 22. What offers?—Box 2793.

## MISCELLANEOUS—contd.

T HE "P.J." Enclosure (Pat. No. 597-701). Ideal for use as a Fruit Cage, Chicken Run, etc., easily erected and moved. Write for descriptive leaflet.—F. J. EDMONDS, Itchen Abbas, Nr. Winchester.

V ISITING PHOTOGRAPHERS. Child and Animal specialists. Characteristic studies taken in home surroundings.—LYLE & CRANE, Swan, Hants. Tel.: Swan 388.

W E ARE anxious to purchase genuine post-war Cars of low mileage. If you have such a car for disposal, may we have the opportunity to quote you?—CHEAM MOTOR CO., LTD., Ewell Road, Cheam. Tel.: VIG. 0125.

W ORSTED SUITINGS and Indigo Serges. Utility and non-utility. Any length cut.—Patterns from MERINO WOOLLENS, 14, Midland Street, Hull.

W ROT IRONWORK. We hold the largest collection of Early English Wrot Iron, from which the most lovely gates, panels, radiator covers, well heads, weather vanes, etc., can be made. Gates up to 14 ft. wide, also every kind of modern ironwork, iron railings, ornamental spiked chain, etc. Send specific requirements. Photographs and quotation by return or visit our works.—Full particulars from HANCOCK INDUSTRIES, LTD., 15, The Old Barn, Lingfield, Surrey. Tel. 487.

## CAR HIRE SERVICE

A CAR with chauffeur, day or night, any distance, 1/- per mile, minimum 5/-—NO RISK CAR SERVICE, LTD., 31, Norfolk Place, W.2 (AMBassadeur 2464), and Depots throughout districts N., W. and S. London.

H AVE YOU FRIENDS visiting England in 1950? Do they want a Self-drive or Chauffeur-driven Car? Send them free booklet "ABC of Car Hire."—ASSOCIATED CARS, LTD., 31, Norfolk Place, London, W.2. AMB. 2464.

## LIVESTOCK

A RAB HORSES, pure bred, registered G.S.B. Suitable for children, 14.2.—Prices and pedigree, DUNCAN, Mead Stud, Welcombe, near Bideford.

A TTRACTIVE Pedigree Puppies, trained Gun Dogs, House-trained Dogs for companions, guards, Cairns, Sealyhams, Scotties, Corgies, Dachshunds, Collies, Yorkshire Terriers, Alsatians, Labradors, Golden Retrievers, Setters, Clumber, Cocker, Springer Spaniels, Fox Terriers and crosses. Large selection. Inspection invited. Dogs exported.—CAPE, Priesthill Farm, Englefield Green. Tel.: Egham 844.

BEAUTIFULLY bred Springer Spaniels for show, field (or dual) and breeding. Puppies and young adults usually for sale. State exact requirements please.—WM. BOTTERILL, Wingland Grange, Nassington, nr. Peterborough. 'Phone: Wansford 331.

B EES. For honey, pollination or interesting bees and profitable hobby. Selected colonies and really good hives and equipment supplied at reasonable price. Catalogue and intelligent advice on request.—MORETON & CO., 13, High Street, Marlow, Bucks.

B OXERS. Puppies of outstanding quality and breeding, from winning stock—Red Fawns and Brindles, adults also for sale.—CROUCH, Ashmore Kennels, Henwick, Newbury (Thatcham 2274).

B RROADLANDS ACCREDITED HATCHERIES offer Growing Pulletts from the age of one month onwards for immediate or advance delivery. Stock is from some of the finest Norfolk flocks. Proven laying strains together with health and stamina. Advisory service now operating.—WOOLSEY FARM, Old Catton, Norwich.

B EES. For honey, pollination or interesting bees and profitable hobby. Selected colonies and really good hives and equipment supplied at reasonable price. Catalogue and intelligent advice on request.—MORETON & CO., 13, High Street, Marlow, Bucks.

C HILDREN'S Help required; 2 children; good home, pleasant surroundings.—MRS. TAYLOR, 9, Camden Close, Chislehurst, Kent. Imperial 479.

T HE Civil Service Commissioners give notice of an open competition under normal regulations for appointment to professional posts in Government Departments to be filled by competitive Interview in London and Edinburgh, during 1950.

The estimated number of vacancies to be filled is:-40 Architects; 20 Maintenance Surveyors; 75 Quantity Surveyors; 80 Estate Surveyors; 174 Civil Engineers; 10 Sanitary Engineers; 40 Lands Officers.

The vacancies which are in the basic (Assistant) Grade are likely to occur in a number of departments, notably, Admiralty, Air Ministry, Home Office, War Office, Department of Scientific and Industrial Research, the Ministries of Works, Transport, Education, Agriculture and Fisheries, Supply, the Department of Agriculture for Scotland, the Department of Health for Scotland, the Commissioners of Crown Lands, Prison Commission and War Damage Commission.

All candidates must be at least 25 and under 35 years of age on January 1, 1950, with extension for regular service in H.M. Forces, and, up to two years, for voluntary service in H.M. Forces otherwise than on a regular engagement or for compulsory National Service under the National Service Acts. All candidates must have the appropriate professional qualifications and experience.

The London salary scale for men aged 30 and over is £600 by £25 to £750. Lower starting salary for younger entrants (from £475 at age 25).

(The next higher grades are: Main Grade £750 by £25 to £1,000; Senior Grade £1,050 by £35 to £1,270.)

Salaries for women and for officers appointed to the provinces will be somewhat lower.

Forms of application and copies of the regulations with full details of qualifications required from the Secretary, Civil Service Commission, Scientific Branch, 7th Floor, Trinidad House, Old Burlington Street, London, W.1, quoting No. 2901. Completed application forms must be returned by March 10, 1950. Application forms from candidates overseas will be accepted up to April 7, 1950.

WANTED, capable Woman for modern flat; help given; good plain cook and general house-work. Very comfortable home.—Write fully: MADAME CAUVIN, 4, Place Frederic Sauvage, St. Adresse, S.-I., France.

WANTED, Middle-aged Married Couple, preferably Scots, to run farm house and garden and domestic poultry for bachelor farmer in Cambridge/Newmarket district. Furnished or unfurnished rooms.—Apply, stating wages, Box 2807.

YOUNG LADY to share duties with young wife, modernised Suffolk farm house. Opportunity to ride.—Box 2813.

WANTED

CHAFFEUSE-SECRETARY or Companion wished post February, three months. Possibility of permanency. Experienced. Highest references.—Box 2832.

DOMESTIC HELP supplied from Continental countries.—Details from LONDON CONTINENTAL EMPLOYMENT AGENCY, 119, Oxford Street, London, W.1. Tel.: GERrard 9545.

E DUCATED Lady requires Secretary Book-keeper position on country estate; preferably Surrey or Sussex. Fond country life.—Box 2831.

F ARM MANAGER. Instructor at Farm Institute, Keen, competent, well recommended. Age 33. Compton, 2417.

L ADY, 24, 2 yrs. W.L.A., 5 yrs. banking, short-hand-typing, riding, driving, country lover, seeks position in country. Ex. refs.—Box 2816.

T HE SERVANT PROBLEM! Why not import a German domestic. State your requirements and we will nominate a suitable worker by return.—COMPTON JAMES, Axminster, Devon.

WANTED, whole or part-time employment, in antiques and second-hand furniture, by gentleman in late fifties; tall, active, semi-retired, small pension; 30 years' experience. Home counties preferred. Free March.—Box 2844.

WHAT about a capable French girl to ease your domestic worries?—Write to Secretary, HOUSEWIVES BUREAU, Zetland Road, Malvern.

## SITUATIONS

None of the vacancies in these columns relates to a man between the ages of 18 and 50 incl., or a woman between the ages of 18 and 40 incl., unless he or she is excepted from the provisions of The Control of Engagement Order 1947, or the vacancy is for employment excepted from the provisions of that Order.

## Vacant

A NTIQUE Furniture and Decorating. Sales Executive required immediately for leading West-end firm. Must have first-class qualifications and ability and preferably experience and connections in the export trade as well as the home market.—Box No. G.717, CO STREETS, 110, Old Broad Street, E.C.2.

F ARM and Personal Secretary required in North Oxfordshire. Well educated lady, preferably over 23. To live as member of family. Must be proficient shorthand-typist; able to drive car. Country interests essential.—Write Box 2827.

L ADY, domestic trained, to take charge of cooking and staff, country house nr. Bristol. Live as family; kitchen maid kept.—Box 2815.

M ARRIED Couple wanted. Cook and Working Butler. Excellent situation, two in family, country, near good bus service into Wolverhampton and Bridgnorth. Other staff kept.—Box 2830.

M OTHER and Daughter or 2 friends, cooking and house work, country house, Gloucestershire, nr. Bristol.—Box 2814.

M OTHER'S Help required; 2 children; good home, pleasant surroundings.—MRS. TAYLOR, 9, Camden Close, Chislehurst, Kent. Imperial 479.

T HE Civil Service Commissioners give notice of an open competition under normal regulations for appointment to professional posts in Government Departments to be filled by competitive Interview in London and Edinburgh, during 1950.

The estimated number of vacancies to be filled is:-40 Architects; 20 Maintenance Surveyors; 75 Quantity Surveyors; 80 Estate Surveyors; 174 Civil Engineers; 10 Sanitary Engineers; 40 Lands Officers.

The vacancies which are in the basic (Assistant) Grade are likely to occur in a number of departments, notably, Admiralty, Air Ministry, Home Office, War Office, Department of Scientific and Industrial Research, the Ministries of Works, Transport, Education, Agriculture and Fisheries, Supply, the Department of Agriculture for Scotland, the Department of Health for Scotland, the Commissioners of Crown Lands, Prison Commission and War Damage Commission.

All candidates must be at least 25 and under 35 years of age on January 1, 1950, with extension for regular service in H.M. Forces, and, up to two years, for voluntary service in H.M. Forces otherwise than on a regular engagement or for compulsory National Service under the National Service Acts. All candidates must have the appropriate professional qualifications and experience.

The London salary scale for men aged 30 and over is £600 by £25 to £750. Lower starting salary for younger entrants (from £475 at age 25).

(The next higher grades are: Main Grade £750 by £25 to £1,000; Senior Grade £1,050 by £35 to £1,270.)

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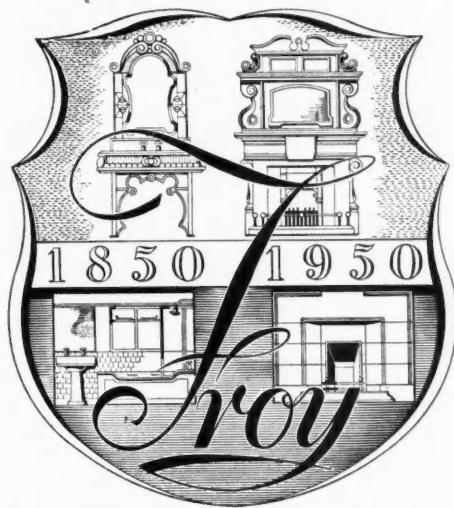
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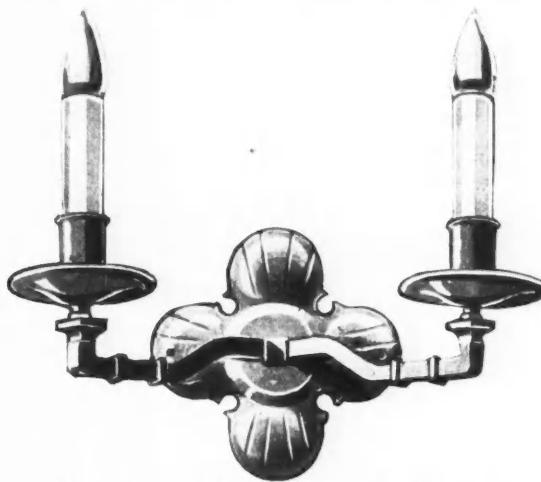
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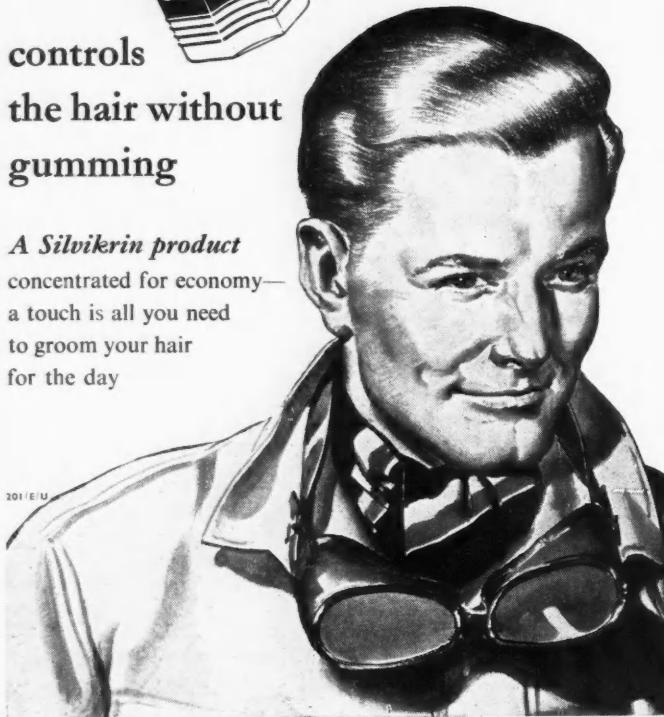
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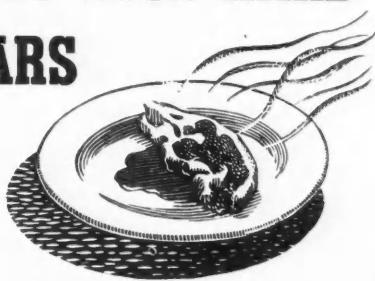


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*Corfe Castle, Dorset*

**T**HREE was a great American who wrote this of England: "There is only one England. Now that I have sampled the globe, I am not in doubt . . . That beauty which is England alone—it has no duplicate. It is made up of very simple details—just grass and trees, and roads and hedges . . . and churches and castles—and over it all a mellow dream haze of history." Thus Mark Twain. And he might rightly have added to his simple catalogue "and hop vines and barley and the brewing of Burton beers," for these last, if they be called Bass or Worthington, are as English as any ivy'd church or moated castle—and in their humble way, just as historic.

# COUNTRY LIFE

Vol. CVII No. 2767

JANUARY 27, 1950



*Navana Vandyk*

## MRS. H. A. G. ACTON

Mrs. Acton, the wife of Mr. H. A. G. Acton, the son of the late Commander Fitzmaurice Acton, R.N., and of Mrs. Acton, of Morville Lodge, Bridgnorth, Shropshire, is the youngest daughter of the late Admiral Sir Edward Charlton and of Lady Charlton, of Hill Head, Hampshire

# COUNTRY LIFE

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COVENT GARDEN

W.C.2

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## THE LAND AND FOOD PRODUCTION

**R**EPORTING on their activities in the past year, the Agricultural Land Commission say that it is not their present intention to engage in large-scale farming as a general rule, and that they did not farm any land during 1948-49. They rightly consider that their job is estate management. They had under their control 62,286 acres, the largest part being the Glan-llyn Estate in Merionethshire, which runs to 39,000 acres. This was accepted for the State by Dr. Dalton in lieu of death duties. The rest is parts of estates originally acquired by the Forestry Commission. Improvements to these properties are considered primarily from the point of view of food production. Although the taxpayer is assured that "due regard is paid to economic factors," the Commission think that they can afford to take a longer view than private landowners and can justifiably incur capital expenditure which could hardly be regarded as economic by individuals. A heavy programme of improvements and repair work is being undertaken at Glan-llyn, where a clerk of the works and 16 other men have been appointed. The report adds that as improvements are made the tenants will be expected to pay "a full fair rent." The accounts of the Commission show on the year's working a loss of £7,185 in England and £11,437 in Wales.

Are these activities of the Land Commissioners, combined with those of the county agricultural executive committees in taking over farms alleged to be unsatisfactorily worked, sufficient to justify a fear of impending land nationalisation? In a sense the land of this country was nationalised when development values were confiscated, but Mr. Tom Williams, whose record as a Minister is better than that of some of his colleagues, indignantly denies any intentions on the part of the Government and its supporters to cover the country with State farms controlled from Whitehall. Those who fear the thin end of the wedge which the limited State farming of to-day undoubtedly provides are, he says in effect, mistaken in their conclusions. There is no foundation for the suggestion that the term "marginal land" used in the Labour manifesto is so elastic and capable of such wide definition that it could be applied to very large areas and made the pretext for State acquisition. They would take over only where private enterprise had failed.

The chief guarantee, in any case, against the widespread State farming which many people fear is not to be found in the fact that nobody proposes it. Mr. Tom Williams knows too much of the subject to do so, no doubt. But there is no dearth of others of more urban mentality who can see none of the insuperable

difficulties in centralising the production of a vast number of small mixed farms in any effective sense. To-day, when both from a financial and from a nutritional point of view what is wanted is the maximum of home-produced food in the nation's dietary, any such attempt would be completely disastrous. Mr. Strachey maintains—with what amount of truth there will be more than one opinion—that nutrition in this country is better to-day than before the war. But it must be quite clear by now that any real and permanent nutritional advance in the national dietary can be achieved only by the further expansion of home production.

## THE QUARRY

*O HUNTSMAN in your scarlet coat  
On patterned landscape gold and blue,  
Under the berried hawthorn tree  
My heart leapt up at sight of you,*

*Thrilling with glad delight! But you,  
Seeing me standing there apart,  
Unleashed the hounds of your desire  
To hunt and tear my tortured heart.*

*For when they drew the coverts, Oh!  
It was my heart that slipped away  
In headlong flight, and at the kill  
It was my love that bled that day.*

*The eager hounds of your desire  
Have had their fill at last, and all  
That's left is just the mask of me,  
Grinning blank-eyed upon the wall.*

ELIZABETH BENNETT.

## BURIED BOOK-TREASURE

**T**HIS Headmaster of Eton, addressing the Friends of the National Libraries on the possibility of discovering hidden treasures among caches of old books in schools, instanced a Caxton unearthed in St. Albans Grammar School, and a Pindar of 1515 which he himself found in a cupboard at Charterhouse. But he seems not to have mentioned the first edition of *Paradise Lost* which turned up in the book-bound at Eton (among lost and battered primers); or that, when the headmaster's room (which had been used as the school library at the end of the 17th century) was bombed in 1940, among the débris was found a book of that period which must have been lodged behind the paneling ever since. Mr. Birley's point was that such discoveries should be jealously preserved by schools as bringing vivid local interest to lessons. But there is always the romantic dream, at the back of book-lovers' minds, that, whether in an old college or in some country house, behind a panel or at the bottom of a forgotten chest, an unique discovery will be made: perhaps a tattered volume inscribed on the flyleaf that a man named Shakespeare had left it or borrowed it when the player entertained my lord . . . The lofts and croquet boxes of Malahide Castle have proved inexhaustible of Boswelliana. Yet the Historical Manuscripts Commission and the education of the upper classes have left few likely shelves unsearched in recent decades. Even the library at Charlecote, near Stratford-on-Avon, where, if anywhere, a Shakespeare *trouville* might have been expected, yielded no secret when the National Trust lately had it catalogued—though many interesting contemporary books were found which are being placed on exhibition for visitors to that historic old mansion.

## PERILS OF CENTRALISATION

**T**HOUGH Mr. Strachey may take what credit he can for the "massive switch" which bulk purchase has enabled him to make from dollar to non-dollar sources, it seems remarkable that the Select Committee on Estimates, consisting of 22 Labour members, 11 Conservatives, and three others, should have formed such strong views on the Food Ministry's buying procedure. The Committee go so far as to recommend the speedy reopening of the London and Liverpool grain markets and of the London tea market. In dealing with purchases of cocoa, the Committee find that the Ministry practically ignores the existence of its panel of experts. The Committee also agree with the Ministry's own principal finance officer that the

organisation for dealing with meat "creaks more as the time goes on." The inference is obvious of the more general recommendation that in bulk purchasing there should be the utmost flexibility in price review. Another effort in the way of centralisation which is already under fire before it gets going is the transfer, which occurs on February 1, of all responsibility for rating and valuation in England and Wales to a new section of the Inland Revenue Department. Such tasks have been in the hands of the local authorities for three and a half centuries. As local authorities will still be responsible for the collection of rates most people may experience no evident results of the change for some time, but the general fear, both among local authorities and at headquarters, is that the scheme may break down and revaluations be indefinitely delayed owing to lack of properly qualified and properly organised staff, most of whom will have to be provided for headquarters—in true centralising style—by raking out already existing staffs in the provinces.

## ARMY v. PLANNING

**S**ELDOM if ever has the War Office been in such direct opposition to the planning authorities of the country as in the case of Black Park, Langley, which was the subject of a local public enquiry held by the Ministry of Town and Country Planning last week. Objections were lodged by the London County Council, the Buckinghamshire County Council, the Slough Borough and the Eton Rural District Councils on the ground that the War Office proposals were directly contrary to their use of their planning powers under the Green Belt scheme. The War Office contention was that the site, which was requisitioned in 1940 as an ammunition depot to serve the air defences of London, was now required again for anti-aircraft stores. The planning authorities point out that in 1945 the 1,400 acres of Black Park, with its lake, was jointly bought by them as a permanent space open to the public and as part of the Green Belt, that if any substantial part of it is occupied by the War Department the heart will have been torn out of their scheme and they will have thrown away £144,000. We will not seek to anticipate the findings of the Minister of Town and Country Planning, but it seems to us that the Minister would more appropriately figure among the objectors than he does sitting by deputy on the bench.

## PROFITS ON HOUSE SALES

**A**ND interesting situation appears to be developing concerning the long-existent agitation of back-bench Government supporters to "get something done" about enormous profits alleged to be made out of the sale of private house property. Last November the Minister of Health was asked to check the rise of house prices, which is sometimes, though not generally by his interrogators, said to be due to the ban on private building. Mr. Bevan was referred to the report of the Morris Committee of 1945, dealing with the same subject, which recommended the establishment of a maximum selling price of a house at its value with vacant possession on March 31, 1939, plus 50 per cent. The same reply was given as at the time of the Morris Report—action was barred by the difficulty of establishing the selling price of unsold houses in 1939. The Minister's questioners then suggested establishing 1938 prices by reference to the rateable values in that year. There the matter appears to have rested until the Chancellor of the Exchequer, speaking at High Wycombe, is reported to have said that the Government had been looking into the matter, that they were "aware of the enormous profits" and had thought of something on the same lines as the rent control administration. The matter is not mentioned in the Labour Party's election manifesto, but a reply given last November to another question asking the Chancellor whether he would consider the taxation of profits on the sale of houses met with the reply that he was not prepared to anticipate the next Budget statement. From this it has been guessed that something in the way of control may be contemplated by use of the stamp duty on the transfer of property.

# A COUNTRYMAN'S NOTES

By

**Major C. S. JARVIS**

IN these Notes recently I mentioned the almost complete absence of holly berries and other hedgerow growths in this part of England, and since then I have had many letters from COUNTRY LIFE readers informing me that this must be a more or less local state of affairs, since it is not the case in their districts. A Scottish correspondent writes that in the Western Highlands she has never before seen the hollies, hawthorns and briars bearing such quantities of highly-coloured berries.

I should have learnt by now that it is always unwise to generalise when making a statement about the profusion or scarcity of anything, be it berries and mushrooms, or birds, beasts and fishes, since conditions seem to vary so much in different parts of the country, but I think it may safely be said that one most satisfactory and surprising feature of the war years and those which have followed it is the way in which the pheasant has managed to survive and maintain its numbers under the most adverse conditions. Although, except on a very few licensed game farms, there has been no rearing or artificial feeding since 1940, and keepering has been on a most meagre scale, with the result that every form of vermin is present in greatly increased numbers, the bags on most shoots in the country during the last four seasons have been not far short of those obtained in pre-war years, when a considerable sum of money was spent annually on increasing and feeding the stock.

\* \* \*

A POSSIBLE explanation of this is that, owing to rearing and artificial feeding everywhere before 1939, the pheasant of this country, like our domestic hen, was having the natural maternal instinct bred out of her. As all those who keep poultry are aware, though there are always any number of would-be brooders among the occupants of the poultry-run, it is only about one bird in ten to-day that is capable of making a successful hatch and bringing up her clutch satisfactorily. Among the average hen's many failings as a mother is that usually she has lost all sense of danger from her natural enemies, and if given a free run will immediately walk her chicks off their legs to some jungley corner of the holding, and allow them to wander off into the undergrowth, where stoat, rat and sparrow-hawk can help themselves to a meal.

The hen pheasant, through too much artificial molly-coddling, was presumably becoming, not only a careless mother, but also very casual about the site of her nest, and possibly through no fault of her own was losing the wild bird's natural form of protection from her enemies, the ability to withhold or eliminate her scent entirely while she is sitting on her eggs or newly-hatched chicks. One obtains evidence of this provision of Nature when one discovers that a partridge has succeeded in escaping the fox and stoat while sitting on her eggs in a hedgerow, whereas a hen from the neighbouring farm that attempts a stolen-away nest there is taken during her first or second night out.

\* \* \*

DURING the last ten years the pheasant has presumably learnt by the hard way that she must take precautions for herself and her young against her many enemies, with the result that in her wild state she has brought off far more successful hatches than pheasants did in other days. A keeper tells me that in the woods for which he is responsible, not only do the young birds begin to roost in the trees at a much earlier age than they did formerly, but all the pheasants seem to get aloft to their roosting sites well before night falls, and no longer take risks in the gloaming, as they used to do.



E. S. B. Elcome

## PARGETTING ON MEDIEVAL HOUSES AT SAFFRON WALDEN, ESSEX

IN the years before the war there were three grades of egg recognised by the housewife, namely new-laid, fresh and just plain egg with no descriptive adjective. Those who date back far enough will remember that Dan Leno used to sing a song about the last variety, and that, judging from the expression on his face, he did not hold a very high opinion of it. All this has now been changed, and the present-day policy of eliminating all class distinction has been applied to eggs, so that the only egg on the market is the one with no snobbish pretensions to youthfulness and no classifying adjective, except the unofficial one the consumer gives it when he removes the top of the shell at breakfast.

\* \* \*

AT the various packing stations there is some attempt to get the best possible value for the subsidised price paid, and the eggs are subjected to a test by which the poultryman suffers deductions for under-sized, cracked and dirty specimens, and those which show signs of advanced old age, such as a big air space at the top of the shell which the electric light bulb discloses, are refused altogether. This discrimination with regard to the home product does not matter much to the consumer, since immediately the distributing control handles the output from the packing stations all these invidious distinctions are eliminated, and a member of the general public, in return for the allocation strip in his ration book, gets his plain unassuming egg, which may be a selected British one, but quite possibly is at least six weeks old, having travelled all the way from the other end of the earth. In fact, there would seem to be a

Ministry of Food belief to-day that, like madeira wine, the egg is not really in prime condition, with the right sort of bouquet, until it has made a long sea voyage.

\* \* \*

THIS presumably is why there is a scheme afoot to encourage poultry-raising in Gambia for our benefit, though all those who have spent a part of their lives as exiles in tropical and sub-tropical countries know that the best eggs in the world are produced between latitudes 50 and 60, which includes the British Isles, and that the farther south one goes the worse they get. This Gambia project has followed the attempt to persuade Eire to produce eggs for us, of which we have heard little since the initial effort was made some eighteen months ago, but apparently it has never occurred to anyone in official circles that the British poultryman might be called upon to play his part, and the fact that he is most anxious so to do is ignored. The rationing of all chicken food-stuffs is still almost as severe as it was in the last years of the war, and the restrictions are such that it is practically impossible for any would-be poultry-keeper to start a farm on a scale that will enable him to pay his way. If the money that is now expended on optimistic poultry schemes in far-away places were devoted to the purchase of more food-stuffs for this country, the response would be immediate, since there is accommodation for a much larger number of birds on practically every farm in the land, and also hundreds of men with the small acreage necessary who are only too anxious to start an egg-production business.

# FURNITURE IN THE SOANE MUSEUM

By R. W. SYMONDS

SIR JOHN SOANE was one of the principal exponents of the neo-classical school of architecture. His masterpiece was the Bank of England. In 1792 he built himself a house in Lincoln's Inn Fields and began to fill it with antiquities, pictures, books and anything of historical or artistic interest which took his fancy. In 1812, to accommodate his expanding museum, he acquired the site next door and built upon it, according to an ingenious plan, the house which is the present museum. On his death in January, 1837, he left his museum and his houses to the nation, a monument, in one of London's pleasant squares, to his perseverance and his taste.

Among this fine, and occasionally quaint, collection there are several valuable pieces of old furniture which were acquired by John Soane probably because of their unusual appearance or historical interest; for in his day there was little understanding or appreciation of what is now called antique furniture. Then old furniture was merely furniture out of fashion, and bought for practical use, or for its historical or curiosity value. In the 19th century antique shops were called old curiosity shops, and it was in the curio class that old English furniture at that time was placed.

Perhaps the most outstanding piece of furniture in the Soane collection is a mahogany armchair (Figs. 1-4). In the inventory taken by the first curator, George Bailey, it is described as "1 Richly Carved Chair with Cane Seat." There is no record—as with some of the other exhibits—from whom and when Soane purchased this chair. For long the name Chippendale, the "hall mark" of most pieces of 18th-century mahogany furniture, was connected with it; and A. T. Bolton, the late curator, described it in *The Works of Sir John Soane* as "the Chippendale chair." There is also a story that Chippendale's original invoice for this solitary but magnificent chair was once in the possession of the Museum, but there is no trace in the Museum's archives of a Chippendale receipt or of any other form of receipt.

This chair is equally famous in America; for one or two armchairs, some single chairs and at least one chair-backed settee of the same pattern, but made, alas, in the 20th century, enhance well-known collections of old furniture on the other side of the Atlantic. A number of modern copies also adorn some English collections.

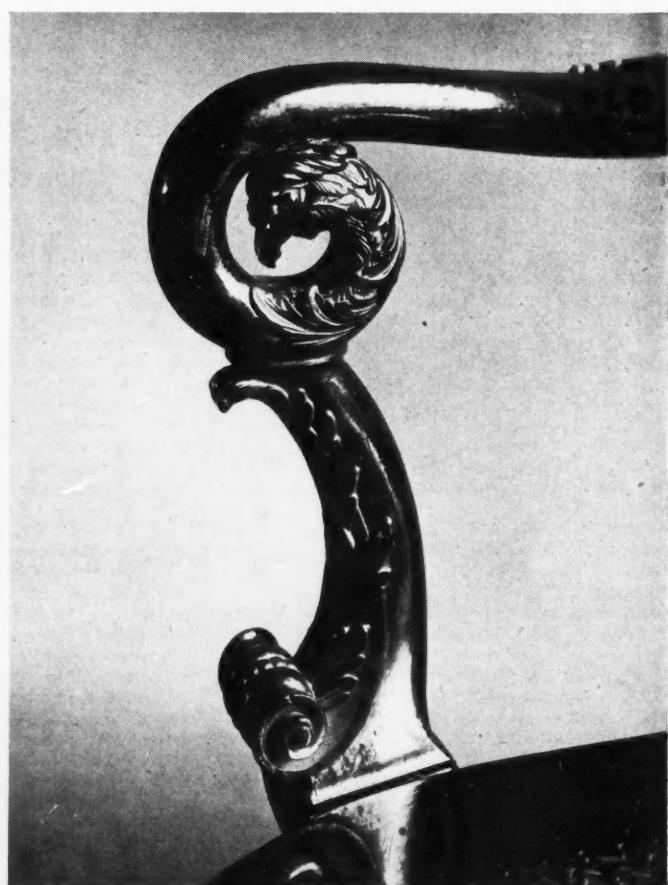
One would like to know whether this chair was originally part of a set, or whether it was made for some special purpose, the chair, for example, of a Master of a Company. The latter suggestion is more probable, particularly as on the centre of the splat is carved a cartouche which is now bare, but which, it is reasonable to suppose, once had the appropriate Company's coat-of-arms



1.—THE FAMOUS MAHOGANY CHAIR, *circa* 1730 ; IT IS THE ONLY KNOWN AUTHENTIC EXAMPLE OF THIS DESIGN



2.—DETAIL OF ONE OF THE FINELY CARVED SATYR MASKS THAT DECORATE THE FRONT CABRIOLE LEGS.  
(Right) 3.—THE EAGLE'S HEAD TERMINATION TO THE ARM





4.—DETAIL OF THE BACK OF THE ARMCHAIR IN FIG. 1. THE SHIELD CARVED ON THE SPLAT APPEARS ORIGINALLY TO HAVE CONTAINED A PAINTED COAT-OF-ARMS

painted on it. For surely so richly decorated a chair never had a plain shield for its central feature. The motives of eagles' heads and claws and satyr masks were current in the carvers' handicraft from 1720 to 1740. The eagle's head during this period was extensively used by carvers and gilders for looking-glass frames, and by carvers for chair and table frames. The eagle's leg and claw, which in this chair comes from behind the splat and grasps a scroll on the upright of the back, will also occasionally be seen employed as the leg of a tripod, the claw grasping a block. In the famous collection of Percival Griffiths there were a pole screen and a dumb waiter with this design of leg.

An unusual combination in the Soane chair is that of satyr masks and eagle heads and claws, for carvers generally decorated a chair with either one motif or the other, and when they carved an eagle's head on the arm, as in this case, or on the back, the leg appropriately terminated in an eagle's claw and ball foot. A lion or satyr mask decorating the knee of the leg usually produced the paw foot termination.

The motif of a lambrequin or valance with a suspended tassel on the cresting rail was occasionally used on chairs made between 1720 and 1740. The seat rail with its rounded corners—its contemporary name was a compass seat—points to a date somewhere between 1715 and 1730.

From the general design and ornamental motifs, the most likely date one can give to this chair is 1730, when Chippendale was only thirteen years old. It seems that the present cane seat is not original and that it once had a drop-in upholstered seat. This view is, I think, supported by the construction of the frame which holds the cane panel, for where it meets the seat rail the workmanship is neither good nor suggestive of original work.

Although the Soane chair can be criticised as being over-elaborate in design, and as having a not too harmonious mixture of motifs, it could only have been the work of a London

standing, and an Infirmary for the pensioners was built on the site from the designs of Soane, who was the Hospital's Clerk of the Works.

"An ancient carved side-table, of Wood, with Marble Slab, as Top. Formerly in Lord Yarborough's House at Chelsea, taken down in the Year 1810, to form a Site for a New Infirmary for the Royal Hospital," wrote Soane in 1826 in his *Description* of his Museum. Lord Yarborough was the last tenant of Walpole House.

The frame of the table illustrated measures only two feet in height, which suggests that it was probably designed for a special position, for example, to stand below a wall niche or in a low entrance hall. It is of a style of architectural design which is associated with William Kent, who was one of the first designers to endow furniture with a strong architectural character—trusses for table and chair legs, the classic pedestal as a base for cabinets and cupboards, and "festoons and foliages" and "large shells." Kent's mannerisms soon influenced the design of fashionable London furniture and obliged cabinet-makers and carvers and gilders to produce work in his ponderous and stone-like style. In considering the origin of the design of these two truss-leg tables, the connection with Kent must not be overlooked; for he designed much of the decoration and furniture at Houghton, Sir Robert Walpole's Norfolk home, and very likely he had a hand in the work at Chelsea.

The walnut table (Fig. 6), like the two side-tables, must have also come from Walpole House, for it is described by the first curator in his *General Description* of the Museum printed in 1840 as formerly belonging to Sir Robert Walpole. The source of this information is unknown, but probably Bailey was repeating what he had been told by Sir John. From the time of Walpole's death to the tenancy of Lord Yarborough, Walpole House had had several tenants, so it seems that this writing-table went, with the house, through various changes of ownership.

Late 17th- and early 18th-century kneehole writing-tables, or scrutoires, were constructed in one carcass, the two pedestals being held together by the cupboard between them, and the top with its long drawer or central drawer above the kneehole forming part of the same pedestals. About 1720 pedestal writing-tables began to be made of large size for libraries; and for the convenience of moving them they were made in three carcasses, two pedestals and a top with its shallow drawers. After 1750 this type of construction became general for even small tables, and is therefore associated



5.—SIDE-TABLE WITH PAINTED DEAL FRAME (PROBABLY GILT ORIGINALLY) OF ARCHITECTURAL DESIGN IN THE STYLE OF WILLIAM KENT. Circa 1735



6.—WALNUT PEDESTAL WRITING-TABLE, SAID TO HAVE BEEN ORIGINALLY OWNED BY SIR ROBERT WALPOLE

more with mahogany than with walnut writing-tables.

This writing-table is in three parts, but judging by its double cross-banded beads around the drawers, the wide herring-bone edging on the drawer fronts and the engraved key escutcheons, it cannot be dated much later than the first decade of the 18th century. It must, therefore, have been reconstructed, perhaps when the early 19th-century drop-ring handles were fitted. The reconstruction is clearly evident, for the shallow drawers in the frieze, which did not form part of the original design, have the sides made of plain, straight-grained oak, whereas the original drawers which are still in the pedestals have the sides of figured wainscot oak. The scrutoire as it was first made had a heavy, cross-banded moulding at the base, below which were turned ball feet. These have been replaced by bracket feet, and the moulding by a flat band.

Another alteration is that the top, which originally was entirely veneered with walnut, is now lined with leather inside the broad, cross-banded border. The ivory discs in the drawer fronts were inset by Soane—who was probably responsible for all the alterations to this writing-table—for the purpose of keeping a record of their contents. He has inset similar

discs in most of his furniture with drawers. The modernising of furniture was an unusual practice, for our ancestors wanted their homes and furniture to be fashionable, and when they could afford it, made a clean sweep by replacing the old with the new.

The rosewood chair with mother-of-pearl inlaid decoration (Fig. 8) is one of a set of eight which bears the arms of Sir Gregory Page, Bt., inlaid in the splat of its hooped back. They were made in China about 1725, for the English market, their design being based on an English model which the Chinese craftsman copied. Originally they had cane seats which have been replaced by thin mahogany boards fixed on the seat rails.

Judging by the quantity of imported rosewood chairs, tables and scrutoires from China that has survived, the trade in these articles must have been fairly active during the 18th century. In the lists of importations from the "East-Indies" in the Public Record Office, mention of this rosewood furniture often occurs. The majority of it was of plain rosewood. During 1726 there occurred the following item which answers to the description of Sir Gregory Page's chairs: "24 No. Chairs of Rosewood inlaid with Mother of Pearl £12." A small number of these chairs with their curiously

curved front legs has survived. When of English workmanship they are of walnut or japanned, and when Chinese they are of rosewood or lacquered.

Soane's predilection for the quaint and the unexpected is best shown, perhaps, by his set of four chairs and a table of carved ivory. This furniture is said to have been owned by Tippoo Sahib, from whom it was taken as booty after the fall of Seringapatam in 1799. The same story is attached to the ivory chairs and table in the Jones Collection at the Victoria and Albert Museum; but in the case of the Jones set it has been suggested that the more accurate account<sup>1</sup> is that it was owned by Warren Hastings, who brought it to England and presented it to Queen Charlotte, who had a fondness for ivory furniture. It seems likely that the set in the Soane Museum also came from Queen Charlotte's collection, for it was purchased by Sir John Soane soon after the sale of the Queen's furniture in 1819<sup>2</sup>.

Anglo-Indian ivory furniture in the form of chairs, settees, tables, writing-tables and cabinets was not made for sale in England, as was the case with the earlier Chinese rosewood and lacquer furniture, but for the use of English residents in India. Unlike Anglo-Chinese furniture, it was a freer translation of English



8.—A ROSEWOOD CHAIR OF ENGLISH DESIGN BUT OF CHINESE WORKMANSHIP: ONE OF A SET OF EIGHT ORIGINALLY OWNED BY SIR GREGORY PAGE.  
Circa 1725

designs, for many ivory chairs hardly come into the class of copies. The shape of their frames was English in style, but the ornament was more Indian than European. This is evident in the examples illustrated.

One must mention Soane's pair of Georgian Gothic garden chairs of cast iron, one of which is illustrated (Fig. 9). Cast iron was a good material for outdoor furniture, for if kept painted it would not deteriorate and a fanciful design could be secured at low cost. These two chairs are of late 18th-century design; they possess the merit of having the ornament in one plane without extravagant three dimensional curves which, fifty years later, made the cast-iron garden chair an object of the worst possible taste.

Mural shelves for the display of china (Fig. 10) were popular in the last half of the 18th-century. The design of the fret was appropriately in the Chinese taste and, for



7.—TWO OF A SET OF FOUR ANGLO-INDIAN CARVED IVORY CHAIRS AND A TABLE. LATE 18th-CENTURY. The frames are European in style, but much of the ornament is of Indian origin

<sup>1</sup> *The Indian Period of European Furniture*, Ralph Edwards and K. de B. Codrington; article in *Apollo*, Vol. 22, 1935.  
<sup>2</sup> *Buckingham Palace*, H. Clifford Smith. 1931.



9.—A CAST-IRON GARDEN CHAIR (ONE OF A PAIR) IN THE GOTHIC TASTE. LATE 18th-CENTURY. (Right) 10.—MAHOGANY CHINA SHELVES DECORATED WITH A COMBINATION OF GOTHIC AND CHINESE PIERCED FRET. Circa 1760

strength, was often formed of laminated three-ply wood. They were made of mahogany, as the example illustrated, and of softwood, japanned. But few, if any, of the latter have survived.

Mrs. Soane (she never lived to be Lady Soane) may have used these china shelves, a gift from her husband, for the display of her tea service. I am indebted to the Trustees of the

Museum for granting me permission to photograph the furniture and to the Curator, Mr. John Summerson, for the information he has so willingly given me.



## THE WING THREE-QUARTER

**L**YN WENLAS looked leaden and ugly under the gloom of a grim November day, so that after having a look at some ditch cleaning we were doing at the top, rushy end of the pool I was glad to share Gehazi's sizzling wood fire. I had brought up a pile of old illustrated papers for the old man's winter delectation, and as we smoked he idly turned the pages of a long out-of-date number which happened to contain pictures of a Rugby football match.

"Have I told you," he asked, "that I was once very famous at that game?" He had not—indeed, I have never associated him with anything but the Llyn, or pictured him interested in anything but putting the Colonel and his friends in casting distance of a rising trout.

"Famous was I throughout the Vale of Ebbw, for there did I work for two years. Very faaast was I, and once I was away down the wing not a man in those parts could catch me. Remember me do they still down there, and even now, if I returned, nothing should I have to pay for drinks or tobacco for a week. To Llanelly and Swansea did I travel to play, and to Cardiff and to Bridgend also, and in the Vale it was thought that against England would I be chosen, so faaast was I."

"What happened?" I asked.

"I will tell you," he replied, "for a tragedy was it which ruined my life. Thus was it. The match was at Ton-y-Pandy, where there are very rough people and it is hardly safe to win. Ten minutes to go, the score a goal each, and we pressing—darro me but was it exciting. The scrum was just outside their 'twenty-five' on the opposite side of the field; quickly did we heel and quickly did Dai Lewis the scrum-half throw out a long pass, so that the line was moving sweetly. The left-centre straightens things out and passes to the right centre, who runs a few yards and then passes to me. Darro me, what a tragedy was that."

"You dropped the pass?" I said.

"Nay," answered Gehazi, "for to drop passes was not my way. I was not there."

"Was not there?" said I.

"Listen," said he, "and the tragedy will I expound. When the scrum went down on the

other side of the field, I looked round quickly to make sure how much room I'd got between me and the touchline, and there about six rows back in the crowd was a man wearing my hat and muffler."

"Your hat and muffler?" said I. "How had he managed that?"

"Did I not tell you that Ton-y-Pandy was a rough place in those far gone days, and was not a Ton-y-Pandy man in charge of the dressing-room? Twelve and sixteen was the hat, being a real hamburger, an' five shillings the scarf, so over the rails I jumps and chases the man. Darro me, but he was faaast too, and not until we'd gone all round the ground and got back nearly to where we'd started did I catch him and regain my hamburger and my muffler. When I got on the field what a turmition was there. Our linesman would not hold my hamburger nor my muffler, so that I had to wear them, and our captain sends me home. 'Go home,' says he, 'clad in your hamburger and your muffler, and never darken my touchline again.' So it was that I came back to the Llyn, and so it is that here I am to-day, and what the Llyn and the gentlemen who fish it would be doing if I had not had my chattels stolen it is sad to think."

The old man smoked reminiscently, the gates of memory having been opened, so that it was not long before his pipe was put down, and he was embarked on another story of Rugby some fifty years ago in the Welsh valleys.

"Do you remember X?" he said, naming a Welsh wing forward who will go down in history as long as the game is played. I not only remembered him but had seen him play, with his unique combination of speed, power, and what I can only call ferocity.

"Well," continued Gehazi, "he had played the game of his life against us. There was no score until two minutes from time, and then one of our forwards went over from a loose maul near the line to win the match. While the kick was being taken his captain saw tears streaming down X's face. 'Do not take on, Shoni,' says he. 'You could not help it, for never within yards of him were you, so that your bad marking could it not be.' 'Not for that do I weep,'

says Shoni, 'but in the last loose scrum I could have broken his leg and I had mercy on him.'

"Then there was Evan Evans who was a grand fly-half but a bit simple. He it was that hobbled and limped on to the field so that the captain asks, 'Is it lame you are Evan, or for why are you limping?' Very cunning looks Evan, and comes close to the captain before he whispers, 'Shush, Dai bach. Not lame at all am I, but I have put my shoes on the wrong feet so that the wing forward will not know which way I am going.' Now a witty man was the captain, though hard did he prove about my coat and muffler, so he looks at Evan, and 'Evan,' says he, 'deep is your think but not deep enough, for, see you, though true is it that the wing-forward will not know which way you are going, it is also true that neither will your own 'centre.' Evan thinks a bit, and then a bit more, for slow was he. Then, 'True is that word, but a pity,' says he, and sits down to change his boots. He was the man that scored a try over the touchline."

"How could he do that?" I asked.

"A mealey was there, right by the corner flag," explained Gehazi. "There was Evan bobbing about among a lot of arms and legs and bodies when out comes the ball, he grabs it, and falls over the line. Sad was it that so giddy had he become that it was the touchline he'd mistaken for the goal-line."

I got up to go; but "Hear you a parable before you leave," said the old man, and I sat down again.

"A wing-three was I in my youth," said he, "but now I am a forward. Think you. The forward heels and the half kicks instead of running, or passes out too slow, or the centre drops the pass, or the wing man is forced into touch, so that the forward has it all to do over again."

"But how are you a forward now?" I asked.

"Pull a heavy boat upwind do I," said he, "until I've got you on to the right drift to get over the rising fish. Then you fish with a nimp, when it should be an Alexandra, or strike too soon or too hard, or play the fish too heavily, so that very soon the drift is over and all my work is to do again. A forward am I indeed—and no wing-forward either."

# THE DANCES OF BEES

By C. N. BUZZARD  
Illustrated by J. YUNGE BATEMAN

MANY readers of COUNTRY LIFE who are beekeepers probably are well acquainted by now with the results of Professor K. von Frisch's famous experiments with bees, and his almost uncanny discovery of the code with which, by executing certain dances, they are able to communicate to their fellows both the distance and the directions of nectar or pollen they have discovered. For the sake of those who are not beekeepers and who have not had the opportunities or leisure to study the published work of von Frisch\*, either in the original tongue or translation, I think it will be as well before commenting on some aspects of these revolutionary discoveries in bee psychology to summarise his conclusions.

These are sufficiently startling to arouse incredulity, but it should be borne in mind that this indefatigable experimenter has long been famous for his knowledge, perseverance and reliability. Moreover, in case there are sceptics who need further evidence, I must mention that Dr. W. H. Thorpe, of the University Department of Zoology, Cambridge, besides writing the preface to the translation of von Frisch's article, has described how he visited him in September, 1948, and was shown repetitions of the crucial experiments.†

There are two types of dance performed by bees to indicate food sources on their return to their hives. First, the round dance, where the find is situated within about 100 metres of the

hive. In this the bee runs in circles, alternately to right and left. She may reverse after half a circle or sometimes after one or two complete circles. In this dance there is no indication of the direction of the find. Second the waggle dance, when the booty is situated at greater distances than 100 metres.

The transition from round dance to waggle dance is, however, gradual. At 50 metres waggle movements may occur in the round dance, and at 150 metres suggestions of the round dance occur, but very rarely. In the waggle dance the bee dances a semi-circle to one side, runs straight back to starting point, dances a semi-circle to the other side, then again back to starting point. While "coming down the straight" she always waggles her abdomen.

But, to quote von Frisch, in order to indicate the distances shown by the waggle dance, "the number of turns, and with it the number of complete waggle dances in a unit of time, decreases with increasing distance (of the booty). But at the same time the number of body waggles increases. Hence, with the aid of a watch, one can estimate fairly accurately the distance of the find."

Von Frisch made a very large number of timings at various ranges to verify his conclusions. As examples, I shall merely quote two from his tables.

At 300 metres he made 107 observations and found the average number of waggle runs

per  $\frac{1}{4}$ -minute was 7.1. (The range of variations was from 6.8. to 7.6). At 1400 metres he made 68 observations and the average number was 4.1 per  $\frac{1}{4}$ -minute. He found it more difficult to count accurately the rapid waggle movements of the abdomen at long ranges, but he estimated 10-11 double tail movements per  $\frac{1}{4}$ -minute at 700 metres, and about 4 per 200 metres. At the time he wrote he did not know the degree of importance attached by the bees to (a) number of waggle dances (b) number of body waggles per unit of time.

So much for the distance. More extraordinary still is the indication of direction by means of the waggle dance. This may be done in two ways, according to whether the bee is signalling while on an approximately horizontal surface, such as an alighting board, or while on a vertical comb in the hive.

In the first case, on the horizontal surface, the bee advances, doing the waggle, in the actual direction of the find. Naturally, the direction is given while she is "coming down the straight", not during the semi-circular movement.

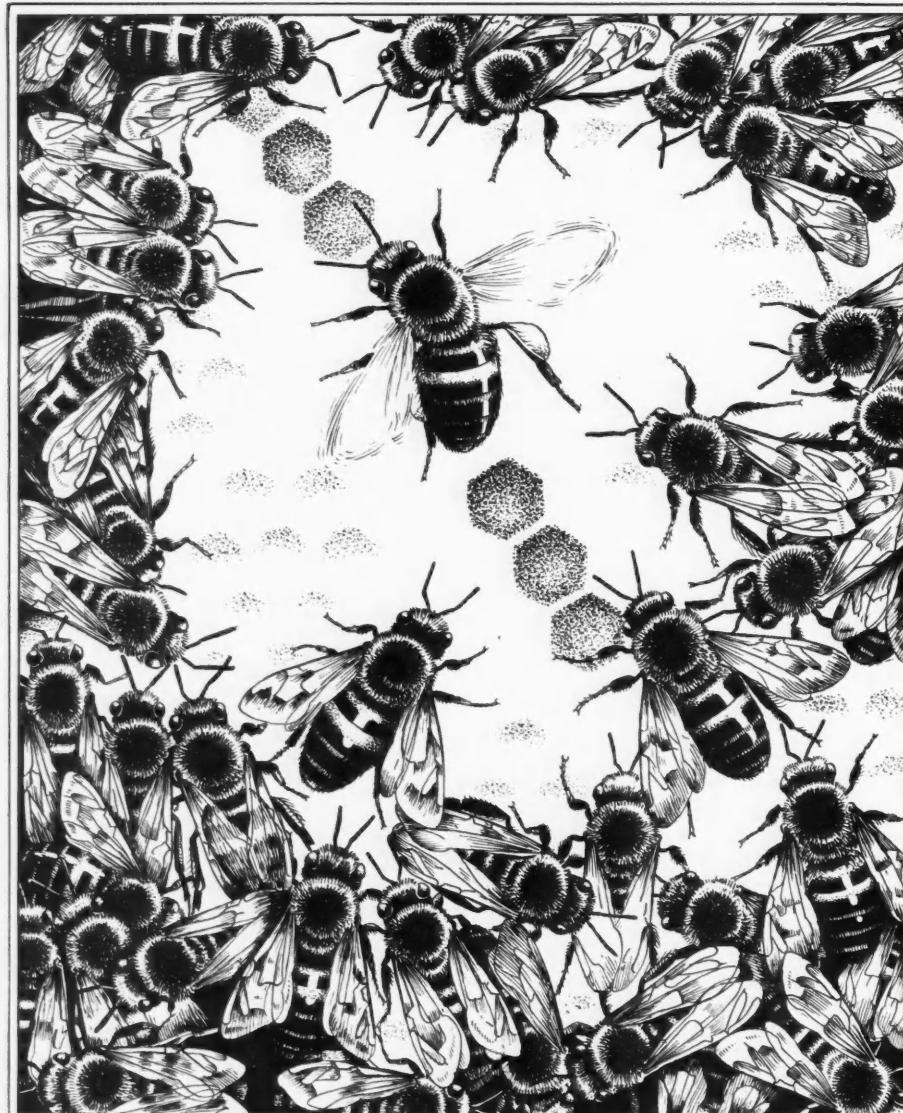
In the second case, in the hive, the bee, being on a vertical frame, cannot point her dance in the actual direction of the find. Here, one may say, she uses gravity as a symbol. For a waggle dance directed vertically upwards signifies that the food source lies in the exact direction of the sun. If downwards, it indicates that the find is in the opposite direction. And so to the right and left, the bearing of the straight run of the waggle dance with the vertical gives the bearing of the food source with the sun.

It should be emphasised that when von Frisch tilted the frame end-on in a vertical plane, the bee adjusted her run as if she were on a plumb-line, i.e. she did not direct the dance at right angles to the top of the tilted frame, but perpendicularly to the ground.

Perhaps the most curious feature of this bee dancing is that until von Frisch called attention to it in about 1922, I do not think any author of books on apiculture ever mentioned the dances. I must admit that occasionally I noticed the dance movements on the alighting board of my hives in very hot weather when the bees were clustering, but I ascribed the antics of the insects to some temporary infirmity. And even that doyen of international bee experts, Professor Baldensperger, who died two years ago at the age of 91, and who used to inspect my hives periodically, and so methodically, removing and examining about 240 brood frames in a day, never mentioned the dances to me until he saw these staged, I think, at some international meeting, after von Frisch's first discoveries. That shows how one can miss things if one is not seeking them.

Another extraordinary feature of the bees' code is their performance of the dance on a horizontal plane. How did this dance originate? For, since the times of the early dynasties in Ancient Egypt, so far as I know, there are no traces in history of any hive where a horizontal dance would be really useful as a signal to large numbers of bees, although it is occasionally used when bees are clustering outside a hive in very hot weather.

I have read that in ancient Egypt bees were kept in horizontal earthenware pipes, and that the honey was extracted from each end with hooks. The entrance hole was in the middle. The method is still in use, I believe, in parts of Palestine. In Southern Europe, again, bees have been kept from very early times, and still are occasionally, in hollowed out trunks of trees, standing erect on a flat stone, and covered by another. This is most unsuitable for a horizontal dance, and to judge of what I have seen of the interior of one of these rustic hives when removing honey, I should say even vertical dancing by the bees would be as cramped a



A HONEY BEE PERFORMING A DANCE ON A FRAME IN ORDER TO INDICATE THE DIRECTION OF NECTAR-BEARING FLOWERS TO OTHER MEMBERS OF THE HIVE. She dances in a semi-circle and then runs straight back to her starting-point, and it is this straight run that denotes the direction of the flowers

\**The Dances of the Honey Bee*, by K. von Frisch; in the *Bulletin of Animal Behaviour*, published by the Institute for the Study of Animal Behaviour.

†*Orientation and Methods of Communications of the Honey Bee and its Sensitivity to the Polarization of Light*, by W. H. Thorpe.

performance as is dancing in a fashionable West End night club.

Then take the skep, which is said to be a very ancient receptacle for bees; the dances on the vertical pieces of comb beautifully built in by the bees are of course quite feasible, but not so the horizontal dances. These, indeed, might be performed in hives on the floor below the hanging combs, but inconveniently. Moreover, bees usually congregate on the combs, not on the floor. Lastly, wild bees in their natural state, generally live in hollows in trees, the entrance being a small hole, often several feet from the ground. Here again the horizontal dance would be almost valueless. In all cases quoted it must be remembered that dances within the hive are executed in almost total darkness. And yet the average bee, whose time of life lasts about 5 or 6 weeks in the summer, instinctively learns to perform and read (or feel) the waggle dance in two different ways.

The mind of the domestic bee must resemble in some ways a very finely divided magnetic compass. If she is shown that there is an important food place  $40^{\circ}$  to the right of the sun, she remembers this and starts out at  $40^{\circ}$  right. She must visualise the angle, of course. If she is slow in starting, and if the distance is great, and she takes some time collecting the nectar or pollen, by the time she returns to the hive, the angle has changed. Hence, if the booty is still rich, and she wishes to signal it to other bees, she must give a new angle, according to the angular distance the sun has moved since her predecessor signalled it.

Von Frisch found that it was necessary for a bee to see only a small portion of the sky away from the sun to be able to fix the position of the sun in it for purposes of orientation. And he thought that bees, in the open, were able to fix the position of the sun in spite of the sky's being slightly clouded over. The question is connected with the susceptibility of the eyes of bees to polarised rays of light.

When bees were trained to feed at a food source round the spur of a mountain, and this was later moved to a position quite the other side of the mountain, they signalled the distance they had taken going round the spur to the second target and not the straight distance over the mountain, but they indicated the angle between the sun and the direct route over the top. It was also found that if bees left their hive with a fair wind, on their return they signalled by dancing a shorter distance for the food source than if there was no wind, or a contrary wind. It seems probable that in the "mind" of the bee distance of an object is associated with the amount of energy expended in reaching it.

The skill in angular measurement by bees shown in von Frisch's experiments does not so much surprise me, since I made experiments many years ago with marked bees to prove that domestic bees usually return again and again, day after day, to the same small group of flowers. In one instance I marked a bee working on a Bokhara clover situated in an acre of this plant standing seven or eight feet high, a veritable jungle in density. The bee returned day after day to this plant, in spite of the absence of any conspicuous landmarks in the field. And a day or two's bad weather when the bee was confined to her hive had no effect on her memory.

Von Frisch's experiments were all conducted using saucers of syrup as bait. Not that this affects the results of the experiments. In ordinary circumstances the procedure presumably would be as follows. Assume that a plant, say, white clover, is beginning to bloom. Bees out scouting would detect the earlier blossoms, and, returning to the hive, would first pass some of the nectar to other bees. In one of the papers I have mentioned it is implied that these other bees are foraging bees, but I have always understood that it would be only the young bees, who are employed for the first few weeks of their lives on indoor work, nursing and storing, and who would receive nectar from the returning bees. But in any case, the subsequent dance of the bee with clover nectar would attract other foraging bees, and these would scent the odour of clover and follow the waggle dancer in the direction she takes on a frame, and thus memorise her movements. The accompanying

drawing depicts from memory such a dance, at  $30^{\circ}$  left of the perpendicular.

In his earlier experiments von Frisch described how, after seeing the dance, and smelling the nectar, numbers of bees went scouting in every direction to find clover. Presumably those of the scouts who found rich crops would dance, with the result that the clover throughout a region encircling the hive would receive more and more attention. When the crop began to fail, there would be less dancing and fewer bees would go forth. Hence any crop would receive the attention its productivity deserved. It would be interesting to know if a bee would change her procedure according to whether she found a large saucer of syrup or honey, or, say, a few square yards of flowering clover. No doubt in the first case the dancing would be much more agitated.

Von Frisch's experiments seemed to show that in the case of a saucer of syrup the bees were quickly directed, both as regards distance and direction, to the particular saucer, and that other saucers placed in other directions were almost neglected. It seems to me that this can hardly happen with flowers, which appear to receive very quickly general attention in all directions once they are open and showing nectar.

To find even a small quantity of syrup in a saucer must be a startling surprise to any bee, used to meticulous visits of number of flowers in her search for nectar. Some time ago I received a case of a dozen bottles of honey, one of which had been broken in transit. The weather was fine, and there are no hives within close range of our garden. So I put the very sticky case covered with a pound of honey in the garden. It took the bees about an hour to find this valuable treasure. They began work in increasing numbers about noon, and by the next morning at about eleven the box was completely dry, after being visited by several hundred excited bees.

The question arises whether, when the bee who found the box danced and gave range and direction, numbers of scouts explored the country to see if boxes of honey-like flowers abounded in the gardens and fields. Or was the bee able to tell her comrades that this was a solitary treasure trove?

It would be most interesting to know, too, if the scouts, who are sent forth from a hive

before the issue of a swarm, and who undoubtedly convey some information as to possible sites for a new home to that swarm, perform any kind of a dance or special movements on their return. I should like to suggest to beekeepers who may be unfortunate enough to have swarms this year that they should watch the movements of scouts returning to the pear-shaped cluster hanging from some bough, and see if they can detect any movements which may suggest any method of signalling akin to those discovered by von Frisch.

In an article which appeared in COUNTRY LIFE in October, 1944, I described how one morning I found scouts inspecting two unoccupied hives placed in a barn, fitted with frames, and that later the number of scouts in one of the hives increased, as though the first bees had fetched others. This hive, more favoured by the bees than the other, for some unknown reason, was occupied an hour or two later by the swarm which had left my apiary and settled on the branch of an olive tree. I felt persuaded that the greater attention paid to one of these two identical hives showed definitely that some report had been made by the scouts to the swarm, and had been acted on.

Did the scouts dance on returning to the swarm? Perhaps the swarm eventually chose the site which had attracted the greatest number of scouts. There were scouts examining other places on that morning. But the question by whom is the choice of distinction made remains unsolved. Is it mass suggestion, or what?

A word about the illustration of the waggle dance by Mr. Yunge Bateman, who had studied the movement in an observation hive. It will be noticed that the waggle of the body of the pollen bearing bee is indicated, as well as the characteristic flutter of the wings. The dancing bee is shown "coming down the straight" after completing a semi-circle, which has had the effect of keeping the crowd back. Foraging bees are eagerly following the dancer, catching the scent of the pollen, and at the same time adopting the straight course the bee is following,  $30^{\circ}$  left of the vertical. When they leave the hive they will set a course  $30^{\circ}$  left of the sun. To emphasise this angle to readers, a few cells have been shown uncapped. This is merely an arbitrary arrangement in design and has no connection with the technique of the dance.

## THE UNWILLING TRESPASS

By W. J. WESTON, Barrister-at-Law

**I**N a friend's garden, adjacent to the roadway, grows a large poplar tree, but, unfortunately, not wholly in the garden. For the local inspector has told him that the roots of his poplar have broken the drainpipes below the roadway, and that he is answerable for the cost of repairs. He has suggested, but with no great confidence, that the poplar, being a surface-rooted tree, and the drains being more than three feet below the road-surface, contact between the roots and the pipes is improbable. But if the inspector can show that this particular poplar did delve deep in search of moisture—my friend cannot disclaim liability. He owns the tree; it has trespassed into another's ground and has done damage there; and he, being the owner of the damaging intruder, must compensate the damage.

Plants give great joy—joy worth many pounds sterling. This straying propensity of theirs must be accounted an item on the debit side: inability of their owner to keep them within the sometimes narrow confines of his garden may cost him much. The risk maybe is a remote one, but it does exist.

Moreover, it is no effective answer to one damaged in person or in property by the trespass when he asserts—quite truthfully—that he did his best to prevent the trespass. Such a plea would avail in a criminal court. There the fact that the defendant had no intention or knowledge that he was committing a crime is, in general, a good defence. For, as the lawyers say, to constitute a crime there must be, along with the guilty act, a guilty mind. But in a civil court the state of mind is irrelevant.

The trespass remains though the trespasser has taken precautions against it. The farmer

guards, as he thinks adequately, his domestic animals from ravaging a neighbour's crops. A stupid person leaves open a gate and the cows get among the corn. And if the neighbour, disdaining the notion that give and take is the desirable attitude among neighbours, is insistent on his rights, the farmer must pay.

It is true that the law on occasions excuses a trespass, and not only an involuntary trespass. But the occasions are rare. A case that long ago caused much litigation remains as a precedent. The defendant had right-of-way, a specified path from point to point, over the plaintiff's field. Mud was deep on the path and, as might be expected, the defendant diverged to right and left on to more passable ground. Now the land-owner was, also as might have been expected, reluctant that the footpath across his land should grow into a highway; and he sought damages for trespass.

The defendant pleaded necessity. If the path had been the public highway, the plea would quite likely have succeeded. As a judge once said, "If by unexpected occurrences—such as a sudden flood, heavy drifts of snow, or the falling of a tree—a traveller on a highway is shut out from the travelled paths so that he cannot reach his destination without passing upon adjacent lands, he is clearly under a necessity so to do. Such a temporary and unavoidable use of private property must be regarded as one of those incidental burdens to which all property in a civilised community is subject." But this was a private right, and the plea of necessity failed. "But what is the defendant to do?" asked his counsel. "Well," said one of the judges, "if he went that way before in his shoes, let him now pluck on his boots."

# STONEWARE SPIRIT FLASKS

By G. BERNARD HUGHES

**T**HE story of stoneware spirit flasks began in 1806 when a coaching road was being constructed from Derby to Alfreton. The picks and shovels of the navvies revealed deposits of stoneware clay of a quality eventually found to be the finest in Europe.

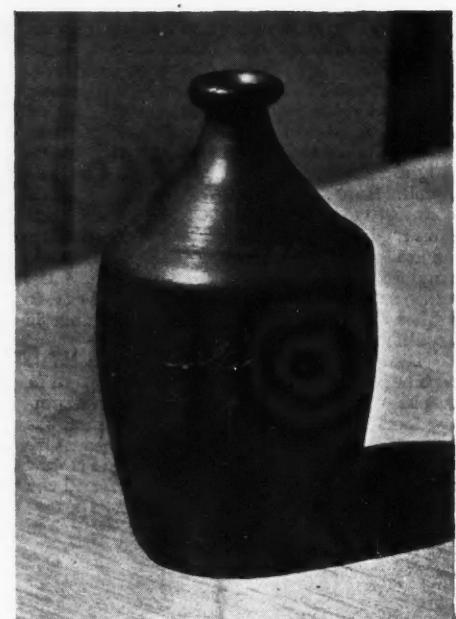
William Bourne, a potter at nearby Belper, immediately acquired the working rights of the land. Three years later his 21-year-old son Joseph began working the new clay beds, founding what became the Denby pottery, the source of enormous quantities of salt-glazed stoneware. This stoneware was put to many domestic uses, but to the collector it acquired particular interest when shaped into the spirit flasks that had a considerable vogue in the second quarter of the 19th century. Although designed for the rough wear of inn and tavern, these were of a quality that has earned them a place among collectors' pieces.

Stoneware lies halfway between hard

1815 his high quality stoneware had to face the competition of the Lambeth firm of Doulton. Both establishments then included huge stoneware spirit jars among their wide range of products. These were used by the manufacturers of spirits, cordials and strong ales to convey supplies to the inns and taverns, and the vessels' cheapness and durability led the same manufacturers to order flasks of similar material. With the decline in the popularity of punch and punch-houses in the reign of George IV they sought to extend their spirit trade in the taverns. With this in view they developed the shelf display of these attractively modelled flasks, carrying clearly incised inscriptions of their contents such as Spicer's Cordial, and Old Tom.

While the capacious spirit jars possessed the natural grace of simple pottery form, these spirit flasks were given more lively and popular imitative shapes. These ranged from barrels, pocket books and powder horns to pigs and grandfather clocks. Catering for a public long enamoured of the Toby jug, it was natural that such designs should lead to still more ambitious work, culminating in a wide range of figure subjects. In these the sturdy, flat-faced brown-and-buff bottles, varying in height between seven and eleven inches, were surmounted by busts and figures. And, just as the Toby design deteriorated from an individual portrait to a range of more generally agreeable stock characters, so the spirit flask began as highly individualistic portraits and it was only later that these were replaced by jolly sailors and the like.

Early in William IV's reign, during the intense political excitement associated with Parliamentary reform, opposing parties invariably met in a stormy atmosphere and often participated in riotous scenes. Cordial and spirit



A DENBY STONEWARE JAR DATED MAY 26, 1813. Collection of Joseph Bourne and Son

merchants realised that the customers of the inns and taverns displaying such flasks would generally be on the side of reform and accordingly issued their liquors in stoneware flasks designed as Whig propaganda. Many of these early portrait busts were of political celebrities; others represented royalty.

Considerable skill went into the creation and production of these flasks. Their hollow, complicated shapes were made by pouring liquid clay into absorbent plaster of Paris moulds cast from the designer's original models so that exact facsimiles could be produced in unlimited numbers.

The lower, plainly shaped body of such a flask might be impressed with the name of the individual represented, accompanied by an appropriate slogan such as Reform Cordial, The People's Rights, Bread for the Millions, or Irish Reform Cordial. In the Doulton spirit flask representing John Lord Russell,



DENBY FLASKS REPRESENTING LORD CHANCELLOR BROUGHAM AND WILLIAM IV. Collection of Joseph Bourne and Son. (Right) DOULTON REFORM FLASKS REPRESENTING DANIEL O'CONNELL AND (right) LORD GREY. Royal Doulton Potteries.

porcelain and white earthenware, and is considerably stronger than either. Wholly opaque, intensely hard and non-porous, this clayware displays a glassy texture suggestive of hard porcelain where fractured. It is generally made from a single plastic clay with the addition of quartz in the form of sand or crushed flint and felspar. When fired at a high temperature the clay becomes wholly vitrified, ensuring a closeness of texture which makes it as hard as stone—hence its name. The colours to which good quality clays usually burn range from a yellowish buff to a dark brown.

Stoneware of the early 19th century was usually glazed by introducing salt into the kiln. This resulted in a durable, inexpensive, non-poisonous glaze that gave the surface an attractive sheen. Variation of tint was obtained by slip-glazing before firing. The heat of the kiln combined with salt-glaze to colour this a rich brown.

Joseph Bourne at Denby concentrated at first on producing domestic ware and a certain amount of simple ornamental work. But by



the introducer of the first Reform Bill is represented holding a scroll impressed with the legend "The True Spirit of Reform." Other portraits modelled on stoneware spirit flasks included William IV, Queen Adelaide, the Duke of York, the Duke of Wellington, Earl Grey, Lord Brougham, Sir Francis Burdett, Sir Robert Peel, and the Irish patriot Daniel O'Connell. Bourne's flask representing Sir Robert Peel shows this statesman modelled in full figure standing on a plinth. Many thousands of Reform spirit flasks were issued in 1832 when the Great Charter became law.

In view of the popularity of such stoneware flasks for the sale of branded cordials and strong ales it was only natural that the work should be more widely developed, although the basic simplicity and cheapness of the material and its limited range of colours were maintained. Each manufacturer issued his own version of a jolly sailor seated on a barrel impressed with the name of the liquor concerned, such as the Old Tom found on the Oldfield flask.

The Doulton firm issued representations of a tipsy sailor dancing and of a man sitting on a barrel. Each was inscribed "All around my bar good customers I see." Figures representing Smoking and Snuffing came from the Vauxhall pottery; mermaid-shaped flasks were made by Stephen Green, of Lambeth, whose marine subjects also included large fish about thirteen inches long. Such non-figure subjects naturally continued to find favour in the less ambitious designs then proving acceptable.



MR. AND MRS. CAUDLE DEPICTED ON A DOULTON STONEWARE FLASK.  
Collection of the Royal Doulton Potteries

Another fish design emanated from Vauxhall, and the firm of Stephen Green produced a

popular pistol shape. These were all made during the 1830's.

Spirit flasks in the form of tipstaffs were made by Stephen Green during the early 1840's. The fifteen-inch examples have the letters V.R. in relief on one side, the arms of the Order of the Garter on the other. Shorter tipstaffs bear the arms of the City of London in relief.

More ambitious models of Queen Victoria were issued immediately she became Queen. The Denby version was a full-length figure inscribed on the front "May Peace and Prosperity Prevail," and on the reverse "Queen Alexandrina Victoria." A more capacious model impressed "Queen Victoria 1st" was issued by Oldfield of Chesterfield. Prince Albert made his first appearance on a spirit flask in 1840, and later Jenny Lind and John Bull flasks had a considerable vogue.

By then, however, events beyond the control of the stoneware potter were ending the flask's popularity. In 1845 glass manufacturers were freed from the taxes that had hopelessly crippled and confused them. Just as bottles with printed paper labels were proving acceptable substitutes for elegant silver-labelled decanters on the tables of the well-to-do, so the individualistic spirit flask lost its place on the shelves of the drinking house, to reappear a century later on those of the collector's cabinet.

Stoneware spirit flasks have not been reproduced, so existing examples are genuine pieces of the period becoming more rare with the passing of each year.

## CLODAGH: THE DIK-DIK FAWN



I FIRST made the acquaintance of Clodagh during a brief detachment at Juba, in the Southern Sudan. (Clodagh was actually a male fawn, but as he was so tiny and delicate I took it for granted that he was of the fair sex, and the name stuck.) At the time he was the centre of attraction to an excited group of native children, but evidently they decided that fifteen piastres (approximately three shillings), was even more attractive than this soft, reddish-brown little creature, and a rather disconsolate but perfect dik-dik changed hands. The mother had been killed during a hunting expedition that day, and the baby had chosen to stay with its parent. At first it refused to accept any nourishment, but the following morning submitted to being fed on cow's milk from a baby's bottle. Later, lettuce leaves and grain were included in the diet, together with anything that he chose to eat during the evening walks; and Clodagh thrived.

At the end of the detachment I returned to Nairobi taking him with me. Clodagh was at once accepted as an honorary member of the mess and developed a liking for beer, being allowed one half pint per day, together with a cigarette to chew. He had trouble, however, in walking on the polished parquet flooring of the ante-room. Invariably his tiny hoofs slipped, his long slender legs splayed out at an alarming angle, and there he would stay until someone, moved by his appealing look, carried him to the comparative friendliness of the carpet. Here he was obviously much more at home and fascinated everyone as, with the fastidious gait of a courtier, he investigated his new surroundings.

Eventually Clodagh appeared so contented with his new existence that his lead was

dispensed with entirely during the day. He showed not the slightest inclination to return to his natural habitat. On the way to the airfield in the mornings I was allowed to go on ahead until, in his estimation, sufficient distance separated us. Then he would race past, leaping and bounding into the air, and wait for me to catch up with him, when the whole performance would be repeated.

In the evening my door was left open and he was free to embark on excursions of his own. These usually took the form of a hunt for cigarette ends in the vicinity of the mess, and when supplies of these had been exhausted, his attention was directed to the succulent green shoots and leaves from the low-hanging branches. In the early hours of the morning the pit-pat of hoofs could be heard along the verandah and, after a short silence, a tired little dik-dik would leap on the bed and, after sniffing in my ear, to see whether or not I was awake, would make his way to the foot of the bed, where he would lie and chew "cud" until he fell asleep.

As the months passed, the initial colour of

his coat changed to fawn and light grey, and tiny horn buds began to put in an appearance. Dogs always treated him with the utmost respect, and if their inquisitiveness overcame them, they were rewarded with a determined butt in the ribs. During the hot summer afternoons, he lay in the rough grass in the shadow of a shrub near my window. On my way to the showers he was invisible, but one always felt that two large brown eyes were watching one's every movement, and it would not be long before a questioning head appeared round the corner of the cubicle. After the preliminary christening he often wandered under the shower of his own accord, and although looking decidedly uncomfortable with his large ears lying flat along his back, took the attitude that it was the thing to do.

One night after the usual expedition he failed to return. Whether the mating instinct inveigled him away or whether someone else decided he would like a dik-dik for a pet, I really cannot say; all I do know is that I lost one of the most fascinating and delightful little animals it is possible to own.



"IN THE EVENING HE WAS FREE TO EMBARK ON EXCURSIONS OF HIS OWN"

By K. BARTHOLOMEW

# THE TRAINING OF ELEPHANTS

Written and Illustrated by JOHN E. KEMPE

THE elephant masters of Perak, which marches with the kingdom of old Siam, inherited centuries ago from their northern neighbours the art of catching and taming the wild elephant. A hundred years ago, elephants were as much part of the household in Perak as horses in England at the same period, and nearly all well-to-do families owned one or more beasts which were used for personal transport in a roadless country, and for carrying heavy goods such as rice or tin-ore. The demand could be met only by recruitment from the wild elephant herds that roamed the unbroken forests, and, but much less often, by breeding. Elephant trapping was a regular practice, and from time to time *kubu* (timber enclosures) were built and organised drives held, mainly under the auspices of the Chiefs of Upper Perak and the direction of the Syed families of Chegar Galah.

I was concerned closely with the building of such a *kubu* in 1913, and, to the best of my knowledge, it was the last ever completed in Perak, and perhaps, in its old form, for all time. Even at that time the art was dying and we found great difficulty in collecting sufficient men of knowledge and experience to make an attempt possible. Elephants were already becoming out of date, their care and maintenance too costly and difficult in a country then in the early stages of rapid development. The forests were shrinking farther and farther away, and a network of roads was cutting the old pastures into islands of cultivation. Elephants are destructive feeders, and claims for damage caused by tame animals straying into valuable plantations were becoming regular features in the civil courts.

This brief account of the old methods of breaking and training the animals to domestic servitude recalls an art long since disused, and by now probably almost forgotten. The means employed were harsh and ruthless, but there was much in them that had an origin in a civilisation dating back to the far-distant days of a primitive animism, centuries older than the coming of, first, Hinduism, and then Islam to the Malay.

No description of the taming of the elephant in Malaya would be complete without a passing reference to the book of the *mantra gajah* (elephant charms). This work, once handed down orally, but now committed to writing, consists of some 80 sections which give directions for the catching and training of elephants and their treatment in health and sickness. In each instruction is included a magic formula to be uttered on the appropriate occasion, and this is in a language of which the elephant drivers



1.—A SKETCH OF A YOUNG COW ELEPHANT IN CHELONG

themselves do not know the meaning. Some Malay words occur and a few Sanscrit; the rest may be of Siamese origin but are so hopelessly corrupted, probably by age-long oral tradition of the *mantra*, as to raise some doubt as to what really is the language used.

The instructions are curious and betoken great antiquity. The following is an example:—

"This charm deals with the *jin* of the forest. We must command them to remain at a distance while we are driving the elephant into the stockade. First we utter the *mantra*, then blow with our mouths to right and left, and then start the drive. Say 'OM BARAH BARAI PANARAI PATARI PATA BUNA'..." (to some length).

Another from the medicines sections reads: "If an elephant has sore eyes, we sprinkle black pepper over its eyes for two or three evenings. If they run with water, we blow at them through a tube, either lime juice or water in which ashes have been standing, for two or three evenings." A long tube, one supposes!

Again:—"This is a medicine for a disease

of the trunk. We take from a well the vessel used to raise water, rope and all; burn them to ashes and mix with a little oil. This we rub on the end of the trunk. For this remedy the vessel must have been stolen."

It is likely that, as recently as 50 years ago, no elephant training would have been undertaken without due observance of these ancient precepts.

As only the taming and handling of elephants is being considered, one should imagine that a surround had been successful and that, after much rough-handling in the *kubu*, a number of animals had been shackled and brought down, under escort of tame beasts, to the place appointed for the completion of their training. It was of the utmost importance that the site selected was as near as possible to a good supply of deep water. Elephants must be bathed regularly every day for their health and this is a major event in the routine. One of the places usually chosen in the District where I lived was a sandbank at the edge of the Perak River, and here I have seen as many as



2.—ELEPHANTS CROSSING THE PERAK RIVER AT KUALA KANGSAR



3 and 4.—GOOD TO EAT? (Right) YES, IT IS

three wild elephants undergoing tuition at once. The elephants were imprisoned in stocks of stout timber, called *chelong*, in such a way that they could make no movement of their bodies whatever. Each was housed in a shed, its neck imprisoned between two heavy wooden posts so that the head could not be withdrawn and could only be moved up and down. A pole passed behind the fore-legs under the "armpits," and the body was pressed between two horizontal beams along the sides, lashed to uprights to which the legs were bound. Round the ankles of both fore- and hind-feet were strong plaited rattan hoops called *singkla*, which were tied tight between the feet. That on the fore-feet was frequently removed and replaced, to accustom the elephant to handling. Rattan ropes encircled the body, forming a loose harness. In front of each was a short thick post on which was kept, as on a dressing-table, the gear and equipment that belonged to the animal. No one was allowed to touch it save the *gembala* (driver) in charge; moreover, there was a strict rule that only one man might handle the captive throughout its training. He was responsible for all routine, such as feeding and bathing, and for giving such spiritual exhortation through the medium of the *mantra* as might be expedient.

A wild elephant would stay in this durance for one, two or three months according to its age and temperament. It was tended, accustomed to the human voice, fed with choice morsels such as sugarcane and coconut shoots, taken down to the river



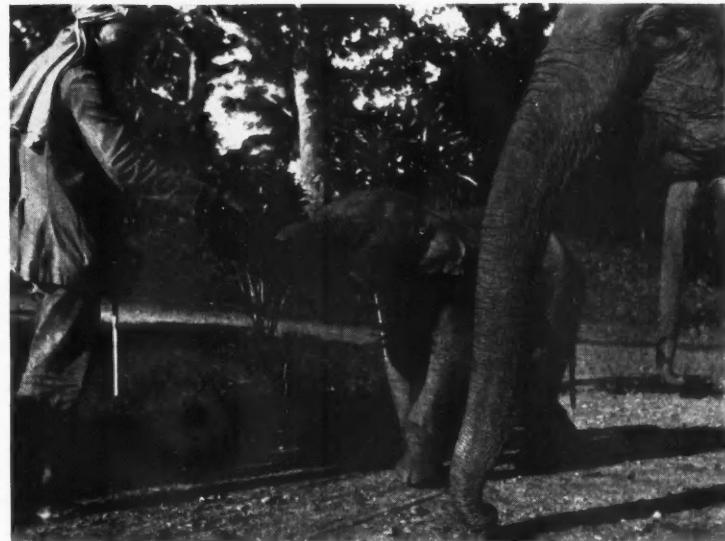
5.—IN PLAYFUL MOOD

daily to have a bath, secured to two tame beasts, and listened, no doubt attentively, to the *mantra* murmured in its ears by its attendant, when it misbehaved, fell sick, or went off its feed. Gradually the bonds were relaxed, till in a few months it might be allowed to move about in company with a tame elephant, dragging long pieces of rattan cane tied to its legs to control it should it become fractious. In twelve months the elephant should have been able to carry a saddle and a light load. During this period it learnt the language that its driver would use in its management and control. There are about 30 words of command used in Perak by the *gembala* (monosyllabic sounds enunciated with strong guttural emphasis), and a well-trained elephant should respond at once, although sometimes a stimulus from the *kosa* (steel-hooked

driving stick) may be needed. Such words are "dee," come hither; "'mbu," go right; "klong," go left; "chin," careful; "térum," kneel down; "tui," stop twitching your tail (to the annoyance of the rider), and so on. A good deal of practice is needed to get the right intonation, and, unless the order is pitched correctly, the animal takes not the slightest notice.

The system was barbarous and wasteful, as so many beasts succumbed both in the process of noosing in the *kubu* and in the *chelong*, especially the older ones of both sexes, and only about half the number caught survived to become useful animals. In their struggles they ruptured themselves and sometimes kicked their toes to pieces. Two of the young animals I saw in *chelong* had enormous swellings hanging below their bellies. The Malays told me that this was common in freshly-caught elephants, that the lumps slowly subsided and that when they had disappeared, the elephant's tuition could be regarded as nearly completed. I have no doubt, however, that these were ruptures and that the strait-jacket method of treatment and utter immobility did, in fact, give the best chance of recovery. I saw both elephants in work a year or two later and they appeared strong and healthy.

Old bulls are nearly impossible to subdue and most of the draught tuskers seen at work were village-bred or caught very young. The training of many was incomplete and such animals were nervous, intolerant of strange sights and people and sometimes very savage. Nearly all the elephants seen in Fig. 2 were wild-caught and came from Upper Perak. They were



brought down to Kuala Kangsar, some 70-odd head, by Mr. Hubert Berkeley, at that time District Officer, Upper Perak, on the occasion of the presentation of the G.C.M.G. to H.H. the Sultan Idris in 1913. On the way, one bull killed its old *gembala*, driving a tusk right through him and also an attendant, while several arrived with spearmen walking on either side to the consternation of the townsfolk. It is probable that there was more than one man-killer in the procession. Village-born elephants and calves taken with their mothers in the *kubu* had to undergo similar, but shorter and much less rigorous, training, when they reached the age of about seven. They were by that time well used to being handled, and had only to learn to obey the words of command and acquire discipline. Calves born in captivity are usually sired by wild bulls; mating between two tame beasts, if not unknown, is uncommon. As there are no such things as stables or lines for keeping animals, Malay elephants are always turned loose, hobbled round the forefeet to pasture in the forests that surround the villages, if not usefully employed or when in season. To cut and carry the enormous quantity of fodder required (more than a quarter of a ton a day is needed for each beast) would be to the owners a senseless, unnecessary labour. Though hobbled, the animals travel considerable distances, and in the course of their wanderings very often encounter wild herds.

Both cows seen in Fig. 3 were forest-caught animals, and the calf was the third produced in servitude by its dam. They were gentle and obedient as cow elephants generally are, unlike the bulls, which are unreliable and always command respect. The dam was inseparable from the other cow, which the Malays called the nurse or foster-mother, and the calf seemed to treat her as such, even trying to suckle her. Such attachments are common and some elephants will not work without their mates.

The history of the wild elephant herds is sad. It is a record of destruction that seemed inevitable as planting advanced with great strides across the best pastures, and road and rail cut down the need for elephant transport. The harsh treatment of the captives should be remembered only as a relic of a cruel relentless age, approved by ancient usage. But with all the crudeness of the old methods has passed a wealth of traditional lore, and not for much longer will the forest paths echo the melodic *dong! dong!* of the wooden bells, and the sharp cries of the drivers, whose race has guided countless elephants down the centuries.

# THIRLESTANE AND LENNOXLOVE

SCOTTISH CASTLES AND THEIR 17th-CENTURY OWNER, THE DUKE OF LAUDERDALE

By OLIVER HILL

*Thirlestane Castle, Berwickshire, and Lennoxlove, East Lothian, are great castles of the 17th century which came by inheritance to John Maitland, Duke of Lauderdale, to whom they owe their present appearance*

THE lands of Thirlestane have been in the possession of the Maitlands since Sir Richard de Matulant acquired them through his wife, Avicia, daughter and heiress of Thomas de Thirlestane, in 1228. The castle stands on the right bank of the Leader Water, which joins the Tweed at Leaderfoot, after lending its name to Lauderdale. Here came Edward I, in 1295, in an attempt to subdue the northern realm, and hereabouts he built a fort. It was here, in this Border land, that Scotland's struggle for independence was most concentrated, beginning with the rise of Bruce, in 1307, to almost the time of the union, in 1603. No district is so saturated with romance or more prolific of legend and ballad.

The Maitlands seem to have been more law-abiding than most of the Border families, and the good terms they kept with their neighbours and the loyalty with which they served the Crown, through the turbulent centuries, may account for their having held

their estates for over seven hundred years. One of their number, Sir Richard Maitland (1496-1586), who was born at Lethington (now known as Lennoxlove), had three sons, William, who became Queen Mary's Secretary of State, John, the Chancellor, and Thomas, who died young. The eldest, William, known as Secretary Lethington (1528-73), became involved through his devotion to Queen Mary in the murders of both Rizzio and Darnley. William Maitland was one of the most interesting of the men who spent their lives in the service of the Queen; he stands as the prototype of many brave and brilliant courtiers who were to fight the battles of the Stuarts and serve the cause of autocracy for the next two generations, always a losing cause. It was the second son, John Maitland (1545-95), known as Chancellor Maitland, created in 1590 Lord Maitland of Thirlestane, with whom we are chiefly concerned here. He built the central part of Thirlestane on the site of an earlier fortress.



2.—JOHN MAITLAND, DUKE OF LAUDERDALE (1616-82) BY GASPAR NETSCHER. In the collection of the Earl of Ancaster

Lord Thirlestane's work consists of a long, narrow building, with four rounded towers at the corners (Fig. 4). Three of these towers contain stair-turrets in the angles, while in the three smaller towers, spaced along the long sides, are two further staircases. The corner towers are corbelled out to the square at about the level of the parapet and surmounted by crow-stepped gables. This more or less symmetrical plan makes Thirlestane unique among Scottish castles of its time.

The work carried out by John Maitland's successor, the Duke of Lauderdale (1616-82), consisted of the addition of the wide parapet-walk with an open ornamental balustrade, built out on arches and corbels to the full projection of the smaller towers, and the ogival roof over the entrance, the turrets, and the dormers. The Duke added wings on either side of the entrance and constructed the raised terrace between them. This forms the approach to the castle at the level of the first floor (Fig. 1).

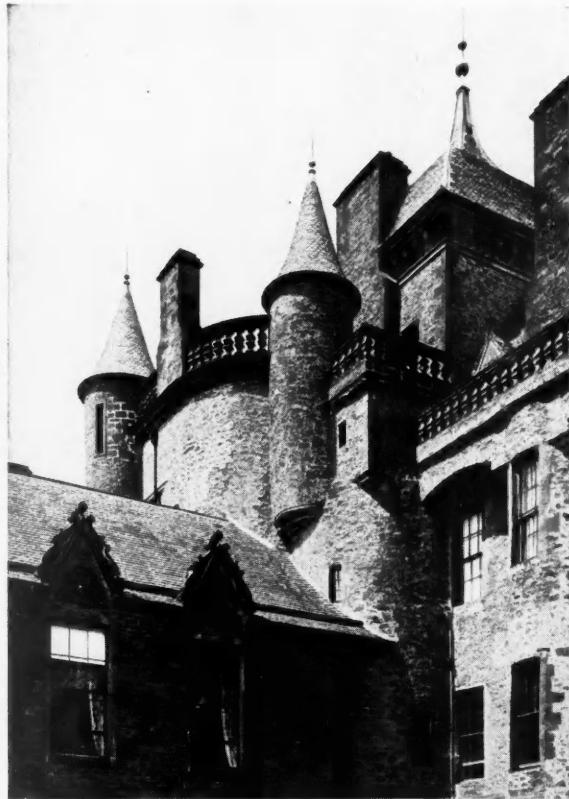
This floor contains a series of reception rooms of the greatest splendour, with elaborate plaster ceilings of Charles II's time, carried out under the supervision of the King's master-mason, Robert Mylne, and executed by the journeyman-plasterer who worked under him at Holyrood.

There is an interesting story of the builder, the Duke or, as he then was, Earl of Lauderdale, concerning a silver chain, known as Midside Maggie's Girdle, which he gave to one of his tenants. Tollis Hill is a farm on the estate and part of this farm was known as Midside. It was held in the 17th century by one Thomas Hardie but managed by his wife, Margaret Mylestone, known throughout the county as Midside Maggie.

At a certain Whitsun term, having lost many sheep in the winter's snow, Hardie found himself unable to meet the rent, whereupon Maggie set off to wait upon the Laird and explain the difficulty. "Aye is that so," said the Earl. "Well, if there is such a wealth of snow on Tollis Hill as you say, I'll forgive your gude-man the half-year's rent if you can bring me a snowball in June." As it happened, the lateness of the following spring enabled Maggie to carry a snowball to the castle and



1.—THIRLESTANE: THE ENTRANCE FRONT, WHICH WAS RECONSTRUCTED BY THE DUKE OF LAUDERDALE



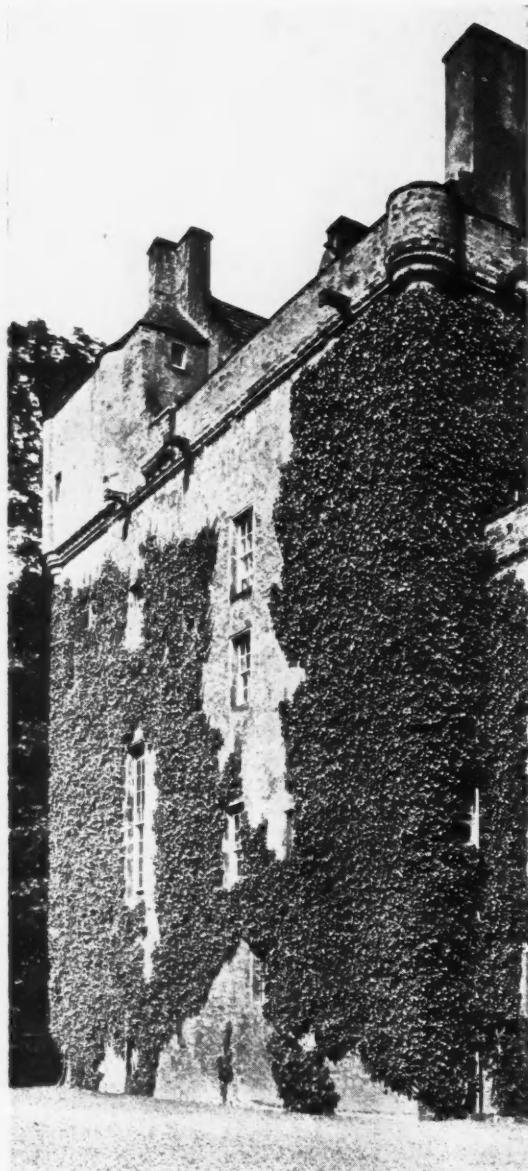
3.—THIRLESTANE: TOWER AND TURRETS



4.—16th-CENTURY FRONT. With parapet-walk added by the Duke



5.—THE DRAWING-ROOM CEILING. One of the magnificent rooms devised for Lauderdale by Robert Mylne and executed by the Holyrood plasterers



6.—LENNOXLOVE : THE TOWER

the Earl was as good as his word. He remitted the rent and Maggie soon had the affairs of the farm on a sound footing. Shortly after, in 1651, the Earl, who was a staunch Royalist, was taken prisoner at Worcester, his lands were forfeited, and for nine years he languished a captive in English prisons. Meanwhile, the Hardies saved their rent, term after term, until Maggie, having collected it all in gold pieces, baked them in a bannock. She then set off on foot to London, to offer it to her imprisoned lord.

In 1660, the Earl was released and went to Holland, but he returned at the Restoration and, in token of Midside Maggie's devotion, he allowed her and her husband to retain the farm, rent free, for the remainder of their lives and, at the same time, gave her the silver girdle, with the remark, "Evry bannock has its maik but the bannock o' Tollis Hill." The girdle, which remained an heirloom in the Hardie family until the end of the 19th century, is now in the Scottish Antiquaries' Museum.

Among the treasures preserved at Thirlestane are the "stockings of incarnet silk" worn by Montrose, the day he walked to the scaffold "like a bridegroom" wearing a "fyne scarlet coat to his knee, trimmed with silver galloons," when one who saw him said, "I never saw a more sweeter carriage in a man in all my life."

The other Maitland stronghold, Lennoxlove, originally known as Lethington Castle, came



7.—PLASTER CEILING DATED 1632

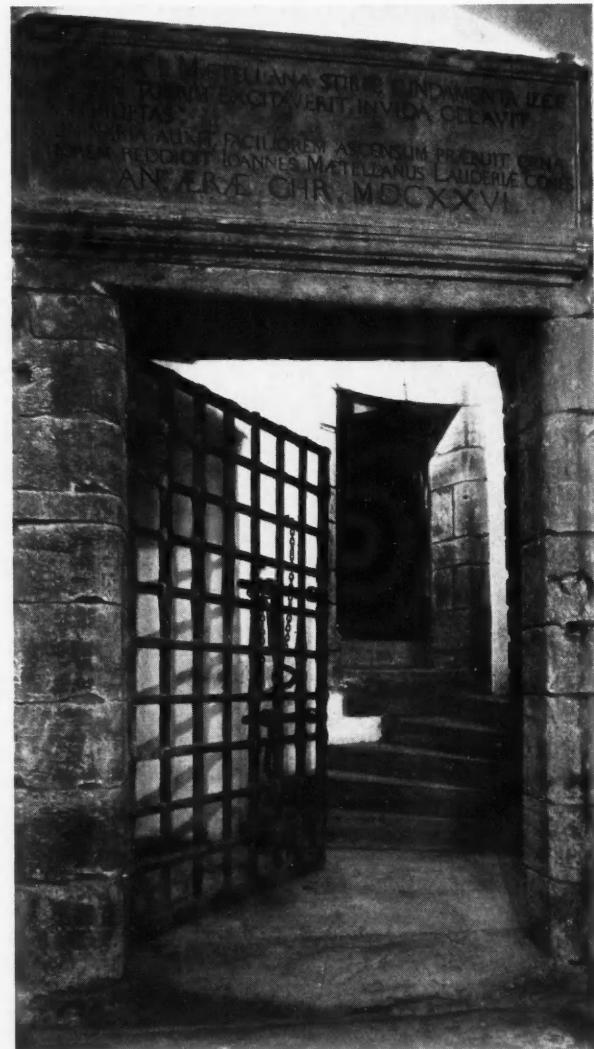
to the Maitlands of Thirlestane in 1345, when Robert de Matulant obtained a charter from King David II for the lands of Lethington.

Sir Richard Maitland, a famous scholar and poet of his day, who was born in the tower, in 1496, may have been a grandson of its unknown builder. He sings the praises of the castle thus:

*Thy tower and fortres, lairg and lang,  
Thy neighbours does excell;  
And for thy wallis thick and strang  
Thou graily beirs the bell.  
Thy groundis deep, and topis hie,  
Uprising in the air,  
Thy vauldis pleasing are to see,  
They are so greit and fair  
  
Greit was the work to houke the ground  
And thy foundation cast;  
Bot greater it was then to found,  
And end thec at the last.  
I marvel that he did not feir,  
Who raised thee on hicht,  
That na foundation should thee beir,  
Bot thou should sink for wecht.*  
—a not unreasonable fear, considering the great thickness of the walls.

Sir Richard Maitland collected early Scottish poetry, and it was from him that the famous literary society, the Maitland Club, was named on its foundation in 1828.

The tower of Lethington, as it was called, was originally harled. In the 17th century the windows were enlarged, as the Latin inscription over the entrance tells: "Whosoever of the Maitland stock who laid the foundations and built this tower, envious antiquity has concealed his name. John Maitland, Earl of Lauderdale, enlarged the windows, provided an easier stairway and



8.—THE ENTRANCE DOOR AND IRON YETT

made it more handsome in the year of the Christian era 1626." The tower is of 15th-century date, but the cap-house and the attic floor were added in the 16th century.

The parapet, which is without embrasures, is carried on a continuous corbel-course and has circular bartizans at the corners. One of the gargoyle is in the form of an animal holding his mouth wide open with his paws, for the discharge of the water.

The top floor is set back behind the parapet, so that the "walk," with the exception of the cap-house corner, is continuous.

The entrance, which is in the re-entrant angle of the tower, is still guarded by its iron yett, and the wide wheel-stair, enlarged by John Maitland, leads to the first floor, passing a little chamber in the thickness of the wall with a window which commands the entrance, a vantage-point for the surveillance of all-comers. The hall (Fig. 9), which occupies most of the first floor, has deeply embrasured windows and a fireplace which extends the length of the end wall. Its noble barrel vault was no doubt plastered at one time. The room adjoining it, which has been fitted up as a china closet in the most charming way (Fig. 11), leads to the 17th-century wing.

There is an interesting plaster ceiling in one of the rooms, consisting of a geometrical



9.—LENNOXLOVE : THE GREAT HALL

Blantyre. Anyway, he received the title-deeds of the gift with the message, "Lennox love to Blantyre," and the place has borne the charming name of Lennoxlove since that day. It first appears in a charter of 1704.

A very beautiful silver toilet service, enclosed in a walnut box, ornamented with silver mounts, enriched with flowers and foliage in repoussé, is still preserved in the house. It was the gift of Charles II to his beloved "Stuart."

Another memorial of the Duchess which still remains is her bed, although only the cornice is original. It bears her cypher and coronet and stands in what is still called the Duchess room; the bedspread is the work of her own hands. La Belle Stuart was the model for the figure of Britannia, which was on the halfpenny that appeared in 1672.



10.—LA BELLE STUART'S SILVER TOILET SET

arrangement, with the early type of rib. It bears in the panels the initials I. M. S., surmounted by an earl's coronet; these letters stand for John, second Lord Maitland, and his wife, Isabel Seton. The plaster-work bears the date 1632 above the fireplace on either side of the Earl's arms.

In the 17th century James, Duke of York, remarked during his visit to Scotland on the absence of parks. The Maitland of the time, now Duke of Lauderdale, in order to remove the reproach, enclosed the policies of Lethington by a wall two and half miles long.

The contract for building this wall, dated 1674, survives: the mason was to be paid 2,400 marks and a "cow's grass" in summer—a tender consideration for his workmen's porridge.

When the Duke died, the estate passed to his widow for life, and afterwards to the Earl of Dysart, his stepson. In 1701, Lord Dysart sold it to Viscount Teviot, from whom it was acquired by La Belle Stuart, the famous Duchess of Richmond and Lennox, of Charles II's Court. The Duchess is said to have bought Lethington with her savings in order to bequeath it to her cousin, Lord



11.—THE CHINA ROOM

# THE SCULPTURE OF ESMOND BURTON

By SIR HENRY BASHFORD



RECUMBENT EFFIGY OF THE LAST EARL OF ORFORD IN WICKMERE CHURCH, NORFOLK. HOPTON WOOD STONE

THE work of the architectural, as compared with that of what might, perhaps, be called the easel, sculptor is almost necessarily anonymous; or at any rate as far as the ordinary observer is concerned. It is, or should be, an integral part of the building upon which he has been employed; and the more it fulfils its purpose, whether as ornament, symbol,

or heraldic description—the more inevitably, that is to say, it is a part of the whole—the more likely is the average beholder, however aesthetically satisfied, to take it for granted. This is equally true of a tablet, tomb, or memorial or other figure in a church. A church is not an exhibition gallery of individual works, but a place of worship, and the more its contents

are parts of its fabric, the more its original purpose is served. It is to such work, in stone, metal, and wood, that Esmond Burton has devoted his life ever since he discovered, as a schoolboy at Marlborough, that he could not pass examinations, that he loved working with his hands, that he loved exploring the village churches for mediaeval carving, and that he was much more at home in the carpenter's shop than in the classroom.

He met with no great family encouragement but managed to get himself articled to Lawrence Turner, a well-known carver in wood and stone for architects, and he attended night classes for drawing from the life. This was followed by a brief period wandering about France with a sketch book; and it was here that his affection and admiration for mediaeval craftsmanship deepened into a strong and permanent attachment. He was twenty-two before he received his first independent commission from the late Mervyn Macartney, architect to St. Paul's Cathedral, for whom he did some work on the reredos in St. George's Chapel. A little later, he came under the notice of Mr. H. S. Goodhart-Rendel, and his first substantial effort was a memorial to Lord Rendel in East Clandon Church, Surrey—a marble altar tomb, with a stone canopy and figures on either side.

His career was then interrupted by the 1914-18 war, during which he served in the Army in France and Italy; and this was followed by some years of renewed struggle but a slowly growing appreciation of his abilities by contemporary architects. Some of the even younger architects, such as the late W. G. Newton, O. P. Milne, Edward Maufe and Darcy Braddell, began to rely increasingly on his assistance. The late Sir Charles Nicholson entrusted him with work on the school war memorial at Rugby and with four nearly life-size figures in stone above the high altar in Wells Cathedral; and he was later commissioned to carve seven figures in stone for St. Mary's, Oxford. These were, to some extent, embellished in colour after the mediaeval fashion, a subject to which Esmond Burton has paid particular attention. Though not dogmatic about it, he strongly believes, assuming an appropriate technique, that in certain settings colour can greatly enhance the beauty not only of a particular stone figure or detail—particularly in which heraldry is involved—but the whole building of which it is a part. He is strongly of the opinion that, in this country, we tend—especially in our churches and cathedrals—to be too timid of colour and the added warmth and evocation of emotional response that it can bring about. A recent example of his work, in this respect, is the beautiful statue in Salisbury Cathedral, behind the lectern, of St. Edmund of Canterbury.

In ecclesiastical work, his largest task, up to date, has been the filling of the hitherto empty screen at Ripon Cathedral with eight large figures, representative of bishops and patrons, and twenty-four small figures, suggesting a heavenly choir, the whole being unveiled in 1948. But probably his largest single figure has been the nine-foot-span stone eagle, weighing



PART OF THE SCREEN IN RIPON CATHEDRAL, SHOWING FIGURES IN ANCASTER STONE



ST. EDMUND OF CANTERBURY  
IN SALISBURY CATHEDRAL.  
ANCASTER STONE COLOURED



PRAY FOR THE SOUL OF CHARLES 2ND VISCOUNT HALIFAX.  
BORN 7 JUNE 1839 DIED 19 JANUARY 1934 THIS STONE  
IN GOD'S HOUSE WHICH HE MADE BEAUTIFUL IN WHICH HE  
WORSHIPPED AND HIS BODY RESTS COMMEMORATES HIS WORK  
FOR THE CATHOLIC CHURCH AND THE REUNION OF CHRISTENDOM.

MEMORIAL IN SLATE TO THE SECOND VISCOUNT HALIFAX IN HICKLETON CHURCH, YORKSHIRE. (Left) FIGURE FOR RIPPON CATHEDRAL SCREEN. DOULTING STONE over two tons, surmounting the R.A.F. Memorial Screen, at Brookwood, designed by Edward Maufe. For work in a Gothic environment, Burton's preference is either for Doubling or Ancaster stone, with Portland stone for work in a classical environment. But he has found delight in carving both alabaster and Hopton wood stone, an example of the latter being his recumbent effigy of the Earl of Orford at Wickmere Church in Norfolk.

Much of Esmond Burton's work, however, has been done in other materials. An instance of this is the charming little series of bronze medallions, representing the Signs of the Zodiac, upon the door of the Observatory at Marlborough College. Another is to be found in the plaster overmantel at Feathercombe House, Godalming, done in association with the late W.G. Newton. As a letterer, Burton, though he gives all his lettering personal flavour, has principally remained faithful to the Trajan Column type. But, as a letterer, he is catholic, as can be seen from the memorial in slate, in Hickleton Church, Yorkshire, to the second Viscount Halifax, in the war memorial for Lloyd's Register in London, and in the great hall of the Vintners' Company, of which, incidentally, he was Master in 1948-49.

Burton, as has been said, is frankly a mediaevalist at heart, inspired by the ideals and soaked in the lore of the mediaeval craftsmen, though with hardly less admiration for the great company of forgotten masons and carpenters, whose largely instinctive artistry is to be seen in so many small country houses of the 18th century. But nevertheless his work remains individual and not merely imitative. A study of such figures as that of St. Edmund of Canterbury at Salisbury or those in the Ripon screen shows that they are real people, even when—owing to lack of contemporary evidence—they have necessarily been imagined. They are persons of character, not merely stylised

effigies. Burton lives for his work and all his hobbies are ancillary to it, the reading of history, the collection of old furniture, the loving examination of any old church house, or cottage in whatever neighbourhood he may find himself, and the discovery of anything from the ghost of an old mass dial on a church porch to a Sheraton tea-caddy in a back-street shop.



BRONZE MEDALLIONS OF SIGNS OF THE ZODIAC FOR  
DOOR OF THE OBSERVATORY AT MARLBOROUGH COLLEGE

# SHOOTING OVER SEALYHAMS

By A. CROXTON SMITH

**S**OME sing of Alexander and some of Hercules." Any talk of working terriers usually recalls memories of Parson Jack Russell, but I am sure that Sir Jocelyn Lucas may well play the Hercules to his Alexander. Indeed, I think the Ilmer Sealyhams are more entitled to immortality than the fox terriers that belonged to the Devon clergyman.

The Jack Russell terriers have long since disappeared. The Ilmer Sealyhams are with us in much greater number, all chosen for their pluck and prowess in the field, and all entered to work. They perpetuate admirably the characters that were implanted into the Sealyhams by their originator some time in the second half of last century. Captain John Edwardes, whose house in Pembroke was called Sealyham, not being satisfied with the terriers of his time, invented a particular family by means of various crosses, and he accentuated their courage by a process of selection. Any dog that showed the white feather on being asked to tackle a polecat was put away.

It would be traversing familiar ground to write of the modern history of the Sealyham, which first came under public attention at the Kennel Club Show of 1910. But anyone who saw the dogs then exhibited will realise how far their descendants of the show ring have departed from the originals. Sir Jocelyn, in his anxiety to preserve the earlier characteristics in combination with a definite type, has concentrated for many years on small active dogs.

Captain Jack Howell, Master of the Pembrokeshire foxhounds, had a number of the little ones which he used with his pack. In 1919, Sir Jocelyn Lucas went to stay with him, and brought back twelve of these small terriers, which Captain Howell called his ferrets, since they worked a hedgerow like a ferret. Two years later he bought the late Gladdish Hulke's stoat-hunting Sealyham pack. Nearly all the present dogs go back to these two approved working strains in direct line, and they have always been worked both under and above ground. They have, of course, been refreshed at times by an introduction of show blood, but utility qualities have always been the prime object. The general weight of the dogs is from 12 lb. to 18 lb., with two or three bigger ones included.

During recent years they have done useful service by helping to keep down the rabbit pest. On one day 102 rabbits and 2 hares were killed over them.

Shooting expenses, so far as the cost of beaters is concerned, are now so high that any



"AFTER THE FIRST MAD SCAMPER THEY SOON SETTLE DOWN"

less orthodox than usual but equally efficient method of driving thick coverts which cuts out that cost is welcome. In Sir Jocelyn Luca's opinion, teams of highly trained spaniels are hard to find and, if not sufficiently trained, are apt to chase. If they do that, they cannot be kept on one beat, as they are too fast, and one wild dog might ruin a day's sport. If there were several, they would be all over the covert and into the next as well.

Beagles in gorse brakes on a hillside will afford pretty rabbit shooting, but they are useless for covert shooting, since, if they get on a line, nothing will stop them. A satisfactory answer to this problem has been found by shooting over the pack of Sealyhams. Being short-legged, they are easily kept on the beat. They also pack well, and work with their owner, unlike some of the other terriers, which would probably not be seen again for several days.

Usually they do not retrieve, and the first rabbit caught is apt to be eaten or at least

severely mauled if not rescued; but they soon settle down, and though they will put pheasants up and work every clump of bushes, however thick, they are not sufficiently interested in feather to bother much about birds, though a runner might get polished off fairly quickly.

After the first mad scamper they soon settle down and, with the Master in the middle and a beater at each flank to carry the game and keep the line, they will work steadily and well. If they put up a rabbit, the chorus will liven things up and get other game on the move, but at the first check, back they come to horn, voice, or whistle. Their owner admits that they are not good in long heather and are not at their best in bracken, but brambles suit them admirably, and so do thorns, gorse, or rhododendrons.

After a time they become very quick and clever and catch quite a lot of rabbits themselves. They will also mark a rabbit in a short hole, and the little ones will often pull one out themselves; but if the rabbit is, say, more than six feet in, they will not bother. If they mark, you may be sure that one spit with a spade two or three feet along will enable you to reach the rabbit. Some of the older dogs get very clever and can keep going all day, as they never take too much out of themselves.

Ten to fifteen couples are normally taken to a shoot and, as they all have to go in a shooting brake together, no quarrelsome dogs are allowed. Only a few give tongue on scent, and some are mute even on the view, so that there are sometimes a stranger in the midst, a "lost dog" in the shape of an undocked, old-fashioned, short-legged black cocker, who gives tongue like a hound, and a couple of little beagle cockers. These are not essential, but they mix well with the Sealyhams and provide the extra music that helps to keep the rabbits racing to the guns.

In hilly country or very thick covert some of these little dogs think that from three and a half to four hours is a good day's work, and if the day is prolonged, one or two are generally left in the car; but provided that water is available on a hot day, and that they get a breather at half-time, they always seem to carry on as long as required.

As one shooting man said last year, here we seem to have the solution of our problems; for getting game and rabbits out of thick stuff they are excellent, and whether they are meant to drive the coverts to the guns or help the County Agricultural Committees in the extermination of ground game, they are in their element.



"SHOOTING EXPENSES ARE NOW SO HIGH THAT ANY LESS ORTHODOX THAN USUAL METHOD OF DRIVING THICK COVERTS IS WELCOME"

# THE ARCHITECT OF RADLEY HALL ~ By V. HOPE

**W**HEN, in 1847, Dr. William Sewell founded Radley College, he entered into negotiations for a lease of Radley Hall, as it was then called. The house, which has always been the chief feature of the College buildings, was known to have been built c. 1720 for Sir John Stonhouse, Bart., M.P., from whose family it came later by marriage to the Bowyers. But the architect remained anonymous until evidence recently came to light showing that Radley must be added to the long list of buildings in Oxford and its neighbourhood credited to the master-mason, William Townesend. This evidence was contained in some documents in the possession of the late Arthur E. Preston, the well-known Abingdon antiquary, connected with a lawsuit in which Townesend sued Sir John for the balance of his account for the building. The following information is taken from those documents.

The articles of agreement were signed on June 28, 1721, and under their terms William Townesend and Bartholomew Peisley, masons, of Oxford, agreed to erect the house "in good, substantial and workmanlike manner," Sir John providing lime, sand, gravel, brick, rubble, stone and water at his own charges, and placing them conveniently near the site, and also "ridging the quarry at Sunningwell down to the rock" and providing carriage for the stone. Headington stone was to be used besides that from Sunningwell. The articles do not include an estimate for the completed work, but only rates for the different kinds of material at so much per foot superficial.

By January, 1723-24, most of the house, apart from the internal fittings, must have been erected, and the builders had by then sent in two bills amounting to £1,226 2s. 5d., of which Sir John had paid £1,100. A further bill for £49 2s. 5d. came in, and he paid another £100 leaving a balance of £75 4s. 10d. unpaid, but he maintained that the builders had overmeasured some of the work, and charged unreasonably in parts which were not specified in the articles, so he refused to pay any further sums. Later they asked him to take off their hands some £40 worth of stone left near the site, and he agreed to do this if there was not too much rag in it, and if they could agree upon the price. They refused to send him any details, and the next thing he heard was that they were bringing two actions against him, one in Covenant and the other in Assumpsit. "Both the causes were carried down to trial at the Summer Assizes for Berks (July 18, 1726), and referred, and upon the reference it appeared that the plaintiffs had made a fatal mistake in their action of Covenant which they accordingly discontinued." In the other cause the arbitrators did not agree.

In correspondence during the following year we find Stonhouse asking counsel's advice as to whether he can evade the action by claiming that his payments on account covered the disputed parts of the bill, only to learn that in such circumstances it was the plaintiffs who had the right to apply the payments to such parts as they wished. The quarrel about the stone left on the site is puzzling because in one letter Townesend says that it belongs to Stonhouse, and yet we find the latter, some months after the Assizes, again expressing himself as willing to



RADLEY HALL, BERKSHIRE, FROM THE SOUTH-EAST, ABOUT 1789. FROM A WATER-COLOUR BY J. M. W. TURNER IN THE BRITISH MUSEUM

pay for it if they will send him details. Townesend's reply, with its reference to Sir John's privileges as a Member of Parliament, is interesting and may be given in full :

Sr

My Partner & Selfe rely upon your Honour that you will not insist upon yr priviledge nor of being your own judge but lett us have a fair triyal so that we may not be restrain'd to accept of what you think reasonable but what a jury of honest men shall think just

the advantage consisted of a mistake in ye denomination of a part of our work tho it makes no payment of a just debt yet it gives us just reason to suspect the use that may be made of such a distinguishing account as you are now pleasd to require.

you well know what stone of ours you have had & what work wee have done for you & how much you ow us, you have had our Bills & hope wee shall be able to prove your promises. you may pay if you please & prevent further trouble & charge

Oxon

I am Sr yr

Jan ye 12th,

Hum sert

1726 (i.e. 1726-27)

Will Townesend.

Sir John, to give him his due, never intended to insist on his privilege, though at one stage of the proceedings he did feel tempted to, for he wrote, "Upon this ungentlemanlike treatment ye Plaintiff might very well have justified my insisting upon Privilege of Parliamt but that being what I never approved of I appointed Mr. Hind to appear for me."

There is no record of the final hearing of the case, but we can gather what the verdict was from some correspondence concerning another lawsuit in which Sir John was involved. On January 21, 1728-29, his lawyer wrote: "I'll move for a special Jury that we may at least have psons of some sense to determine the cause wch I think wee had not in your causes with Townesend."

It is not surprising that as late as July, 1727, Hearne could state that the inside of the new house was not quite finished, for the lawsuit must have held up the work. The documents do not tell us whether Townesend completed the interior fittings or whether the quarrel caused Sir John to bring in someone else. They do, however, establish that the structure itself cost £1,275 4s. 10d.,

and that Townesend and Peisley were the builders, and it will be shown that Townesend himself must be credited with the design.

The work of William Townesend, c. 1668-1739, was important enough to earn a chapter to itself in Mr. W. G. Hiscock's *A Christ Church Miscellany*, from which book the following information is derived. Townesend was master-mason of Christ Church from 1704 to 1739, during which period every piece of building in the College was ordered to be "as Mr. Townesend directs," or "according to Mr. Townesend's model." When we find a master-mason working under an amateur architect such as Dean Aldrich ("Book-Collector, Musician, Architect," who planned the re-building of Peckwater and designed All-Saints' Church) or Dr. George Clarke (of All Souls, who is credited with the Christ Church Library), it is impossible to say where the work of the one ends and of the other begins, but there is documentary evidence to show that Townesend had a very large, if varying, share in the actual designs of the buildings he erected.

He certainly "directed" buildings at Corpus (the Fellows' Building), New College (the north-east block of the Garden Quadrangle), Queen's (the Front Quadrangle), Oriel (Robinson Buildings), Worcester (the Front), the Old Clarendon Building and Pembroke (the Chapel, entirely his own work and costing only £797), besides all his work at Christ Church, which includes the library. Recent discoveries show that the vaulting of the Exeter College Lodge and the Radcliffe Quadrangle, University College, must be added to the list. No wonder that Hearne said: "Townesend hath a hand in all the buildings in Oxford." He was solely responsible, too, for the interior decoration of many buildings, among them the Queen's Chapel and Hall. Hence, in the absence of any other name in the Stonhouse documents, it is safe to assume that he was the architect of the Radley house, and the above account shows that, to say the least, it was well within his powers. He was also a sculptor and an expert wood-carver, as the Hall Screen and Chapel wood-work at Corpus show. Whether Hearne's criticism of the new house as "nothing like so pleasant nor snug" as the old is justified we cannot, of course, say, but it is known that on political grounds he was no friend of the Townesend family, and harsh in his judgments on William's buildings. Bartholomew Peisley, the partner, remains in the background throughout, and cannot have been more than master-mason. He was employed as such on Trinity College Chapel, and after his death in 1727 President Huddesford married his pretty widow.



RADLEY TO-DAY. THE NORTH FRONT

## A CAUSERIE ON BRIDGE

## THE LANGUAGE OF BIDS

By M. HARRISON-GRAY

**W**E have seen that the response of Two No-Trumps to an opening suit call is a non-forcing limit bid, tied down to hands with suitable distribution, a few tenaces and intermediate cards, a point count of 11 or 12. But—as usual in Bridge—there is one situation where the rules can be relaxed.

A very common trap is the case where responder has passed originally, as in this example:

WEST ♠ A 10 4	EAST ♠ K Q 9 2
♥ K 10 8	♥ A J 3
♦ J 9 5	♦ A 10 4
♣ Q 10 8 3	♣ 7 4 2

West deals at Game All and passes. Had East been the dealer, he would have viewed his hand with mixed feelings. Clearly he cannot open One Spade, for he will be in trouble for a rebid over any take-out at the Two level. To pass goes against the grain, and to open One Club is an odious makeshift.

But after West has passed, the One-over-One (or Two-over-One) forcing principle no longer applies. The Principle of Preparation can be thrown overboard. East can now open One Spade third or fourth in hand, intending to pass any suit take-out. This means that if West makes the "book" response of Two Clubs, he will be left high and dry in this unsatisfactory contract.

It is far better for West, who has passed on 10 points plus three Tens, to stretch a point with a more natural response of Two No-Trumps, in spite of his lack of a Diamond stopper. East can then find a raise; the combined count is only 24, but the presence of the four Tens is likely to turn the scale. With a pip less, East should pass, and Two No-Trumps would be no worse a contract than Two Clubs.

The Two No-Trump response occurs so frequently that it is strange that it should lead to so many misunderstandings. Good players who have learned the language of bids seldom go wrong in a situation like this:

WEST ♠ K 10 8 7 4 2	EAST ♠ Q 9
♥ Q 9 5	♥ A 10 4
♦ A J 3	♦ Q 9 7 2
♣ 2	♣ K 8 6 3

West deals and bids One Spade, on the principle that an opening bid on a hand of this type is the best defence. East bids Two No-Trumps and West rebids Three Spades. This last call is an unequivocal sign-off. East has made a limit bid, and West sends over a message that nine tricks in Spades is all he aspires to. In practice many players with the East cards will persist with Three No-Trumps; this flouting of partner's wishes is based on faith in their own card play, contempt of the opponents or the vague hope that West has undervalued his hand. This is dangerous policy against opponents who are quick on the trigger of penalty doubles.

It is far more sensible, if East is reluctant to take a safe part-score, to raise Three Spades to Four if his hand pattern is more suitable:

♠ A 9 3	♥ K 10	♦ K 9 7 2	♣ J 8 6 3
---------	--------	-----------	-----------

This time the improved trump holding and the ruffing value in Hearts make Four Spades a reasonable speculation.

As a corollary, opener must be careful not to sign off if his hand is somewhat stronger:

♠ A J 10 8 7 4	♥ Q 9 5	♦ A J 3	♣ 2
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Over Two No-Trumps West must now jump to Four Spades—a limit bid, not a slam invitation. He can judge that there must be a good play for game, whatever the texture of responder's hand.

But for the situation where two players who do not trust each other most frequently come to grief, I commend you to the following:

WEST ♠ 4	EAST ♠ A 6 5
♥ K Q 10 8 4	♥ J 7 3
♦ K 6 5	♦ A J 9 3
♣ A Q 9 3	♣ J 10 8

West opens One Heart and East, who has no great faith in his partner's dummy play, bids Two No-Trumps. West is far too strong for

a mere Three Hearts, but dare not risk his partner's wrath by shooting Four; if he goes one down and East happens to have a double guard in Spades, so that Three No-Trumps was on, he will never hear the end of it. So he makes the impeccable bid of Three Clubs, a change of suit which is obviously forcing.

East, of course, should give simple preference with Three Hearts, which West will convert to an odds-on Four. But East, maybe, would still like to play the hand. West has called the suit in which he was wide open, and South might well lead Diamonds, the suit he has so cleverly concealed. So East bids Three No-Trumps and all pass; South leads a Spade, and the defence take four tricks in that suit and the Ace of Hearts. East probably goes more down if he tries to make his tricks with a series of finesses in the minor suits.

There is a point worth noting. In the above example, East cannot pass West's second bid of Three Clubs; but West, with a weaker hand, could pass a simple preference bid of Three Hearts. It is therefore up to East to give a jump preference of Four Hearts if his hand were more suitable:

♠ Q 9 3	♥ A 9 5	♦ Q 10 8 3	♣ K J 7
---------	---------	------------	---------

He now has a fine fit in both of West's suits, and over Three Clubs he must bid Four Hearts. Three No-Trumps would be more outrageous than ever; unless West is a particularly stupid or selfish player, his bidding must infer a sound reason for wishing to play the hand in a suit contract. Had he wanted it played in Three No-Trumps, he could have bid it himself. This argument can be taken a step further:

WEST ♠ A 10 9 8 3	EAST ♠ K 4
♥ A	♥ K 6 5
♦ K J 10 6	♦ Q 9 7 2
♣ K Q 7	♣ A 10 8 3

West deals, and the first three bids are One Spade—Two No-Trumps—Three Diamonds. If

East now bids Three No-Trumps, West will either pass in disgust or bid Six No-Trumps—an inexcusable call, for with 17 points in his hand and a maximum of 12 in his partner's there cannot possibly be a play for 12 tricks in No-Trumps.

But the slam in Diamonds is well worth bidding, and it is easy to reach if East makes the right call—a raise to Four (or even Five) Diamonds. A likely sequence is One Spade—Two No-Trumps; Three Diamonds—Four Diamonds; Four Hearts (cue bid)—Four Spades (another cue bid—the hand will be played in Diamonds unless West's Spades are exceptionally strong); Five Clubs—Six Diamonds. The last bid is obligatory; East clearly holds the key cards after his partner's display of strength.

Once again, there is a corollary. Opener should obviously refrain from calling a second suit, thereby suggesting a game or possibly a slam in a suit contract, unless he has valid reasons for disliking No-Trumps as the final contract. Study this example:

WEST ♠ J 9 3	EAST ♠ Q 8 5
♥ J 10	♥ K 9 3
♦ A Q J 6	♦ K 10 8
♣ A Q 10 4	♣ K J 7 4

West opens One Diamond and over the Two No-Trump response has no cause to consider any other call than Three No-Trumps. He has a good 15-count, and his partner's minimum is 11. But a certain type of player, mindful of his major suit holdings, will shirk the issue. Why not bid Three Clubs? If by any chance the enemy run away with five tricks in No-Trumps, one can always say, "I warned you, partner!"

The result of this egregious trap-bidding, of course, is that East very rightly bids Four Clubs and has to endure his partner's reproaches for not bidding Three No-Trumps.

## BRAVE WORDS

A Golf Commentary by

**A**KIND correspondent wrote to me the other day asking why the term "all even" was used in the new rules of golf (as also in the old ones) when "all square" was the normal expression, and suggested that I should enlarge on the point. He went on to say that in the course of 40 years of golf he did not think he had ever heard "all even" used. There I did not agree with him, being conscious that, if nobody else does, I often use it myself, but I did agree that "all square" was in much more general use.

The reason I gave him for retaining "all even" was that of a good sound conservatism. I know at any rate that that was the motive actuating the then chairman of the Rules Committee, who, like Mr. Hardcastle in the play, loves everything that's old. He saw no reason, and neither do I, for deliberately changing a phrase that has stood the test of time and is possessed of a highly respectable antiquity. I am sure my correspondent will have an imperfect sympathy with me, but at least we are at one on another point. He strongly deprecates the modern and bastard expression "all flat," and how right he is! I am not prepared to say I have never used it in the heat of the moment, any more than I can swear I have never talked of "sinking" a putt—another, to me, odious piece of modernity—but at least I have done my best to avoid it.

It is curious how some words that, as far as general use is concerned, are nearly if not quite obsolete, yet keep their place in one code after another. The new rule 49 begins: "If the ball lie in fog, bent, long grass, rushes or the like," and I am bound to own that it is a very long time since I heard anyone say that his ball lay in fog. A glossary of golfing terms, something over 60 years old, defines fog as "moss, rank grass" and that definition was adopted in

the Badminton volume. If I am cross-examined about the difference between long grass and rank grass I may find myself in a fog of another kind; but there the word is, and long may it remain there. "Hooray for the principle" as Sam Weller once remarked, and my principle is to let well alone a pleasant old word that can do nobody any harm. Incidentally, it sticks in my head that there used to be at Westward Ho! an objectionable sort of rough—I think particularly on the way to the 17th green—that was called "fug." Whether that is a different version of the same word I do not know, but it was nasty stuff to get into.

As I looked through that glossary of 1887 I was reminded of several words that have, I think, largely gone out of use. One hardly ever hears or reads nowadays of a long "steal," and yet it is the most expressive possible word. The glossary, treating it as a verb, gives this definition: "to hole an unlikely putt from a distance but not by a gobble." Whether as a verb or a noun it conveys admirably the stealthy movement of the ball, how it appears sure to be short and yet creeps on and on till it falls into the hole at last. Moreover, it seems to have an excellent subsidiary meaning of robbing the wretched enemy of the half or the hole that he was so confidently expecting. The contrasted "gobble" is certainly not obsolete, but I do not often meet it nowadays. I remember once, a good long time ago, playing at Mitcham with a friend who holed his tee-shot at a short hole. He forgot to give his caddie, a small boy, the traditional reward and this was too much to be endured. As we were going away the boy exclaimed with an exceeding bitter cry, "What about the gobbler, sir?" The omission was made good.

There is one word in the glossary which I have never come across, namely "scruff,"

signifying "slightly razing the grass in striking." I am not even quite sure whether it is a virtuous or an infamous action. The verb "baff," on the other hand, I do know, from the club, the baffle, which takes its name from it, and to baffle is clearly, at any rate when intended, a deed of virtue. "As golfers know," says Mr. James Balfour, also in 1887, "to baffle a ball is to touch the turf below the ball pretty firmly when it is struck, and the ball is thus raised into the air. . . . There are few prettier strokes in the game. The ball is tossed high in the air, and hovers for a moment, as if to choose what blade of grass to alight on, then drops, and does not run above a foot or so."

It is a charming description, but he was championing a long-lost cause. It was 30 years and more since that wicked Allan Robertson had brought in the iron for approaching and now "some even intentionally cut the turf with it."

And now here in my glossary is a really useful expression which I think has almost vanished. I am sure it would never be heard

on an English course, though I hope it might, if rarely, be heard on a Scottish one. "Made. A player, or his ball, is said to be made, when his ball is sufficiently near the hole to be played on to the putting-green next shot." I remember to have read of old Mr. Whyte-Melville, one of the keenest and worst of players, that when he had moved the ball only a few yards, he would say with pathetic earnestness to his partner, "I've made you, I think," being under the impression that he had done all that could be reasonably expected of him. "Made" really is a useful word and not merely a pleasant piece of antiquity, for I do not know how the meaning can be so well and quickly conveyed in any other terms. One may grumble as to one's partner that one put him within range, put him where he had nothing to do but put a full brasserie on the green, and so on. "I made him" says it all and conveys the implied reproach in the briefest possible way.

Finally there is one Scottish word which is, as far as I know, in no glossary, but is to be found in descriptions of the most eminent

persons. This is the verb to "snod." It means primarily, I think, to beat, but there seems something more in it than that, a suggestion of a finishing touch, a *coup de grâce* delivered at exactly the right time. Allan Robertson is represented as saying, "A' well, we'll just snod them at the burn," thereby conveying that it was discreet to win only by 2 and 1, with a view to future matches on the same terms. Tom Morris, on the other hand, talking of the great match against the two Dunns, says, "It was a' through a braw fecht atween—green and green—but we snod them bonnie ere the end o't"—so they undoubtedly did, but as he and his partner had been four down with eight to play there was no question of a diplomatic prolongation of the struggle. If I had to suggest a modern English equivalent for "to snod" I should venture on "to pip." That conveys the hard-won victory and the crucial putt just holed; but how lamentably inferior and vulgar a word by comparison! We may pip somebody at the 17th, but we can only snod him at the burn.

## CORRESPONDENCE

### MICE THAT SING

SIR,—I have had a mouse that sings in my London flat. A friend and I heard it one evening. We chased it from under a bookcase and it ran into a cupboard and started singing there. Once again we chased it out, and it continued to sing from behind the fireplace.

There were other mice there at the time, but this was the only one that sang. Is this unusual?—ROSALIE MUSPRATT (Miss), 34, Earl's Court Gardens, S.W.5.

[This mouse was no doubt an example of a variety of the house mouse called the singing mouse because its squeaks roughly run up an octave. It appears to be rather uncommon, and we shall be interested to hear from other readers who have heard one.—ED.]

### INEXCUSABLE

SIR,—William Blake once wrote: *A Robin Redbreast in a Cage, Puts all Heaven in a Rage.*

One hesitates to express in polite language what either Blake or Heaven would have thought of a woman who was seen recently travelling on the Southern Railway, wearing not one robin, but two complete birds mounted in her hat.

While it may be permissible to use trimmings made from the feathers of barn-door fowls, or even such game

birds as can be obtained from poulterers, i.e. pheasants' tails, etc., all of which can if necessary be dyed before use, nothing can excuse the wearing of trimmings obtained by the killing of birds for that express purpose.—H. RAIT KERR (Mrs.), St. John's Wood, N.W.8.

### BUTTERFLIES ABROAD IN MID-WINTER

*From the Duke of Bedford*

SIR,—On January 12 I saw a brimstone butterfly flying and, immediately after, a red admiral. Tortoise-shell and peacock are, in my experience, more usual species to see on a warm day in mid-winter.—BEDFORD, Crowthorne, Woburn, Bletchley, Buckinghamshire.

### PRIMITIVE HOUSING

SIR,—A correspondent in a recent issue mentions that, while cruising off the west coast of the Outer Hebrides, he sailed up Loch Resort, where he saw some of the ancient "black houses," one of which, he informed you, is still inhabited. The inhabited one, I think, is that shown in the accompanying photograph—a seaward, and therefore a westward, view of Loch Resort from Crola. The territory on the right is Lewis; that on the left is Harris.

Though this type of ancient dwelling has disappeared from Barra,

scores of specimens are still to be found in Lewis, and several in Harris, all of them occupied.

In the foreground of the picture can be seen the green corn growing on the narrow strips known as lazy-beds.

—ALASDAIR ALPIN MACGREGOR, One Acre, Bracknell, Berkshire.

### SUGAR-CANE STALKS AS ORNAMENTS

SIR,—The enclosed photograph shows the beautiful arrow-like growth which appear at the top of over-ripe sugar-cane stalks. They grow to a length of three or four feet, and are composed of a thin, smooth stalk capped by hundreds of silky tassels. During growth they are pale mauve in colour, and if cut in their prime they retain their colour and sheen for years. Many farmers' wives in Queensland use them as table ornaments, as they look attractive either in small groups or as a centrepiece to vases of certain flowers.—KEITH McCALL, The Vicarage, Old Bosham, Chichester, Sussex.

### ZOOLOGICAL GOLF

SIR,—A few days ago I was sent the rules of golf as approved by the Royal and Ancient Golf Club of St. Andrews last year, and their perusal has invoked many memories of what may be justly termed my strenuous and hazardous career on numerous golf links.

But there are two episodes, in



THE ARROW-LIKE GROWTH AT THE TOP OF OVER-RIPE SUGAR-CANE STALKS IN QUEENSLAND, AUSTRALIA

*See letter: Sugar-cane Stalks as Ornaments*

particular, on which I have often wished to obtain the ruling of a master, and, perhaps, now that some of the regulations apparently have been rendered a little less irksome than they were, Mr. Bernard Darwin would favour the readers of COUNTRY LIFE with a commentary regarding the penalties imposed, if any, on the players who were competing at the time these incidents took place, according to the old and the new rules.

The first comedy, I must admit frankly, was not played in my presence, but I was told of it shortly after its performance. It took place on the old links at Mandelieu, near Cannes, where two players were engaged in a closely contested match. The weather was very hot, and the course very dry, for it was near the end of the Winter Season. The rivals had both placed their balls with their approach shots at long putting range, on the 16th green, and the farther player proceeded to putt. One of the caddies was holding the flag, and, as the ball was approaching the hole, lifted it. At that moment a snake which was lying coiled up in the hole proceeded to uncoil itself, and, indignantly erecting its head, received a blow from the incoming ball. The ball, which undoubtedly would otherwise have fallen into the hole, was diverted. The second player, after slaying the reptile with his niblick, sank his putt



ANCIENT "BLACK HOUSE" AT CROLA, ON THE SHORES OF LOCH RESORT, WESTERN LEWIS

*See letter: Primitive Housing*

and claimed the hole. Was he justified in so doing?

The second incident actually took place when I was playing a match with an experienced Scottish player at a golf club known as Lys Chantilly, which, probably, no longer exists. It was a long but not very interesting course, and was situated not far from Chantilly Forest.

I cannot remember the number of the hole where the strange incident occurred, but there was a large bunker made to catch a poor drive. I drove first and succeeded in clearing the obstacle, but my opponent failed to do so. We were just about to advance with our caddies, when, to our astonishment, a hunted stag appeared beyond the bunker on the bank, from which he leaped into the hazard, and, emerging, passed well away to our left. We waited. In a few minutes the hounds appeared on a hot



A HALF WINE BOTTLE (c. 1700) LATELY DISCOVERED AT OXFORD

*See letter: An Oxford Tavern Wine Bottle*

scent. The huntsman and field, with excellent manners, kept off the course to our left, and the whole hunt was soon out of sight.

On arrival at the bunker my opponent found that his ball had been pressed into the sand by the stag's foot when the creature jumped. The ball was visible at the bottom of a very deep and narrow hole and was quite unplayable. My opponent wished to lift it without penalty, justifying his claim by insisting that a stag pursued by a pack of hounds were extraneous elements not even mentioned in the Rules of the Royal and Ancient; nor were they referred to in local rules. I objected, and insisted that the ball must be played.

Please, Mr. Darwin, be a second Daniel.—C. N. BUZZARD, Newbury, Berkshire.

#### UNCONSCIOUS ARTISTRY

SIR,—Among a load of logs bought locally a few days ago I found the enclosed piece of elm-bark.

Can you tell me what was responsible for the exquisite chrysanthemum patterning on the inner side?—WILLIAM FREEMAN, Langley, Stock, Essex.

[These patterns are the work of the larvae of one of the wood-boring beetles, which push out galleries from the tunnels in which they were hatched and fill them with dust in the process.—ED.]

#### SECOND-HAND CHURCH FURNITURE

SIR,—Apropos of the reference in Mr. J. D. U. Ward's article (January 6) to the sale of Magdalen College, Oxford's ancient stallwork in 1837, my family have possessed three stalls, one of which bears the college arms, since my grandfather found them in the house he purchased on Kingston Hill in the late 1860s.

As the stalls had been converted into three separate seats and each has a narrow ledge on the outside to support the next seat, they could have formed part of a row of seven.

I have heard it suggested that, in spite of the college arms, they may date back to the Hospital of St. John the Baptist, which William Patten took over when he founded the college in 1456.—GUY H. CHOLMELEY, Riversdown, Warnford, Southampton.

#### AN OXFORD TAVERN WINE BOTTLE

SIR,—Apropos of the letter, *A Yorkshire Bottle*, in a recent issue of COUNTRY LIFE, your readers may be interested to see a photograph of a half wine bottle discovered during recent excavations at the Randolph Hotel, Oxford.

I understand that the interpretation of the seal is as follows: D.P.A.

are the initials of the original owners of the bottle, Daniel and Anne Prince, 1692 to (?) 1709. The mermaid in the middle is the sign of the Mermaid Tavern, which stood on the south-west corner of Carfax; it was destroyed in 1709, and there is no record of any owner after the Princes. The ox on the right side is the coat-of-arms of the City of Oxford; the open book on the left side is the coat-of-arms of the University of Oxford.—TOM P. STEWART, Randolph Hotel, Oxford.

#### CRICKLEWOOD IN THE '80S

SIR,—I have just had a copy of your Christmas number sent to me, in which I find an illustration of the old Crown at Cricklewood, with its splinter-bars under the two front windows, vividly bringing back my earliest memories.

There was no gas down the road before one reached Brondesbury, only hedges with fields on either side, and the Metropolitan Railway did not extend that far, the terminus being at Swiss Cottage, Hampstead.

My father's house was on the opposite side to the Crown, rather more towards Hendon, where we had ten acres sandwiched in between two farms, with open country as far as the eye could reach, called the old Harrow hunting country.

Mr. A. A. Milne mentions the

penny bus, which calls to mind that when we saw the first bus from the Marble Arch, we said "it is the beginning of the end." And so it was.

At Christmas, 1887, we migrated to Hampstead, and on passing through in more recent years I found nearly every landmark of my childhood gone, and a butcher's shop marking one of the entrances to our carriage drive.—J. GRANTLEY HOWARD, Laurels, Comp-ton Road, Lindfield, Sussex.

#### A STATUE OF PAN

SIR,—For two years, on and off, I have been restoring a figure of Pan which may interest readers who admire fine 18th-century craftsmanship. I discovered it in pieces on the ground among some builders' planks, and collected fragments which were then sodden like wet cork, honeycombed by worm and very tender. The head and torso were sound; otherwise restoration would not have been worth while. Every piece received continuous soaking with glue and water before being allowed to dry out, after which the timber was treated with a preservative and hot size before being reunited with Scotch glue and dowel-pins.

Of its class and kind this figure is exceptional. It falls midway between sculpture which is either carved in marble or put into bronze, and work which is essentially decorative in purpose, being produced for garden ornamentation—but figures in the latter category were almost invariably of stone, lead or Roman cement, whereas this figure, which is slightly less than life-size, is carved in timber.

It is obviously the work of an artist of outstanding ability, well versed in the cutting of refined 18th-century ornament. Doubtless it was produced for a grotto, as it shows no indication of having been exposed out of doors.

One of its most attractive aspects is that Pan is generally depicted by the ancients as a somewhat clumsy



RECENTLY RESTORED 18TH-CENTURY WOODEN FIGURE OF PAN

*See letter: A Statue of Pan*

creature with a heavy body, puck nose, two horns and a shaggy beard, but here we see a boyish figure seated upon rocks supporting a cornucopia on his shoulders from which trail foliage and flowers in profusion.

The question is now: What shall be done with this youthful Arcadian god? A museum would be too gloomy. Pan was the spirit of the hills and the woodland, of ferns and flowers and the solitude of the forests. If one of your readers has a proposal, I would welcome it.—MURRAY ADAMS-ACTON, 37, Palace Gate, Kensington, W.8.

#### NAMES ON A CLOCK

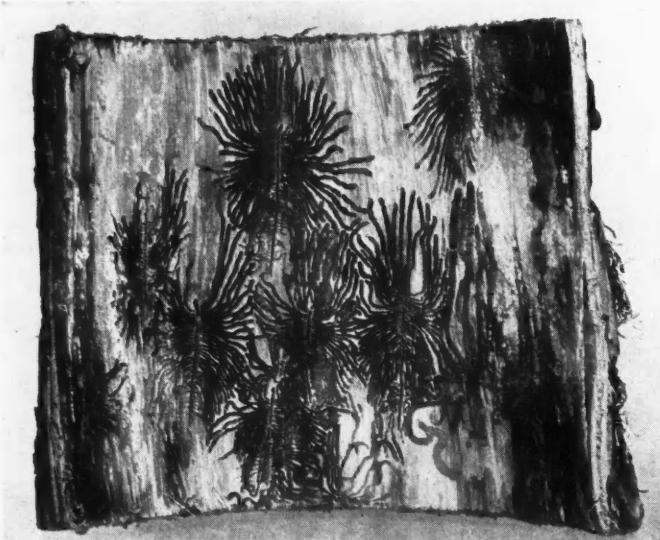
SIR,—With reference to the enquiry in *Collectors' Questions* of January 6 by Mr. Dutton as to the two names engraved on the dial of his clock, I have a long-case clock presented by the Prince Regent (George IV) as a wedding present to his major-domo at Kew Palace. The name of the recipient is engraved above the large dial and under the small one; the maker's name and town are on the time dial itself.—H. G. N. LAING, 83, Holland Road, Hove, Sussex.

#### PROBLEM OF YOUNG GANNETS

SIR,—As Mr. Richard Perry has been good enough to give me credit for being the first to see old gannets feed young ones by regurgitation on the sea, perhaps you will allow me to comment on his article of January 6.

Mr. Perry describes apparent attacks by old gannets on young ones while drifting at sea. My observations suggest that the supposed attacks were efforts on the part of an old gannet to force its young one to rise from the water and follow it. In one instance I saw a young gannet actually succeed in rising from the water after such an attack, when, following its parent (or benefactor?) it screamed to it incessantly for food.

Mr. Kay, of Lerwick, having found young gannets alone on the water, surmised that the old ones (*Continued on page 242*)



ELM-BARK WITH PATTERNS MADE BY WOOD-BORING BEETLES

*See letter: Unconscious Artistry*

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would find it difficult to trace them after a stormy night. They may do so by those etheric waves which modern scientists write about as operative in migrations. But a hundred miles is a short flight for a gannet, and my belief is that the old female gannet feeds her young one, and educates it, too, after it has made its initial plunge from its native cliff.

I have seen peregrine falcons fed by others than their own parents, but as four Campbeltown fishermen, a Mr. Knight and I myself saw individual young gannets follow individual old ones for hours together, the probabilities are all against promiscuous feeding of young gannets at sea by old ones.

The young gannet under education plunges belatedly with its parent, and I believe its parent kills fish, and

the story has descended that he was a bad lot who gambled his property away on cockfighting and the like. Perhaps the rider in the foreground of the painting is this Squire Rocke.

He is dressed in the costume of the early 18th century, and his pack of hounds are in full cry after a hare. But what is their connection with this background, which is anything but an English countryside? On the hill above the castle gate on the right rises a row of tall gaunt towers, and others are suggested farther on. Over the woods on the left emerges a cluster of towers and cupolas crowned with crosses in an eastern style, and behind all this there are water, a valley and more hills.—A. K. WICKHAM, *Edington House, Bridgwater, Somerset*.

[The treatment of the sky, trees and figures in this painting is very

might be the last quarter of the 17th century. The design and quality indicate a somewhat humble origin, not consistent with Westminster Hall provenance. This obviously rules out any claim to historical interest during the period of the Commonwealth.

Bearing in mind the habits and customs of the mid-17th century, many of us would be very glad for the sight of a contemporary English painting depicting the scene in which the table was not almost completely hidden under a cover, a custom persisting well into the 18th century.

In a *Foreign View of England in the Reigns of George I and George II*, César de Saussure, in a letter from London, dated September 17, 1725, writes of his visit to the Palaces of Parliament, ". . . the last of these bales or sacks is destined for the use of

impression was that the table was later in date than the tablet signified, and the dealers present at the auction seemed to be of the same opinion.—H. MORDAUNT ROGERS, *The Manor House, Upper Hardres, Canterbury, Kent*.

### WHY QUARANTINE IS JUSTIFIED

SIR,—Apropos of Major Jarvis's recent remarks about quarantine, the following extract from a recent Ministry of Agriculture report may be of interest:

"During 1938, a dog landed in Great Britain from the Sudan died of rabies while in quarantine, death occurring nine days after the animal was landed. Two similar cases occurred in 1939, the animals involved being dogs from India and Egypt, which had been in quarantine for five weeks



EARLY 18TH-CENTURY PAINTED PANELS AT BURNT HOUSE, EDINGTON AND (below) MIDDLENEY MANOR, SOMERSET

*See letter: Painted Panels in Somerset*



leaves them for it to pick up.—DUGALD MACINTYRE, *Woodview, Comrie, Perthshire*.

### PAINTED PANELS IN SOMERSET

SIR,—The illustrations of the painted panels in the dining-room at Manor Farm, Charlton Mackrell, Somerset, in your last week's issue prompts me to send you the enclosed photograph of a similar painting in the parlour at Burnt House, Edington (also in Somerset), the property of Major R. C. F. Luttrell, by whose permission this photograph was taken.

Major Luttrell tells me that the house was occupied at the beginning of the last century by his great-grandfather, the Rev. John Jeremy, on his retirement from the neighbouring vicarage of Moorlinch. It then belonged to the Earl of Waldegrave, the lord of the manor.

An uncertain tradition connects the picture with the family of Rocke, who owned land in the district and came from Shropshire about 1700. Mrs. Jeremy's grandfather was one of the last of this family, and through her

similar to that of the panels at Manor Farm, Charlton Mackrell, although the background is, if anything, more fantastic. There is another similar example, shown in the second photograph, at Middleney Manor, in the same county. This curious painting refers to the legend of a lord of Middleney who, in spite of the reproofs of bishop and parson, persisted in hunting hounds on a Sunday until the Devil appeared to him in a tree (on right of picture). These paintings must all be from the hand of the same early 18th-century artist, whose identity is unknown.—ED.]

### A REGICIDE'S TABLE

SIR,—Referring to the letter, *A Regicide's Table*, in COUNTRY LIFE recently, may I comment that illustrations are not the least interesting part of your correspondence columns, and it is to be regretted that in this instance the existing photograph, which I have seen, was not submitted to you for the benefit of your readers.

Judging from the photograph and assuming authenticity, the date of manufacture, generously conceded,

the judges, clerks, and secretaries, these having a square table placed before them covered with a Turkey cloth."—S. W. WOLSEY, *Millfield Cottage, Millfield Lane, Highgate, N.6*.

### A SALE COINCIDENCE

SIR,—I am much interested in Mrs. M. L. Hall's letter. In 1926 Mr. Bradshaw-Isherwood, a descendant of Judge Bradshaw, instructed a firm of auctioneers to value the antique contents of Marple Hall, Cheshire. I was asked to co-operate and in 1929 this firm and mine were instructed to sell the contents by auction.

As I retain a copy of the auction catalogue, I can state that the table in Mrs. Hall's possession was not among the contents, but by a most singular coincidence there came to our salerooms in London several months later an oak gate-legged table with a brass tablet inserted in the top with wording to the effect that it had belonged to Judge Bradshaw and had been at Marple Hall. I cannot recall whether it had any other wording.

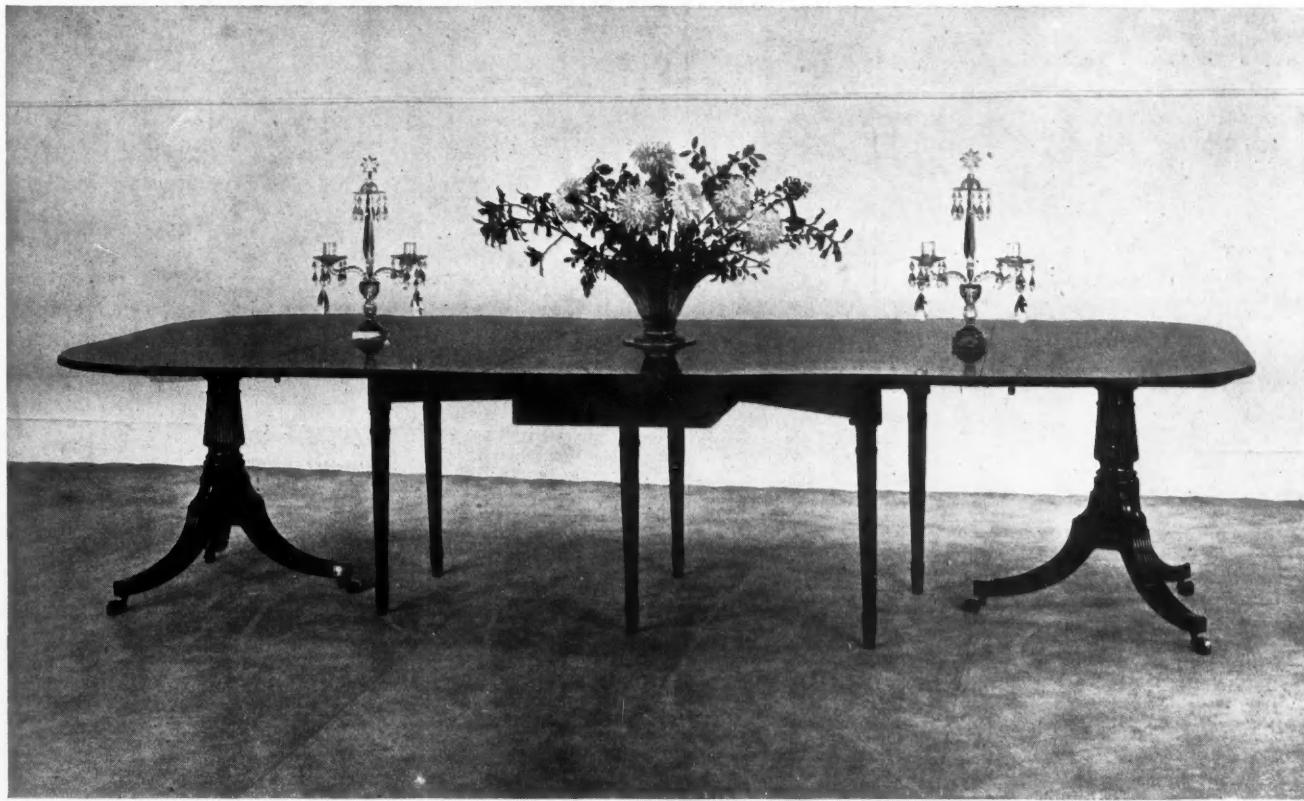
It may not of course be the same table, particularly as I did not attach any importance to the tablet, but my

and three months respectively before symptoms of the disease were observed. In 1946 a dog brought from Italy developed rabies during the first month of its quarantine, while in 1947 three cases of rabies in imported dogs were confirmed; one of the dogs in question had been brought from India. In this case the disease developed 4 weeks after landing, while in the case of the other two dogs, which came to this country from Italy, they had been in quarantine for 10 weeks and 8 months respectively before showing symptoms of the disease. It has always been recognised that the incubation period of rabies may extend, in exceptional cases, beyond the normal period of quarantine; it was fortunate that the dog which developed rabies 8 months after arrival in this country was still being detained under quarantine conditions at the time of its death."

In all these cases the diagnosis was confirmed at the Veterinary Laboratory.

When they condemn our quarantine regulations, people are often  
(Continued on page 245)

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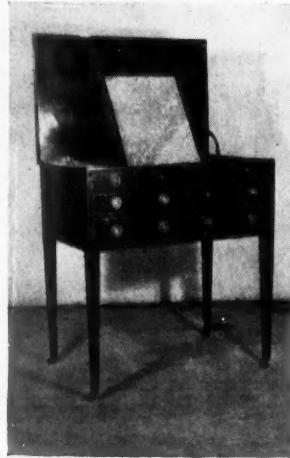
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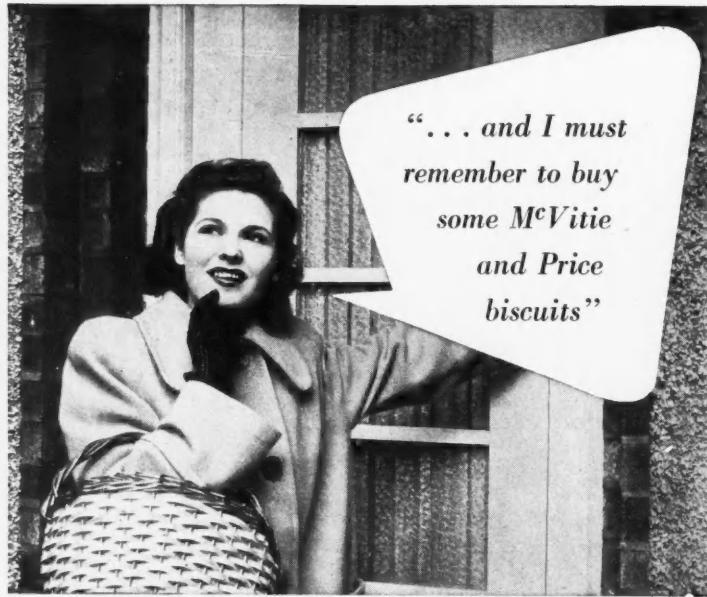
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thinking rather of their own convenience than of the welfare of others. Rabies has been eradicated from this country, and the veterinary surgeons at the 18 quarantine stations are maintaining the country free from it. Compare the position in the U.S.A., where, in 1946, 106 people were bitten by rabid foxes in Georgia alone, and where more than 30,000 Americans had to undergo the long and often painful course of injections. In 1947, 6,946 cases of rabies in dogs were

of the prizefighter Bendigo's grave-stone in the churchyard at St. Catharine's, Nottingham. The monument bears this inscription:

In Memory of William Thompson  
"Bendigo,"  
of Nottingham,  
who died August 23, 1880,  
aged 69 years

*In life always brave fighting like a lion  
In death like a lamb, tranquil in Zion.*  
—C. F. SHAW, 2, Park Ravine, The Park, Nottingham.



#### A PLANTATION OF WESTERN HEMLOCK

See letter: Hemlock or *Tsuga Heterophylla*?

notified, 766 in cattle, 393 in cats, and some 40 in horses and 20 in pigs, and 26 people died.—G. P. WEST, National Veterinary Medical Association of Great Britain and Ireland, 36, Gordon Square, W.C.1.

#### PRIZEFIGHTER'S GRAVESTONE

SIR.—After reading the article *Sport a Century Ago* (December 16, 1949), I thought that your readers might be interested in the enclosed photograph

preceding 155 years.

The name hemlock is particularly unfortunate to our ears—for which it has other associations. Perhaps Mr. Geoffrey Grigson can offer an alternative, or should we keep to *Tsuga heterophylla*?—J. D. U. W., Abingdon, Berkshire.

#### A MONK'S SUBTERFUGE

SIR.—Your article (December 30, 1949), on leper hospitals reminded me of a quaint legend about the leper

of the prizefighter Bendigo's grave-stone in the churchyard at St. Catharine's, Nottingham. The monument bears this inscription:

In Memory of William Thompson  
"Bendigo,"  
of Nottingham,  
who died August 23, 1880,  
aged 69 years

*In life always brave fighting like a lion  
In death like a lamb, tranquil in Zion.*  
—C. F. SHAW, 2, Park Ravine, The Park, Nottingham.

#### HEMLOCK OR *TSUGA* *HETEROPHYLLA*?

SIR.—The western hemlock, introduced into this country about a hundred years ago, is now being increasingly used in British forestry, and in some places is regenerating naturally, but it is still little known to countrymen in general. A photograph of a good sample plot may be of interest. The cones of this species are almost the smallest of any true cones, and the foliage has a suggestion of spruce, but the pendulous habit of the leader and the branch-tips almost suggests a deodar. Hemlock is valued for underplanting, partly because it will stand an extraordinary amount of shade.

An example of hemlock's tolerance of shade was recently reported from Canada. A certain tree had survived in shade for 155 years and had in that time achieved a diameter of only four inches. It was then "released" (overshadowing trees were felled) and in the next sixteen years it increased sixteen inches in diameter—four times as much as in the preceding 155 years.

The name hemlock is particularly unfortunate to our ears—for which it has other associations. Perhaps Mr. Geoffrey Grigson can offer an alternative, or should we keep to *Tsuga heterophylla*?—J. D. U. W., Abingdon, Berkshire.



MEMORIAL TOMBSTONE TO BENDIGO, THE PRIZEFIGHTER, IN ST. CATHARINE'S CHURCHYARD, NOTTINGHAM

See letter: Prizefighter's Gravestone

hospital of St. Mary Magdalene at Ripon, Yorkshire. It appears that a wayward monk, realising the chapel bell was scarcely used, made a wooden copy, and one dark night changed it for the then valuable original, which he sold for his own benefit. It was a long time before the dummy was discovered.

This was the story I was told when I took the enclosed photographs of the empty bell turret and the rather worm-eaten solid wood bell in the chapel below, which is now restored and in use again.—H. BUCKLE, King's Road, Harrogate.

#### ENGLISH FOOD TO-DAY

SIR.—Mr. Howard Spring says (January 6) he is "heartily sick of the constant grumbling about English food," and that in his home, or his friends' homes, sees "little lack of anything that a civilised being needs either for sustenance or delight."

The margarine ration is 4 oz. a week, and good cakes and sweets, and most "delightful" dishes, need margarine (even this is second-best and should be butter; and how about cream and eggs?). Do he and his friends, then, all live on farms? The meat ration is enough for two meals a week. Does Mr. Spring live for the rest of the week on expensive game and chickens? If so, how does he cook them with only 2 oz. of lard a week? Or is it fish that is his delight? If so,

does he nearly always have it boiled (without a sauce)? For most of us this may suffice for sustenance, but hardly for delight.

Can it be that Mr. Howard Spring's standards of cuisine reach depths as yet unplumbed even by the (so-called) "nation of 100 religions and only one sauce?"

Personally, in the matter of grumbling about English food, I am amazed at my own moderation!—FRANCES M. LEWIS, Beechwood, Hampstead Lane, Highgate, N.6.

#### Fotheringhay, Northamptonshire.

—I am making a record of pictures of the church and castle of Fotheringhay and should be glad if any of your readers could help me by letting me know of any they have. The castle has vanished and the church has lost its choir, but there is a faint hope that somewhere a record of these may remain.—NIGEL H. GOOCH, Boars Hill Hotel, Oxford.

**Downhill Castle.**—The Earl of Antrim, chairman of the Northern Ireland Committee of the National Trust, reminds us that the Mussenden Temple at Downhill Castle, Co. Derry, illustrated in COUNTRY LIFE of January 6, has recently been presented to the Trust and that funds are needed to put it in good repair. Donations should be sent to him at 17, Chichester Street, Belfast.



BELL TURRET OF THE CHAPEL OF ST. MARY MAGDALENE, RIPPON, YORKSHIRE, AND (right) THE IMITATION WOODEN BELL THAT ONCE FILLED IT

See letter: A Monk's Subterfuge

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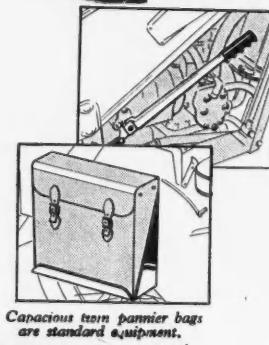


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# NESTING HABITS OF THE HERON

*Written and Illustrated by R. JONES*



FEMALE HERON AT HER NEST

AS herons usually nest in almost inaccessible situations at the tops of tall trees, to watch and photograph them at the nest is far from easy. Last year, however, I found a nest so placed that it could be overlooked from a hide I had built in the winter, and I was able to watch the birds from the laying of the first egg to the departure of the young, a period of approximately three months.

Birds began to frequent the herony towards the end of January, when small groups would sit out on the marsh adjacent to the wood. From time to time they inspected the nests, and when I entered the herony in February, many birds were present, perched on, or near to, nests and obviously in possession. If no birds were evident, pellets below the trees and liming of the branches were good indications of which

nests of previous years had been taken over by pairs of birds. The amount of nest building which was done varied considerably. In the large, well established nests—great saucers of sticks some 3 or 4 feet in diameter—practically no additions were made at this stage. The smaller nests of only one or two years' standing were added to and made into safe receptacles for eggs. Those herons arriving last found all



THE MALE BROODING



A YOUNG HERON GRASPING THE MALE'S BILL TO INDUCE HIM TO THROW UP FOOD

existing nests occupied and constructed new ones, which looked ridiculously small for such large birds.

Egg-laying is said to occur from the middle of February. Last year laying at this herony was at its peak in the third week of March, and, in fact, although ten occupied nests were being inspected regularly by climbing, the first eggs were not found until March 13. There were two, both recently eaten, almost certainly by magpies. Three magpies were always in the vicinity, and later one of them entered a nest in the absence of the owner and destroyed an egg while I was in the hide. The

robber hopped away and the heron returning took the empty blue shell and dropped it over the side of the nest, and she then brooded the remainder. Apparently she was not unduly disturbed by the loss and finally reared four young.

In the nest on which all subsequent observations were concentrated five eggs were laid during the second half of March, at two- or three-day intervals. Since they hatched at approximately the same intervals, incubation must have begun with the laying of the first egg. Incubation was carried out by both birds, but the female did far more sitting than the male.

Change-over was a most delicate operation,

involving intense display. Often, if the male was coming on, he first carefully selected a twig, broken off from a dead branch, and presented it to the sitting female, who then added it to the nest. Minor additions of this type are evident in the accompanying photographs. Finally, after approximately twenty-six days' incubation the first egg hatched and a dark-grey skinny chick, with legs having a distinct greenish tint, and a head with a halo of thin light grey feathers, appeared.

Chick-rearing involves special feeding difficulties for the heron. Food must be collected at  
(Continued on page 251)



THE MALE REGURGITATING FOOD FOR THE NEWLY-HATCHED YOUNG



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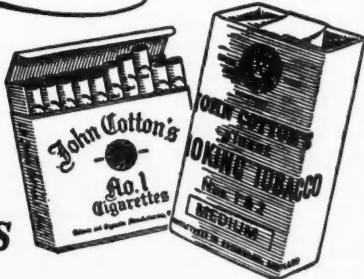
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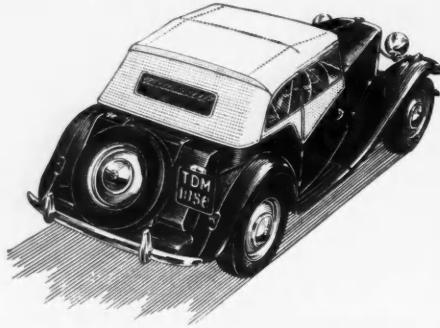
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MALE HERON AND THREE-WEEK-OLD CHICKS



SEVEN-WEEK-OLD YOUNG EXPECTANTLY AWAITING THE FOOD THE MALE IS ABOUT TO REGURGITATE

considerable distances from the herony, and fed to the chicks by regurgitation. The first feed to be observed was at the stage when two chicks only were hatched.

Regurgitations were made by the male and in each case a small black mass was produced consisting of relatively small morsels, probably mainly beetles. The two chicks showed little interest and most of the food was re-eaten by the parent. Regurgitation completed, there followed a long period of bill cleaning while the bird brooded the chicks. The lack of interest by the chicks in the food was short-lived, and on the day following the hatching of the last chick food was being taken greedily.

Descriptions of how a heron feeds its chicks always stress that the chick grasps its parent's beak with its own so as to stimulate it to regurgitate. This obviously cannot occur in the earliest stages and was not observed until the eldest chick was some eighteen days old; it then grasped the beak of the female immediately she arrived. This method of stimulation, if it really is a form of stimulation, preceded all subsequent regurgitations. The beak of the parent was grasped and drawn down to nest level. On the second or third of such depressions food was regurgitated as the bill of the chick was drawn down that of the parent towards the tip. In the earlier stages the parent was able to resist the active pulling of the chicks; in the last recorded feed, when the chicks were seven weeks old, the young were roughly the same size as the male, and stimulation produced a situation comparable to a wrestling match. Also, in these later stages, the nature of the regurgitated material was considerably changed, for large objects, such as a 15-inch-long eel, were thrown up and swallowed whole by one chick. Similarly, the frequency of feeding was considerably reduced.

The chicks remain in the nest for approximately eight weeks. The first indications of efforts to leave are when the birds begin to climb the branches adjacent to the nest and then make short flights round the herony.

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## FARMING NOTES

## SPRING OATS

CORN drills have already been busy in some districts where land lies dry, but I have not been tempted to make a start with sowing yet. Hard frosts coming soon after the seed has sprouted may set back the crop and there is a good deal to be said for cropping to the normal calendar, even when mid-winter is unseasonably mild. The seed corn is ordered and for the most part I shall keep to the proved varieties such as Atle wheat for spring sowing and Star oats. I want to try the Danish variety of oats called Minor, which has done well in the past two seasons in the trials at Craibstone, Aberdeenshire, conducted by the North of Scotland College of Agriculture. Minor is recommended as a short-strawed variety that is suitable for combine harvesting. It was bred at the Danish Plant Breeding Station, Abed, which we know of as the source of Abed Kenia barley, and it is picked as particularly valuable on soils with a high humus content. In both years Minor yielded more corn than Victory and it ripens about a week earlier. Star was, I notice, discarded in these trials after 1948. At Craibstone they treat their spring corn generously with fertilisers. All varieties were combine drilled with 3 cwt. superphosphate, and 1½ cwt. of "nitro-chalk" was applied ten days after sowing.

## Silage for Beef

**I**N the south we now know the value of well-made silage with a high protein content for keeping up milk yields during the winter. Some farmers are using silage satisfactorily for feeding beef cattle. Mr. J. Youngson, the farm manager at Whitburgh Mains, Midlothian, has told Aberdeenshire farmers that the cattle can be fattened on silage as well as on turnips. Two hundred and ten acres of mashlum (mixed corn) were harvested for silage at Whitburgh Mains in July and August. The mixture consisted of 2 bushels of tic beans, ¾ bushel winter tares, ¾ bushel maple peas, and 2 bushels of oats. This mixture gave 10 tons to the acre of made silage. At Whitburgh Mains another 30 acres of marrow stem kale was cut in November, partly for making pit silage and partly for feeding green. The cattle finished well and almost all graded "super-special." This experience raised a good deal of argument from Aberdeenshire farmers, who are great believers in turnips. They had on their side the record of some feeding trials at the North of Scotland Agricultural College in which the silage-fed cattle did not grade so well; nor did they put on the same live-weight gain as those which had turnips. But the silage-fed cattle made a profit and the turnip-fed cattle lost money. It is too early to form a clear conclusion.

## Boys for Farms

**I**N many spheres the Y.M.C.A. does a valuable service and none more useful than in training and placing lads in agriculture under the scheme British Boys for British Farms. During the past 17 years 8,704 boys have been placed in agriculture and it is good to know that nearly three out of four have continued in the industry, some of them getting their own farms and others in responsible positions. In the past year 912 lads were placed and the cost looks economical. It amounts to £45 a boy for interviewing, selecting, training, accommodating during training, placing on farms and giving further care for two years. The Ministry of Agriculture contributes £30 a boy and half the administrative costs of the scheme. The Y.M.C.A. and its friends find the balance. The secretary, Mr. Bernard Brown at 4, Great Russell Street, London, W.C.1, will be glad to give full information about the scheme,

which is particularly valuable for boys who do not know what they want to do between the time of school-leaving and call-up for military service. The Y.M.C.A. training centres are at Ham Green, near Bristol; Clifford Lodge, near Stratford-on-Avon; Burscough, near Ormskirk; and Park Hill and Memmerton Farms, near Derby.

## Precious Beans

**A** MAN who kept walking to and fro across a cornfield mystified me. I was not close enough to see what he was doing, but I felt there must be some purpose in his perambulations as no one in their senses would for pleasure walk up and down a muddy field in January. The explanation, I learned later, was that he was laying a net-work of black thread to keep off birds which were taking too much interest in the beans sown in a mixed corn crop for silage. The bird-scaring cartridges strung together on a rope, which burns slowly and fires a cartridge at regular intervals, will deter rooks and pigeons for a time, but when they find that there are no casualties they do not move far. Beans in a silage crop help to raise the protein content and that is what we want most in the cows' winter feed, so the man walking up and down that field was probably well employed.

## Farmers' Club Talks

**O**N the first Monday of each month during the autumn, winter and spring the Farmers' Club in London arranges discussions on the topics of the moment. These meetings attract a big attendance at the Royal Empire Society, and no doubt there will be full houses for the next three. On February 6 Dr. Dudley Stamp is to read a paper on the Farmer and the Land Planner, on March 6 Mr. M. Griffith on Marginal Lands and their Development, and on April 3 Mr. F. G. Bevin on the Supply of Animal Feeding-stuffs. Sometimes the papers run over their due length and little time is left for subsequent discussion. An address, like a newspaper article, is often the better for being cut in length and to have a really successful meeting a good discussion is needed. I am glad that the Farmers' Club is putting forward the time of these meetings to 2.15 p.m., which will allow more time for discussion before people have to leave to catch trains.

## Machinery on Farms

**A**LL of us have had a questionnaire from the Ministry of Agriculture wanting information about 84 categories of machinery which we may have on our farms. This return is to be completed within 7 days and under the Agricultural Statistics (England and Wales) Regulations, 1948, the Minister can require the person who receives this notice to furnish in writing the information asked for and penalties may be imposed for failure to make a return or for knowingly or recklessly furnishing false information. The Ministry explain that this information about machinery is wanted for the future planning of agricultural programmes and other statistical estimates which the Ministry is called upon to make. There are some odd questions. It seems hardly necessary to ask "Was mechanical power used last year for any agricultural or horticultural work on the land?" The farmer may answer "No" if human or animal power only was used to do the work. This particular question, it seems, has to do with the 1950 World Census of Agriculture. I suppose that all this paper work required of a farmer, and the volume of calculations that clerks in the Ministry's offices will have to do, may result in some information useful to others besides statisticians.

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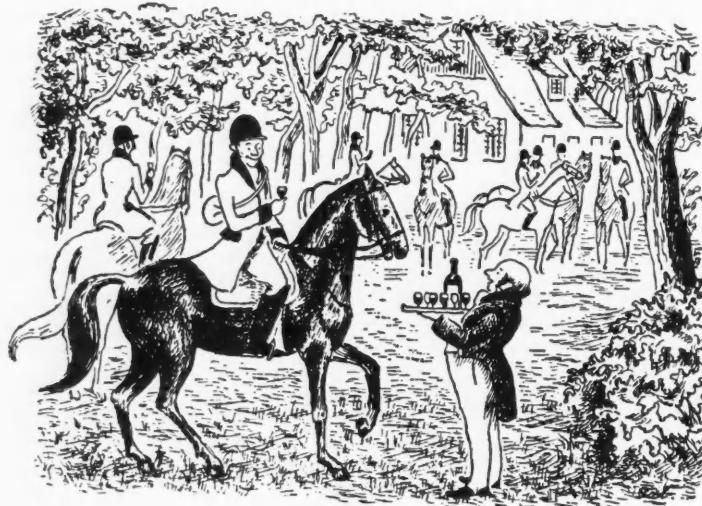
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**THE ESTATE MARKET****PLANNING AND THE LAND**

THE recent address by Professor Dudley Stamp on the problems of land-use, which was commented on editorially in COUNTRY LIFE of January 13, has not received the wide publicity that it warranted. Professor Stamp, addressing the Royal Institution of Chartered Surveyors, said that under the 1947 Town and Country Planning Act the county had been constituted the planning unit for the country and planning officers and their staffs had everywhere been appointed. By their training many of those appointed were of necessity strangers to the problems of the countryside. Their training, however good, must have given them an urban outlook. He believed them to have an innate fund of goodwill towards the countryside, but he was not sure whether they had the necessary knowledge and understanding.

The total area of arable and plough land in England and Wales, he said, was about 24,000,000 acres, and for each one of us the share in food-producing land was a little over half-an-acre. When we took 1,000 acres for some other form of development—let us say for the extension of housing—we had to weigh up against the advantages secured the fact that we had lost the food-producing land for nearly 2,000 of our population.

In considering the proper use of land, continued Professor Dudley Stamp, he had elsewhere suggested that there were always three principles to be considered. The first was what had been called the principle of "optimum use," that we should seek always to find the best use in the national interest of every specific and individual piece of land. Second, that in such a densely populated country as Britain most of our land could serve more than one use. That was the principle of "multiple use." And third, the elimination of waste.

**RECLAMATION SCOPE EXAGGERATED**

IT could be urged that Britain's total acreage of 56,000,000 was capable of expansion. Some land could be reclaimed, and the fact that this was possible had led a number of town planners to exaggerate the possibilities. It was conceivable that if we took every possible area around the British Isles we could find as much as 500,000 acres.

Against the possible extension we had to put losses of actual or effective area. The devastation of areas for mineral working for iron ore, open-cast coal, gravel and sand, and limestone for cement was serious.

**LITTLE SPACE FOR MANY PEOPLE**

WE had little space for many people, said the Professor. It had been urged that there were at least six basic needs that had to be satisfied for a proper balanced use of our land resources. In the first place we needed work, and in such an industrialised country as Britain that meant primarily land for the correct location of industry. Many of our industries were fixed in their location—obviously the extractive industries such as mining for coal and ironstone were fixed by the occurrence of these raw materials, and our national economy was such that we could not afford to sterilise any such important minerals.

Second, we all needed a home, and in terms of land use that meant allocation of land for houses. "I do not intend to enter into the argument of individual houses at a low density (the garden city ideal) versus blocks

of flats," said the Professor, "but we must face the present position when there seems to me to be an obsession with space for its own sake. For example, we realise that in the demands on land being made for certain of the new towns the concept is of only ten persons per acre, so that 6,000 acres are being regarded as necessary for 60,000 inhabitants. The question is not entirely whether this is the optimum space standard for housing. It is also a question of whether we can afford such super-luxury."

Third, we needed from the land food and raw materials. There was still a concept that whatever we did in England there was still food from abroad to come to us. He believed this to be very far from the truth. Moreover, farming was a great industry. In England and Wales alone it gave employment to approximately 1,000,000 people, quite apart from its subsidiary industries. It needed the right type of land, the right balance of land, together with security of tenure. No farmer could do a good job if he lived in fear of part of his land, or perhaps the whole of it, being requisitioned or compulsorily acquired for other purposes.

**RECREATIONAL DEMANDS EXTRAVAGANT?**

FOURTH, we needed land for recreation. But here again we had to ask if the Ministry of Education's ideal of a minimum of 15 acres for all new town schools, and the National Playing Fields Association's standard of at least six acres of playing fields per 1,000 of population, were not too extravagant.

Fifth, we needed land for communications and transport. Air transport had made considerable demands on flat, well-drained land. What should be our attitude towards new motor-roads?

Finally, land was needed for security purposes, and the demands of the Services—and for some reason or other the Ministry of Supply—were extensive. In peace-time, we were entitled to query some of the more extravagant demands and to ask that they be more fully justified than they had been in the past.

**BEN LOMOND FOR SALE**

BEN LOMOND and 13 miles of the bank of Loch Lomond are for sale. The land involved, amounting to more than 11,000 acres, was originally part of the Montrose estates and had belonged to the clan for 400 years before being sold to the late Mr. Collins about a generation ago. His successors have now instructed Messrs. Walker, Fraser and Steele to find a buyer.

The land rises from the shores of the Loch to the summit of the Ben and embraces Rowardennan Lodge, the sheep farms of Ben Lomond and Carhel, a grouse moor thought capable of yielding 500 brace next season, stalking and fishing. The whole estate is in hand, except for a few cottages, and vacant possession of most of the ground is offered.

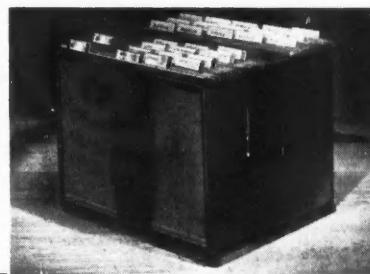
Oldlands Hall, near Uckfield, Sussex, for many years the home of the late Sir Bernard Eckstein, Bart., has been sold privately by Messrs. John D. Wood and Co. and Messrs. Jarvis and Co., of Hayward's Heath. Virtually the whole estate of 379 acres has been disposed of.

For Mr. H. W. Goddard, Messrs. Knight, Frank and Rutley and Messrs. John Pritchard and Co. have sold the bulk of the Plas Pistyll estate comprising 384 acres between Nevin and the Rivals Mountains, Carnarvonshire.

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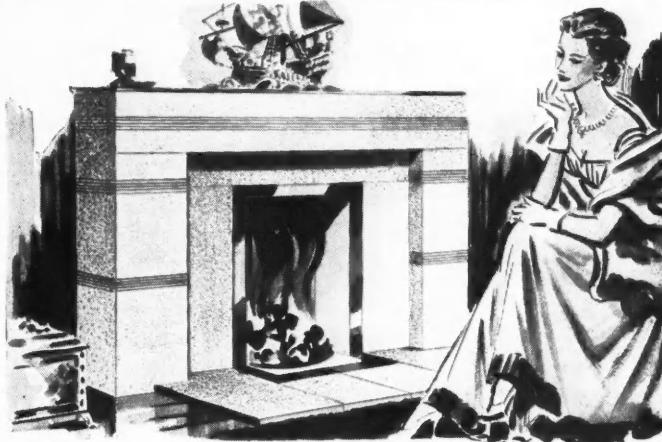


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## NEW BOOKS

# THE LAST DAYS OF ROMMEL

Reviews by HOWARD SPRING

ALREADY while the second World War was being fought, the character and achievements of Field-Marshal Rommel attracted attention. When a report came through—a false report—that he had been killed in Normandy, a writer to a newspaper praised his gallantry, a dangerous thing to do, passions being what they were at that time. Other letter-writers came along with their opinions: Rommel was a "gangster," a "criminal who perished while trying to escape from the police," a man who "condoned the crimes of his employers." "There is a real danger to mankind," said a writer, "in this tendency to relieve the professional soldier,

late. They are not things that usually come to our aid unless we have been accustomed to encourage them to do so. They are sensitive, trained faculties. To put it frankly, the "simple honest soldier," who never reads or writes outside the needs of his job, who is aesthetically dead and content to be so, who is unconcerned with the social and political tendencies that surround him: such a man is not likely to be awake to the consequences of his own blind allegiance. If suddenly he does become so aware, his bewilderment is tragic.

Such a man was Rommel as we see him in this book. He came of a middle-class Swabian family. He was

**ROMMEL.** By Desmond Young.

(Collins, 12s. 6d.)

**JANE WELSH CARLYLE. A NEW SELECTION OF HER LETTERS**

Arranged by Trudy Bliss

(Gollancz, 21s.)

**BIRTHMARK.** By Claude Houghton.

(Collins, 9s. 6d.)

sailor or airman of the normal dictates of conscience or of the proper exercise of free-will."

The fact of the matter is that if soldiers listened to "the normal dictates of conscience" and, having listened, then exercised free-will, nine out of ten of them would go home. Did the airman who dropped the first atomic bomb, one wonders—or for that matter the scientists who devised it—listen to the "the normal dictates of conscience?" If so, normality must be very odd. But needless to say, the writer of this letter was thinking in the terms customary in war-time: the enemy can do no right; we can do no wrong.

### A SIMPLE FIGURE

The thing can't be looked at in such simple black-and-white. Soldiers are employed to do what revolts the normal civic consciousness: a judgment upon them is not easy. The tendency is to see them through the sort of spectacles one likes to wear. Brigadier Desmond Young, whose biography *Rommel*, is published by Collins (12s. 6d.) gives us so simple and uncomplicated a figure that we might be dealing with Mr. C. S. Forester's fictional hero, Hornblower, transferred from sea to land. The historically interesting thing in the book is the account of Rommel's last days. The author has been to Germany, has talked with Rommel's widow and son, with officers who knew him in both World Wars, with his batman; and out of these encounters the picture is built up.

The tragedy of Rommel, as it seems to me, was this. He was a man born to obey, and in the very end of his days, in circumstances of great disaster and cataclysm, he discovered that he was obeying evil. He would have liked to turn upon it and destroy it, but he was too late and it destroyed him. When we talk of exercising conscience and free-will, we must remember that we can call upon them too

a professional soldier from the beginning, and in the first World War he earned a reputation for dash and superb physical courage. General von Seekt's wily scheme to keep the German Army in being after the defeat of 1918 meant that Rommel's service continued. He was uninterruptedly a soldier from youth till death.

### DISILLUSIONMENT

"He admired and respected Hitler, but had no use for the Nazis." Rather odd. Was Hitler not a Nazi? Hitler in turn, seems to have liked him, employed him in personal affairs, and when the second World War broke out their unity of aim was uninterrupted till El Alamein. Rommel returned from North Africa disillusioned, and while he was at work on the "Atlantic Wall," preparing to resist invasion, and also during the days of the invasion itself, he came to the conclusion that the war was lost. It was Hitler's determination to fight to a finish and so, in Rommel's view, to destroy the German people, that prompted him to lend an ear to Hitler's German enemies. The point here seems to me to be this: what changed his mind was not any conversion concerning the issue on which the war was being fought; his mind changed because Hitler was going on when defeat was inevitable. There seems no reason to doubt that, if Hitler had won, Rommel would have remained the obedient soldier. I think this is true, even though he is said in his bitterness to have called Hitler "a devil incarnate."

He was represented in Germany to have died in consequence of wounds received when his car was bombed in Normandy. The truth is that he went home, recovered from his wounds, and was then "taken for a ride" in the course of which he was handed poison and invited to swallow it. He did so, and was given a grand funeral.

If we are to look for "lessons" in tives, the lesson in this one seems to be that one's mind concerning evil must be made up sooner rather than later—rather than too late. As Von Hassell said in his diaries, the whole thing is a question of accepting the first step. That taken, Number Two follows Number One, and Number Three follows Number Two. Rommel is credited with having said of the Italians: "Certainly they are no good at war. But one must not judge everyone in the world only by his qualities as a soldier: otherwise we should have no civilisation." This is about the only remark outside his trade attributed to him in this book. It is one that can stand a lot of thinking about.

#### JANE WELSH CARLYLE

Jane Welsh Carlyle's letters are well known for their readability, their tart outspoken point; and if it would be unwise to accept her opinion of everybody she chooses to discuss, at any rate there is a lot of fun to be got out of the discussion. She was admirably situated as an observer. Her slice of the Victorian age was crammed to overflowing with the sort of people one likes to hear about, and almost all of them sooner or later came to Cheyne Row or were visited herefrom. With no children to occupy her thoughts, with the sort of husband who occupied them at times to distraction, she could not help, given any skill at all with a pen, providing a gallery of portrait miniatures.

What skill she had you will find from the selection that Miss Trudy Bliss has made from among her letters: *Jane Welsh Carlyle* (Gollancz, 21s.). We assist at the earliest meetings with Carlyle in Haddington, "He scratched the fender dreadfully," she tells a friend. "I must have a pair of carpet shoes and handcuffs prepared for him the next time. His tongue only should be left at liberty: his other members are most fantastically awkward." A year later, "he is a very Phoenix of a Friend." Soon they are married, and soon again after that they are in London, where Chelsea is so "highly unfashionable" that they get the house in Cheyne Row "without bugs, for some two or three pounds more rent than we paid for the pepperbox at Comely Bank." Life has its trials, one of them named Mrs. Leigh Hunt, who "torments my life out with borrowing. She actually borrowed one of the brass fenders the other day, and I had difficulty in getting it out of her hands."

#### DICKENS'S OSTENTATION

She goes to dinner with Dickens and is shocked by ostentation. At Lady Ashburton's "there were just four cowslips in china pots," but Dickens must have pyramids of fruit "and the very candles rose each out of an artificial rose! Good God!" She doesn't like Browning, either. He is "a considerable of a 'fluff of feathers,' in spite of his cleverness, which is undeniable. He kissed my hand with a fervour; and I wouldn't give sixpence for his regard for me. Heigho, what a world of vain show one walks in!"

She is better disposed to Tennyson: "very handsome," "noble-hearted," "perfectly charming"—"but then men of genius have never anything to keep wives upon."

She could be catty and crabby, but what Carlyle would have done without her one cannot think. She suffered bitterly over the friendship between him and Lady Ashburton, but she chased the income-tax authorities

for him and descended wrathfully on neighbours whose crowing cocks disturbed his sleep or cogitation, and scrubbed his desk and painted the furniture.

"When young and pretty (God bless me, to think that I was once all that!) she exclaims when age is coming on; and Samuel Laurence's portrait of her in 1838 is certainly a sad thing to see against the photograph taken in 1854. She appears to be looking through a whole churchyard of ghosts, and she suffered much physical pain, too. But through all she went on indomitably with her comment on what surrounded her, and, with allowance for the "slant" of her mind and circumstances, a most fascinating comment it is.

#### QUEER CHARACTERS

"I was afraid," says one of the characters in Mr. Claude Houghton's new novel *Birthmark* (Collins, 9s. 6d.), "that everything I have to tell you would seem incredible," and it may be said that what distinguishes Mr. Houghton from most contemporary novelists is his skill at making the incredible acceptable. I didn't feel that in the present novel this skill was exercised so sharply as one is accustomed to. A young man learns in the first chapter that he is the illegitimate son of a man who, 20 years or so back, had murdered his mistress (this young man's mother) and then committed suicide.

Mr. Houghton has a fondness for a situation like that: a case stated which we can go back to and investigate. We are not likely to find that the circumstances were as they seem on the surface, and they are not so here; but in this case what, in fact, happened is too apparent. I knew what the end would be as soon as I had read the first chapter. Moreover, though we are accustomed in Mr. Houghton's work to meeting queer characters, they usually have a depth and significance as well as a queerness. I missed this quality in the present book: the queer birds seemed crazy rather than significant. My disappointment is the measure of my regard for Mr. Houghton as a novelist.

#### MORE LIONEL EDWARDS

NO reader of COUNTRY LIFE needs to be told of the skill of Mr. Lionel Edwards in combining the arts of the pen, the pencil and the brush. In *The Fox* (Collins, 21s.) he draws upon the resources of the most knowledgeable of minds, decorates his amusing and informative essays with a host of those delightful pencil sketches of which he has been a master for so many years and fills in the background of the English scene with eight landscapes in well-produced colour as typical of the broadest aspects of his remarkable talent as they are germane to his subject. It is difficult to select from these chapters material for particular comment. An informative correspondence on Fox and Dog, most of which appeared in the pages of COUNTRY LIFE, will make readers wonder how far Mr. Adair Dighton got in his search for descendants of Capt. Roy Davis's "Fox-dog Cross." Variety is introduced by chapters dealing with Foxhunting in Scotland, the Fox in Ireland and Foxhunting in Wales, and the delightful chapter on the fox as a pet gives Mr. Edwards a wonderful chance to display his resources of humour and line. The discerning reader will always return in the end to one or other of two drawings which demonstrate so clearly the truth of Lord Willoughby de Broke's verdict that "there is nothing in the whole animal creation quite so lithe, so supple, so active and yet so strong for his size as the fox."

E. B.



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# The Small Speciality Shops of Mayfair

(Below) Tailored housecoat and mules in check taffeta, shell pink and black. From the Molyneux boutique

Photographs COUNTRY LIFE Studio



This velour hat has a crown shaped like a half orange and a turn-up brim nicked either side. Pavé boutique



(Right, above) Wool jersey sweater with a high rolled collar, a slit front and three-quarter sleeves. A coin chain bracelet in beaten copper. Wallace boutique



(Right) Tan cape gloves, hand stitched in white, with side buttoning. The pigskin belt is studded with gold and has a beaten gold metal fob. Wallace boutique



(Right) Triple stranded necklace and belt in supple gold snakeskin to finish a black sweater. Molyneux



THE opening of small speciality shops by many Mayfair couturiers and milliners adds to the gaiety of shopping. The exciting bits of *bijouterie* from Paris, alluring lingerie and housecoats, sweaters, blouses, gloves, bags and belts and accessories of all kinds are elegantly grouped in alcoves and in the antechambers of the big salons against lively décors that remind one of the small *boutiques* of the Riviera. A special collection of simple clothes for holidays and informal occasions (made with a single fitting at a cheaper price than in the big salon) is shown.

A big feature in these speciality shops is the plain woven jersey in wool or silk that has become the most popular fashion of the year and is worn from morning till midnight with skirts in every possible material—tweed, plaid or tartan in fine woollen weaves, velveteen, Ottoman silk, stiff taffeta or accordion pleated jersey, embossed taffetas and velvets. The plainer the style the greater the scope. In the *boutique* of Molyneux is a group of these sweaters in fine wool jersey or cashmere, all of them cut with extreme simplicity but incorporating a subtle detail in the actual construction that makes them different. Sleeves are shorter, longer or wider than the classic shapes; necklines and fastenings have changed so that the sweaters look like the top of a dress. By far the larger number are black, and the Baroque costume jewellery is almost part and parcel of them, as it is designed to finish each off. Here also are elaborate chandelier ear-rings in paste and pearl matching fringed collar necklaces for the bare-shouldered evening dresses. Tailored housecoats in plaid or duster-checked taffetas have matching mules; the brocade housecoats are magnificently cut with spreading skirts and can be worn as dinner frocks.

The Wallace *boutique* displays some smart studded pigskin belts and tiny hats, also a number of jerseys with distinguishing details that give them a personality of their own. A fine wool sweater with three-quarter batwing sleeves and a deep pointed and stiffened collar that furls high round the neck has a narrow roll that ties round the base of the

(Continued on page 260)

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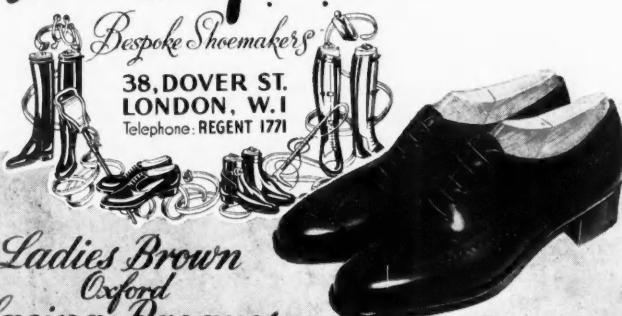
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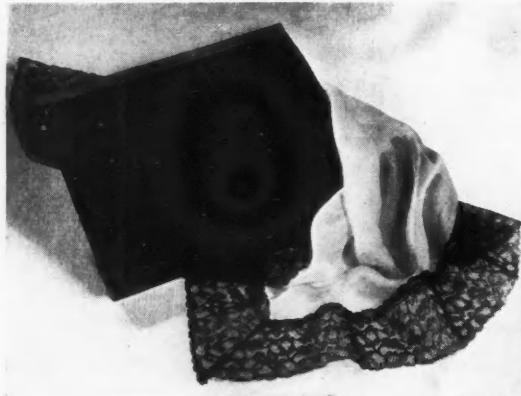


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(Left) Flat black satin handbag with a gold slide clasp and a large sky blue chiffon handkerchief edged with black Chantilly lace. Molyneux

(Below) A black suede pleated handbag; cabbage roses and mimosa to pin on the lapel or the corsage; a silk square printed with Paris scenes. Matti



throat and looks like a Medici portrait. With a velvet or stiff silk skirt this makes a dinner frock; with a plaid skirt and a scarf it is smart for mornings. A round of faggot-stitching is inset an inch or so below the base of a plain round-necked style sweater that has long clinging sleeves to fit under a suit jacket. The newest scatter pins are to be found in this *boutique*, tiny gold metal hands lavishly be-ringed in different colours. Long velvet evening gloves, ruby or emerald or violet, are matched by tiny jewelled drawstring bags. These deep jewel colours are newer than the pastels for accessories. Close satin berets in the popular white or jewel colours are being shown for fur coats; long-stemmed crimson satin roses with dark green satin leaves are designed to tuck in the belts of short strapless evening frocks.

MATTI are importing some of the Hermes sports gloves and squares in limited quantities. Masses of flowers and smaller accessories are hung against a background of fresh pink and white *toile de Jouy* wallpaper. The effect is very colourful as the alcove greets one on the top of the stairs leading to the salon. Perhaps the smartest of all the gloves

are the wrist-length pigs' ones that are pinstriped in a dark colour and have a nick on top. Some ravishing white organdie, piqué and *broderie anglaise* blouses are shown for spring. A plain white organdie, tucked vertically all over so that it looks as though it were striped, is excellent and features the high furred collar that can be worn on the outside of a suit jacket. A low-necked white embroidered one is for evenings on the Riviera. Coolie hats and silk squares with animated groups of animals and people in each corner are also being shown for the South.

The more intense shades featured in the advance spring showings have already changed make-up. Fresh vivid pinks are advised to offset the billiard-table greens, while many people will find a rich red lipstick with a yellow tinge right for the sage green range. The theory is that the powder and foundation needs to be as fresh as it possibly can, while rouge and lipstick intensify the natural colouring and blend with the clothes. The tendency is away from pastels into the deeper colours, often very bright colours, and this has brought into fashion slightly more startling shades in the make-up range—geranium pinks, rich reds and both vivid rose reds and very yellow reds.

This is a time of change altogether in the fashion story. One of the newest fabrics from Paris is a 50-in. wide organdie woven in horizontal stripes in a thicker weave so that it looks tucked. The self stripes are grouped in three deep bars of different widths of stripes, and the material is very chic in black, white and lipstick red. Mr. Harald is making it up over an Ottoman silk underskirt in the same colour for a bouffant dress with a brief bodice. A short brocade in his new collection shows a skirt with a lot of movement and a stiffened

hem-line; it has a gored panel that flares out at the back. The low-boned bodice is furled back to make tiny sleeves covering the top of the arm, and the white brocade is woven with bouquets of very fresh-coloured pink and blue flowers, irregularly shaped.

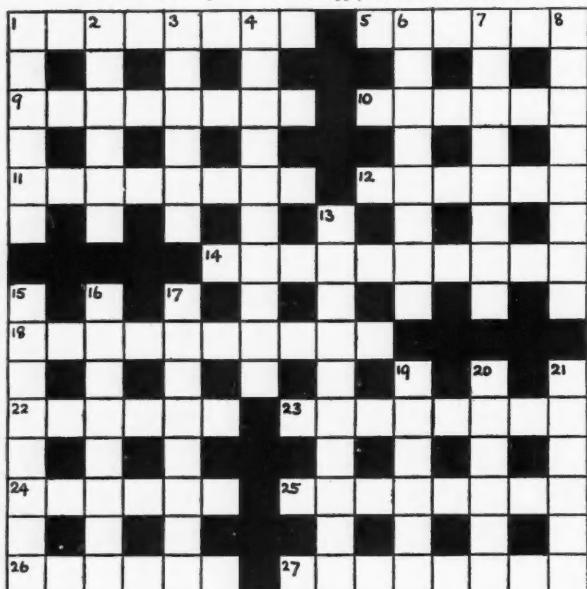
P. JOYCE REYNOLDS.

## CROSSWORD No. 1042

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1042, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than

the first post on the morning of Wednesday, February 1, 1950

NOTE.—This Competition does not apply to the United States.



Name.....  
(Mr., Mrs., etc.)  
Address.....

**SOLUTION TO No. 1041.** The winner of this Crossword, the clues of which appeared in the issue of January 20, will be announced next week.

ACROSS.—1, White flannels; 10, Hangers; 11, Control; 12 and 13, Dartmouth; 14, Pica; 17, Widgion; 18, Crackle; 19, Frantic; 22, Package; 24, Oudh; 25 and 26, Mince pies; 29, Bittern; 30, Farrago; 31, Green sickness.

DOWN.—2, Hundred; 3, Toes; 4, Festoon; 5, Ascetic; 6, Nine; 7, Lerwick; 8, Shadow of doubt; 9, Old age pension; 15 and 16, Death-watch; 20, Auditor; 21, Clients; 22, Pacific; 23, Animals; 27, Fête; 28, Cran-

**ACROSS**

- 1 and 5. The origin of Paternoster Row (3, 5, 6)
9. Winkle, not cockle (8)
10. "And the woodbine—are wafted abroad,  
"And the musk of the rose is blown"  
—Tennyson (6)
11. They are not meant to turn somersaults on tables (8)
12. Straw for the young (6)
14. No canine V.C. (anagr.) (10)
18. Marry a chit and this may be the outcome eventually (10)
22. Venetian building and how to recognise it (6)
23. Met in man (anagr.) (8)
24. How the components of queues get taken (2, 4)
25. Figure skating maybe, given the proper surface, but it is not entirely natural (8)
- 26 and 27. English, though not English-speaking sovereign (6, 3, 5)

**DOWN**

1. —, dusky, vivid, true,  
"With eyes of gold and bramble-dew"  
—R. L. Stevenson (6)
2. Imagine, when I was absent, there was a mix-up.  
What is the answer? (6)
3. "As who should say, 'I am Sir—'  
"And when I ope my lips let no dog bark!"  
—Shakespeare (6)
4. Kentish town complete with court transferred to Essex (10)
6. Ever ripe for suspension (8)
7. In doing this you may have a disturbed night after a reef of coral has turned up (8)
8. Did the men who were serve in scarlet? (8)
13. Border movement (2, 3, 5)
15. Collecting manuscripts again 24 (8)
16. Change the weapon, it's to let (8)
17. Product of the gutter press (5, 3)
19. Reform that might make the R.A.F. fit (6)
20. Profession that gives me a whole row of seats (6)
21. Architect of Law Courts (6)

The winner of Crossword No. 1040 is

Mr. J. E. H. Vernon,  
Elmhurst,  
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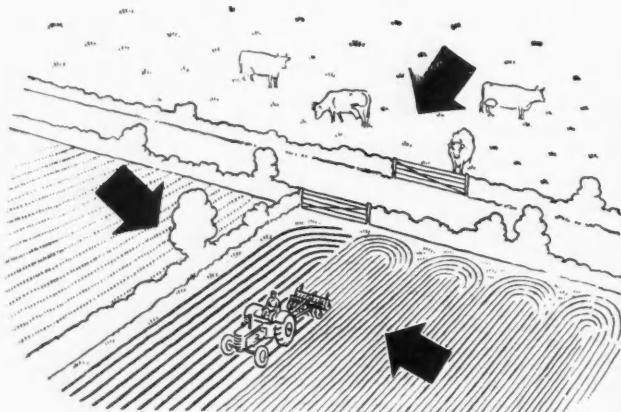
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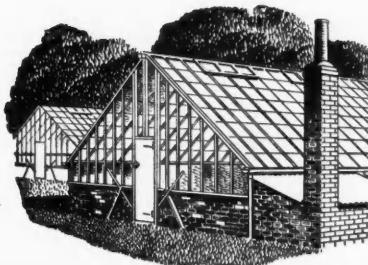
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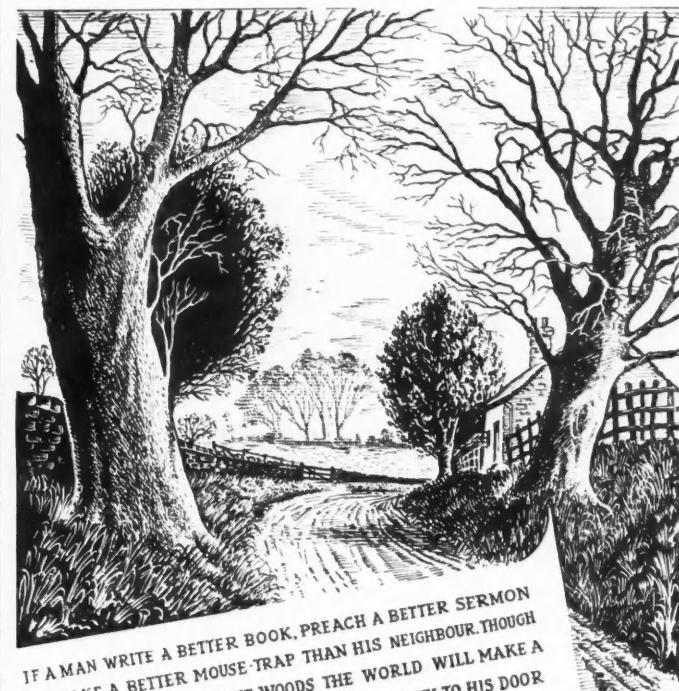
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OR MAKE A BETTER MOUSE TRAP THAN HIS NEIGHBOUR, THOUGH  
HE BUILD HIS HOUSE IN THE WOODS THE WORLD WILL MAKE A  
BEATEN PATH TO HIS DOOR

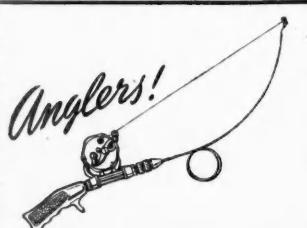
— EMERSON

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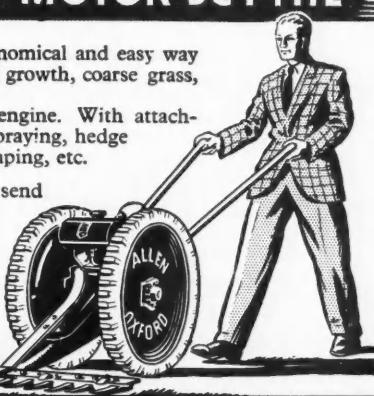
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